significant rivulet in the mainstream of American fiction. Like Professor Moore, I found the volume "pleasant and informative." It should have some interpretive values, especially for the reader who finds himself getting lost in the maze of modern fiction.

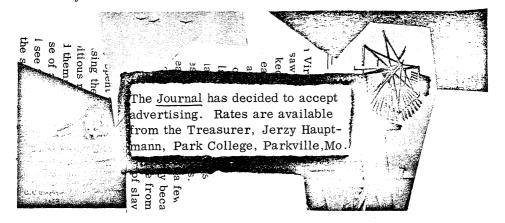
Texas Christian University

Cecil B. Williams

AN INTRODUCTION TO FOLK MUSIC IN THE UNITED STATES. By Bruno Nettl. Detroit: Wayne State University Press. 1962. \$2.50.

In this first revision of his 1960 brief but authoritative survey of folk music in the United States, Professor Nettl, one of America's foremost ethnomusicologists has added an index and has updated the sections on bibliographical aids. In spite of the fact that the book has only 125 pages, there is no better comprehensive introduction to the subject of American folk music. After defining folk music and distinguishing the general characteristics of folk and primitive music, Nettl masterfully surveys, albeit in cursory fashion, American Indian music, the British tradition and the immigrant traditions stemming from Europe and Africa. Chapters are also devoted to urban folk music, the vexing problem of the professional singer of folk songs, the collection and study of folk music and its use by composers of art music. The discussion is illuminated by thirty-two musical examples. There are notes and bibliographical suggestions (including references to the pertinent anthropological and European musicological scholarship) for each chapter.

Unlike most treatments of folk music, Nettl's includes consideration of both primitive (Indian) and folk (Anglo-American) tradition. Praiseworthy also is the fact that attention is paid to both text and music. The book is ideal for interested laymen and for students of folklore and folk music. University of Kansas Alan Dundes



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