american studies

contents

advertising theory in the progressive era	. 5
a. michai mc manon	. 3
woman's high calling: the teaching profession in america, 1830-1860	
keith e. melder	. 19
sex roles, utopia and change: the family in late nineteenth-century utopian literature	
kenneth m. roemer	33
radical crusaders and a conservative church: attitudes of populists toward contemporary protestantism in kansas	
leland 1. lengel	49
rebellion, revolution, and the constitution: thomas jefferson's theory of civil disobedience harris g. mirkin	61
the southern agrarians, h. l. mencken, and the quest for southern identity	
edward s. shapiro	75
american indifference to art: an anachronistic myth	
j. meredith neil	93

american studies stuart levine, editor, university of kansas

an interdisciplinary journal sponsored by the Midcontinent American Studies Association and the University of Kansas

editorial board

edward f. grier, English, University of Kansas, Chairman norman r. yetman, American Studies, University of Kansas, Associate Editor

john braeman, History, University of Nebraska at Lincoln hamilton cravens, History, Iowa State University robert carringer, English, University of Illinois at Urbana roy r. male, English, University of Oklahoma robert schneider, History, Northern Illinois University max skidmore, Political Science, Southwest Missouri State College

robert jones, Sociology, University of Illinois at Urbana charles eldredge, History of Art, University of Kansas

officers of the masa

president: Jerzy Hauptmann, Political Science, Park College

vice-president: Wayne Wheeler, Sociology, University of Nebraska at Omaha

executive secretary: Robert Corrigan, American Civilization, University of Iowa

editor: Stuart Levine, American Studies, University of Kansas

editorial assistants: William A. Dobak Susan Ketzner

Copyright, Midcontinent American Studies Association, 1972. Address business correspondence to the Executive Secretary and all editorial correspondence to the Editor. Submission of two copies of all manuscripts is required.

masa bulletin.....

volume thirteen number 2

ON THE COVER: "The Long-haired Advertising Man," whose passing was noted in a Multigraph ad of 1919. He "wore flowing ties and filled his sentences with ponderous polysyllabic words"; the modern adman is, in contrast, "a crisp and clean-cut business man. His middle name is ACTION," and he uses his Multigraph machine as a "RAPID-FIRE GUN" because "it fires 5,000 shots an hour. . . ." See pages 5-17.