SOME BRITISH WRITINGS ON THE USE OF THE LANGUAGE LABORATORY
Compiled by H. H. Stern, Nov. 1968.


DEPARTMENT OF EDUCATION AND SCIENCE Language Laboratories, Education Survey 3. London: HMSO, 1968 Provides information about the educational use of language laboratories, and the arrangements necessary for using them to the best advantage. Gives basic principles on different types of laboratories, planning lessons, size of class, and integration of courses into the main curriculum.

DEPARTMENT OF EDUCATION AND SCIENCE Secondary School Design: Modern Languages, Building Bulletin No. 43. London: HMSO, 1968. Aims to show how language laboratories may be fitted into an existing school building and what the component parts of the unit should be. Illustrated with drawings and diagrams. Contains suggested layouts for large units of up to 90-100 students.

HILTON, Margaret "Language Laboratory exercises for post A-level students." Modern Languages, vol 48, no. 4 (1967) pp. 151-5. 20 forms of exercises for comprehension, accuracy and fluency. A detailed well-informed article with many important practical suggestions.
NEWMARK, P.

Criticism of the impoverished content of structural language teaching materials.
Encourages the inclusion of art, love, sex, religion and politics in a language textbook.

RIDDY, D.

"The Way Ahead in Language learning and Teaching."

SCULTHORP, M.A.L.

"Language Laboratory Equipment and Modern Language Teaching."
Modern Languages, vol. 43, no. 1, March 1962, pp. 6-8. A short article indicating how the CREDIF course is used at Ealing College together with the language laboratory.

SCULTHORP, M.A.L.

A useful summary of development.

VERNON, P. J. (ed)
The Use of Language Laboratories in Great Britain.
A report based on a survey by the National Committee for Audio-Visual Aids in Education. Occasional Papers no. 1. Published by National Committee for Audio-Visual Aids in Education. (first published in Visual Education, July 1965)

WRIGHT, N. P.

Mechanical drilling no longer acceptable. A library extension with tapes of scenes from plays, talks, foreign broadcasts, anthologies of verse and prose, and voices of famous people.
Language work: dictation, passages heard on tape with questions, oral precis, simultaneous translation.

Useful articles are also found in the AVLA Journal, a quarterly published by the Audio-Visual Language Association, London, England. Permission to reproduce this list should be obtained from Dr. H. H. Stern.