From the Editor

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The issue you hold in your hands marks two full years of the current editing team of Sheppard, Landahl, Toth and McClanahan. I must say that the four of us breathe a huge collective sigh of relief each time we get the word that an issue is finally in the mail.

What have I learned in the course of these two years? First, I've learned again that serving as a conduit of information for others increases my own knowledge immensely. In this way, editing resembles teaching—shaping material to present to others helps us to get the details right for ourselves. Second, I've come to admire you, my colleagues, more than ever: the editorship has brought intimate acquaintance with just how much you do, how much you know, and how well you cope with a field that changes and grows at an astonishing rate.

I've also learned how much generosity and good will there is out there in IALL Land. When putting the Journal together has been particularly challenging in an overloaded life, there were always several of you to lend a hand and a kind word.

This issue inaugurates Pete Smith as Managing Editor of the Journal. Pete has hit the ground running and pulled together, with remarkable efficiency, all the components for printing the Journal and getting it to you.

The Membership Directory included in this issue is for many of us a professional lifeline. Mine is well thumbed, as I refer to it constantly when looking for new columnists, reviewers, someone to answer a question, to bounce an idea off—all in order to keep the information flowing as fully and as accurately as possible in the Journal. So don't be surprised when the telephone rings and it's me on the other end. You're needed.
Multimedia Sound Mixer

The MX31 Sound Mixer is used to coordinate multimedia computer equipment. The MX31 connects up to four audio sources and a microphone. For instance, the MX31 can integrate computer audio, CD player, VCR, and/or cassette tape player delivering high quality stereo sound. All the sound from the computer and all multimedia audio sources can be controlled independently or with one master control. In addition, this system allows the user to record or to monitor each individual audio source.

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The Communicator enables the lab instructor to see and hear what students are experiencing on their computers. Students can call the instructor for help by touching a button. The Communicator is capable of distributing composite video and additional audio resources. The instructor can also send his/her computer monitor to all other monitors in the lab. The Communicator is compatible with any computer system and is available in an audio-only format.