

VICTORIAN POETRY

WEST VIRGINIA UNIVERSITY
MORGANTOWN



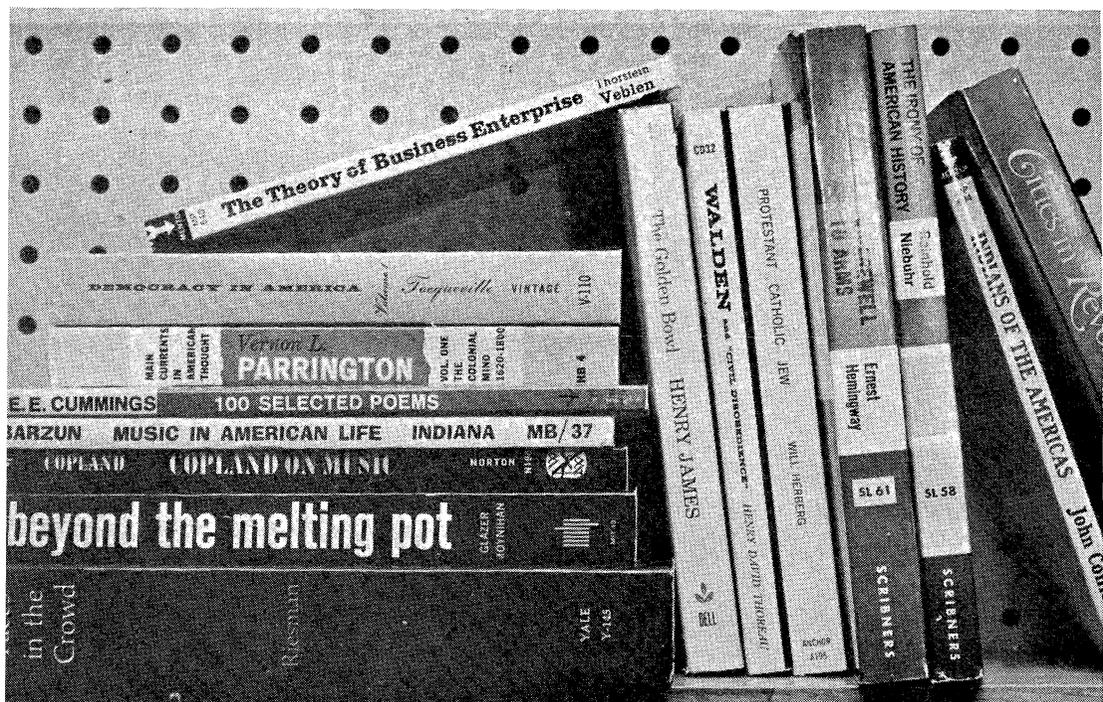
The contents of a recent (Autumn, 1965) issue include:

- The Aurora: A Spiritual Metaphor in Tennyson
W. D. Shaw and C. W. Gartlein
- Dora Sigerson Shorter: Late Victorian Romantic
Evelyn A. Hanley
- Francis Thompson and the Aesthetics of the Incarnation
Irving H. Buchen
- Browning's Godot
Patricia M. Ball

plus six brief articles, notes and reviews.

Subscriptions: \$4.00 a year in the U.S. and Canada; \$5.00 a year in British Commonwealth and other countries. Special student rate: \$2.00 a year for a maximum of three years. Order must be accompanied by a statement of student status signed by a faculty member.

Address: VICTORIAN POETRY, 129 Armstrong, West Virginia University
Morgantown, West Virginia



graduate study in American Studies

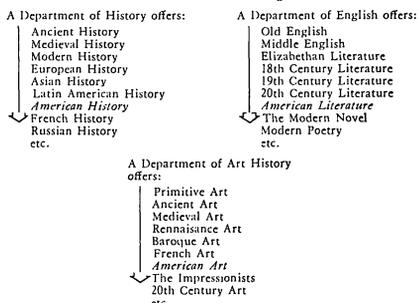
at the University of Kansas

Careers in American Studies

American Studies degree holders are found in government and politics, in the Foreign Service (especially United States Information Agency), in journalism and journalism education, and of course in teaching and scholarship. Within the universities, they sometimes work in American Studies programs, sometimes in conventional disciplines, and often in both.

There are a number of ideas behind the American Studies concept, but perhaps the simplest and most basic is this: One can build a discipline *horizontally* as well as *vertically*. Many of the conventional disciplines are horizontal. For example:

Some "Vertical" Disciplines



But one could also organize a discipline "horizontally" by grouping together courses from different departments which deal with one period or with one country. For example:

A "Horizontal" Discipline

American History → American Literature → American Art → American Social Problems → etc. →

The chart is oversimplified, of course, but it illustrates an important point. The student of American Literature will find that courses in other literatures will reinforce his work and give him a broader context in which to understand it. But courses in American History will, too; so will courses in other arts in the United States, courses in Sociology, Folklore and Anthropology. His approach to American Literature may, in the end, be very different in some ways from the approach of a man trained primarily in literature alone, but it will be no less valid and no less profound.

The American Studies Program at the University of Kansas encourages projects which use either (or both) interdisciplinary techniques and/or the specialized procedures of the various disciplines. For example:

A student may want to apply the techniques of close literary analysis to a study of the works of a philosopher or a political analyst.

A student may want to be an historical sites archaeologist, and request a Ph.D. program heavy in history and anthropology.

A student with sound training in statistics may want to write a thesis which begins in political science, but which has implications for sociologists and intellectual historians, implications which he understands because he, too, has training in their fields.

Each of these projects falls comfortably within the bounds of what the University of Kansas considers American Studies.

Fellowships and Scholarships

A variety of graduate awards—Graduate School honors fellowships, University fellowships, NDEA fellowships, teaching fellowships, and scholarships—are available to students in American Studies. These cover all fees and pay stipends of up to about \$2,500.

Honors fellowships are awarded for four years of graduate study leading to the Ph.D. and comprise a teaching fellowship for the first year, teaching assistantships for the second and third years, a dissertation fellowship for the fourth year, and three summer fellowships. NDEA awards increase in value as the student progresses towards his Ph.D. For the academic year 1966-1967, the American Studies Program at the University of Kansas was awarded four NDEA fellowships. We hope to have a number available each year.

The deadline for all credentials supporting applications for financial awards is February 15.

The University is an Equal Opportunity Employer.

Assistant Instructorships

Teaching assistantships for American Studies graduate students are available in many of the component departments (English, History, Sociology, etc.) and in the Western Civilization Program. In 1965-66, half-time assistant instructors receive from \$2,300 to \$2,600 depending upon their teaching experience and their graduate standing. Students interested in such appointments should write directly to the Chairman of the appropriate department, but should make their applications for admission to the Chairman of the American Studies Program. The field in which the student teaches should normally be the area of American Studies in which he plans to concentrate his graduate work.

Assistant instructors enrolled in six credit hours or fewer pay resident fees of \$11.25 per credit hour; those enrolled in seven or more hours pay \$139 a semester. These fees entitle a graduate student to instruction in classes, necessary dispensary care for ordinary illnesses and special medical services at nominal rates, the use of the Kansas Union, admission without charge to most campus events, reserved seat football tickets at a special price, the *University Daily Kansan* and participation in other activities.

Admission and General Requirements

The Graduate School Catalog describes all general requirements. American Studies Program requirements for admission are (1) admission to the Graduate School and (2) the Graduate Record Examination.

Prospective students should arrange to take both the aptitude test and at least one of the advanced tests, and to have the results forwarded to the Chairman of the program.

For the Master of Arts Degree. Students with considerable undergraduate training in one or more of the various disciplines which deal with the American experience may work toward the degree of Master of Arts in American Studies. They will take a minimum of 30 hours of graduate courses including American Studies 301 and a tightly integrated group of courses selected from those offered by the component departments (English, History, Political Science, Anthropology, Sociology, Geography, Art History, Economics, Philosophy and others), and in certain cases, by other schools of the

University (for example: certain courses in Urban Planning and History of Architecture, offered by the School of Engineering and Architecture). An interdisciplinary thesis and a reading knowledge of one foreign language are required.

The Degree of Master of Arts is not a prerequisite for a Ph.D. in American Studies. Students who wish to work toward a Ph.D. in American Studies and who would like to earn an M.A. en route are encouraged to earn it in one of the component departments.

For the Doctor of Philosophy Degree. A candidate is normally expected to earn graduate credit in six areas of the American experience. Among the areas from which he may choose are:

History of Art	Economics
History of Architecture	Literature
Geography	History
History of Journalism	History of Music
Philosophy	Political Science
Sociology	Anthropology
Speech and Drama	History of Science
Regional Ecology	Urban History
Linguistics	

In one area, he is expected to attain professional competence. Beyond that, the program is very flexible: The Chairman will approve any courses which are demonstrably relevant to a student's program of study.

Proficiency in two foreign languages is required. But these do *not* have to be French and German; they may be any two which the student demonstrates to the satisfaction of the committee are relevant to his graduate program.

Course 302, a seminar open to graduate students after they have taken 30 hours of graduate work, is required. This is a problems course, tailored to the interests and training of the students enrolled.

An interdisciplinary dissertation also is required.

Faculty

The list which follows is merely a sampling of faculty available to graduate students in American Studies. The range of courses which students might take makes a complete list impractical.

American History

George L. Anderson, Ph.D. (Illinois)
 †John G. Clark, Ph.D. (Stanford)
 †Clifford S. Griffin, Ph.D. (Wisconsin)
 Donald R. McCoy, Ph.D. (American)
 W. Stitt Robinson, Ph.D. (Virginia)

History of American Art

James Connelly, Ph.D. (Kansas)
 Edmund Eglinski, Ph.D. (Iowa)
 †Stuart Levine, Ph.D. (Brown)

American Literature

Robert P. Cobb, Ph.D. (Michigan)
 *Edward F. Grier, Ph.D. (Pennsylvania)
 Floyd R. Horowitz, Ph.D., M.F.A. (Iowa)
 Clyde K. Hyder, Ph.D. (Harvard)
 Melvin D. Landsberg, Ph.D. (Columbia)
 †Stuart Levine, Ph.D. (Brown)
 Walter J. Meserve, Ph.D. (Washington)
 John H. Nelson, Ph.D. (Cornell)
 Kenneth Rothwell, Ph.D. (Columbia)
 John R. Willingham, Ph.D. (Oklahoma)

Linguistics

Frances Ingemann, Ph.D. (Indiana)
 Ann Shannon, Ph.D. (Michigan)

History of Journalism

†Calder M. Pickett, Ph.D. (Minnesota)
 *Warren K. Agee, Ph.D. (Minnesota)

Political Science

Ethan P. Allen, Ph.D. (Iowa)
 Kenneth E. Beasley, Ph.D. (Kansas)
 William H. Cape, Ph.D. (Kansas)
 James W. Drury, Ph.D. (Princeton)
 J. Eldon Fields, Ph.D. (Stanford)
 John G. Grumm, Ph.D. (Berkeley)
 Francis Heller, Ph.D. (Virginia)
 Clifford P. Ketznel, Ph.D. (Berkeley)
 Herman Lujan, Ph.D. (Idaho)
 Earl A. Nehring, Ph.D. (Los Angeles)
 Walter E. Sandelius, Ph.D. (Brookings Institute)
 Edwin O. Stene, Ph.D. (Minnesota)
 †James E. Titus, Ph.D. (Wisconsin)

Sociology

†E. Jackson Baur, Ph.D. (Chicago)
 Joy Rochelle Gold, Ph.D. (North Carolina)
 Gary M. Maranell, Ph.D. (Iowa)
 Charles K. Warriner, Ph.D. (Chicago)

Anthropology

James A. Clifton, Ph.D. (Oregon)
 †Carlyle S. Smith, Ph.D. (Columbia)
 Robert J. Squier, Ph.D. (Berkeley)
 Murray L. Wax, Ph.D. (Chicago)

Folklore

Robert Georges, Ph.D. (Indiana)

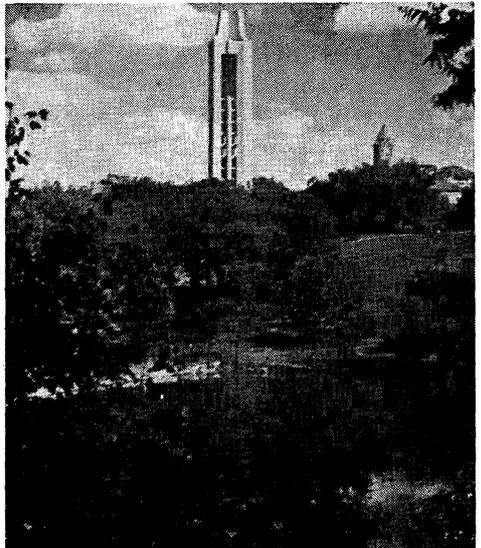
*Hold Ph.D. in American Studies

†Members of the American Studies Committee

Location

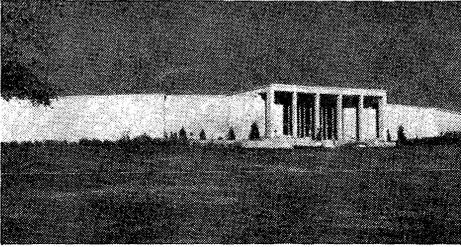
If you don't know the area, forget your preconceptions. Lawrence is in pretty, rolling country. The University sits on a high hill overlooking two river valleys. You are 20 minutes from Topeka and 40 from Kansas City via the Kansas Turnpike. Kansas City is a lively town; Lawrence itself has more concerts, plays, lectures and good foreign films than you can possibly attend.

The cost of living is low by national standards. Winter is cold and summer is hot, but both are short, and the fall and spring seasons are long and pleasant.

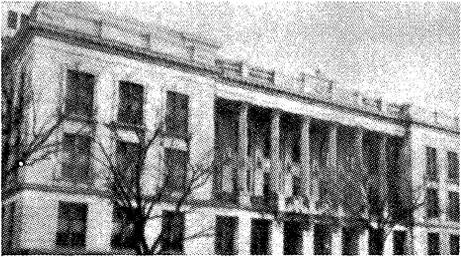


THE CAMPUS is large and growing but plans are to retain its park-like character.

Area Library Resources



The **Harry S. Truman Library** (one hour away) in Independence, Mo., is a branch of the National Archives. It offers quick and easy access to all types of documents, and a large and permanent collection of its own, especially strong in matters relating to the history of American diplomacy.



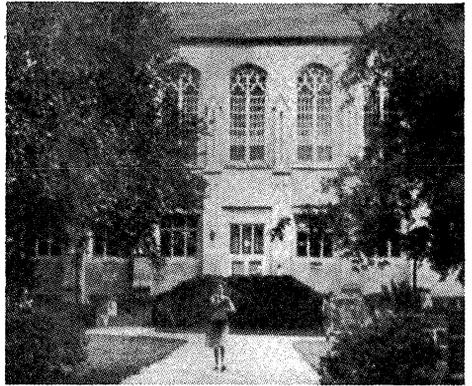
Library of the Kansas State Historical Society (30 minutes away) in Topeka, Kan., has extensive manuscript and newspaper collections.

Dwight D. Eisenhower Library (two hours away) in Abilene, Kan., is processing its collections and will be open in 1966 to research scholars interested in studies of the Eisenhower Administration and the military aspects of World War II. The Library's holdings consist of the papers of President Eisenhower, of many of his associates as both General and President, and of selected microfilm of official records of his commands during World War II.

The Federal Records Center (50 minutes away) in Kansas City, Mo., is the depository for the records of the Federal courts of this region, the Bureau of Indian Affairs, and the Army Field Establishment created during World War II and the Korean War.

Logan Clendening Library at the University of Kansas Medical Center (45 minutes away) in Kansas City, Kan., has large and well selected holdings in the history of medicine and the basic medical sciences.

Linda Hall Library of Science (45 minutes away) in Kansas City, Mo., contains an excellent collection of materials in the history of science with major emphasis in the physical sciences. The Library includes an outstanding group of rare editions in early modern science and an unusually complete set of periodicals of the learned scientific societies of the world.



Watson Library on the University of Kansas campus has over one million volumes, including many rare works in its Department of Special Collections, which has important holdings in a number of American fields. The Library subscribes to major scholarly journals and micro-reproduction series, and owns, for example, the University Microfilms series on 19th century American magazines. The building itself is spacious, comfortable, well-lighted, and air-conditioned.

Other Special Facilities

The Chairman of the American Studies Program is also Editor of the *Midcontinent American Studies Journal*, published at the University of Kansas. It is an interdisciplinary magazine devoted to studies of American thought, life, culture and history, with contributors from all major universities and subscribers in five continents. At least one graduate student per year will be given the opportunity of editorial experience on the *Journal*.

The University has a Museum of Art with some good American holdings and a set of the famous Carnegie slides of U.S. painting, architecture and related arts. The region is strong in holdings in American art: the Wichita Art Museum contains an important collection of American painting; the Nelson Gallery in Kansas City has extensive and significant American material, as does the Gilcrease Museum in Tulsa, Oklahoma. The Sheldon Gallery in Lincoln, Nebraska, has a collection very strong in contemporary American painting. The area contains, moreover, a number of important architectural monuments.

The area also is unusually strong in material on present-day Indian problems, and Haskell Institute, in Lawrence, is a reliable source of informants.

For more information about American Studies
write to:

STUART LEVINE, Chairman
The American Studies Program
214 Carruth-O'Leary
The University of Kansas
Lawrence, Kansas 66044

PHYLON

A REVIEW OF RACE AND CULTURE

OLDEST MAJOR PUBLICATION DIRECTED EXCLUSIVELY TO TRENDS
AND EVENTS IN RACIAL AND CULTURAL RELATIONS
ON THE WORLD SCENE

Subscription rates: \$3.00 per year
\$5.00 a two-year subscription or
two subscriptions
\$3.50 per year, Canada and foreign
\$6.00 two years, Canada and foreign

Indexed in: International Index to Periodicals (New York, New York)
Psychological Abstracts
Bulletin of Public Affairs Information Service
Index to Selected Periodicals
Sociological Abstracts

Microfilms beginning with Volume XVII are available to regular
subscribers from: University Microfilms
313 North First Street
Ann Arbor, Michigan

PUBLISHED BY

ATLANTA UNIVERSITY, ATLANTA, GEORGIA

Address all correspondence to: PHYLON, Atlanta University,
Atlanta 14, Georgia

Just Published

A HANDBOOK OF CRITICAL APPROACHES TO LITERATURE

Guerin · Labor · Morgan · Willingham

This carefully organized paperback demonstrates several critical-interpretive approaches by studying the same four major works: a novel (**Adventures of Huckleberry Finn**), short story ("Young Goodman Brown"), poem ("To His Coy Mistress"), and play (**Hamlet**), while citing many literary works as illustrations. Changes and refinements in literary analysis occurring during the last four decades are discussed as well. The book's readable style and functional format—all thoroughly classroom tested—assure its adaptability to a variety of literature courses. A Glossary of critical terms and a practical bibliography of selected titles helpful for specific critical approaches are included. Paper. 238 pages. \$2.95

AMERICAN POETRY

Allen · Rideout · Robinson

The first full-scale anthology of American poetry to appear since 1950, this book offers nearly 700 poems by fifty of the best American poets from colonial times to the present. A special feature of AMERICAN POETRY is its emphasis on contemporary poetic achievement; there is a representative selection of work by eight of the best poets who began to publish in the 1950's and '60's. "I think it the best balanced anthology in the field. . . . It seems to me that in the traditional poets the selections have been both fresh and judicious and that among the moderns your choices are both fresh and representative. . . . The notes are judicious and terse . . . the headnotes models of a difficult kind of prose carried to perfection." **Howard Mumford Jones**. 1274 pages. Text Edition: \$8.00

(Available for quantity sales to schools and colleges only.)

Harper & Row, Publishers

49 East 33d Street, New York



for volume VII

to be published during 1966

Wisconsin
Studies in
Contemporary
Literature

plans the following issues:

WINTER/SPRING

International Influences and Trends: Studies of Kierkegaard and Auden; Wagner, d'Annunzio, and Lawrence; Valéry and Rilke; Roy Campbell in Africa, England, and Spain; general studies.

SUMMER

The Popular Arts and Literature

AUTUMN

A Special Issue Devoted Entirely to Vladimir Nabokov

THROUGHOUT THE YEAR

General review articles; fiction by Robert Kuehn; criticism by Richard Ohmann; poetry by Samuel French Morse; added commentary on the topic, "Scholars, Critics, Writers, and the Campus."

Do, please, subscribe.

-----ORDER FORM-----

Please send me Wisconsin Studies in Contemporary Literature for

___ 1 year, \$2.50 ___ 2 years, \$5.00 ___ 3 years, \$7.50

Name _____

Street _____

City _____ State _____ Zip _____

Please enclose remittance with order. Make checks payable to "The University of Wisconsin Press" and mail to:

Journals Department 117
The University of Wisconsin Press
Box 1379
Madison, Wisconsin 53701

The Colorado Quarterly

Published by the University of Colorado

The Quarterly, now in its fourteenth year, is a magazine of regional and national scope designed to appeal to the general reader. In addition to fiction and poetry, each issue features an exceptionally diversified selection of provocative articles written in non-technical style by specialists in all fields.

Representative articles which have appeared recently include:

- | | |
|---|--------------------|
| The Care of the Earth and the Future of Man | Joseph Sittler |
| The Lowbrow in the Electronic Age | J. D. A. Ogilvy |
| The Legal Block on Euthanasia and Abortion | Glanville Williams |
| Varnel | Robert Herring |
| Emily Dickinson as Mystic | Olive H. Rabe |
| The Wild West | Harold Moore |

FOUR ISSUES: \$3.00

Address: THE COLORADO QUARTERLY, Hellem 124
University of Colorado, Boulder