The recent explosion of academic concern for the contribution of the Black American to our culture comes at a time when the vast majority of interested American literature teachers, Black or White, are ill-prepared by virtue of their graduate work to cope with the new demands made upon them. Hence the list of books which follows is an attempt to identify all works of fiction published by Afro-American writers in book form. Although many of these books are now out of print, others have been recently reprinted and are now available to any teacher who wishes to deal in some historical depth with the fiction of the Afro-American.


This list is as accurate as I can make it at this time; but I am not so foolish as to believe that it is one hundred percent complete or correct.
We simply have not yet done all of the necessary scholarly research which will enable us to put together a definitive bibliography on any aspect of Afro-American culture. Nevertheless, I hope this list will prove useful to both scholars and teachers interested in teaching Afro-American fiction or doing additional research in the field. Whenever possible, I have cited the author and title, along with information on the original publication (publisher, place, date, number of pages, and price) and any additional information on reprints, both hard and soft cover. When practical, I have examined both the original and reprint editions, but I have by no means seen all of the books which are listed. There is, as well, some disagreement among authorities as to what constitutes a work of Afro-American fiction. I have attempted in each case to reach a decision on the basis of the latest information available. Specifically, I have followed Bone's example in excluding George Hamlin Ross, *Beyond the River* (1938), Felice Swados, *House of Fury* (1941), and M. Virginia Harris, *Weddin' Trimmin's* (1949) as works by white authors, even though included in Whiteman. Similarly, I have excluded Warren Miller's *The Cool World* (and subsequent publications) even though Mrs. Porter has cited it in her bibliography. I have also eliminated Shane Stevens who is, apparently, white. Unlike Bone, I have included Wallace Thurman and A. L. Furman, *The Interne* (1932) even though Furman is white. I have followed Bone's example with regard to West Indian authors, but have not limited myself to works of fiction over 200 pages in length. Nor have I followed his dictates with respect to genre or revision; I have cited collections of short stories, novelettes, fictional biography, science fiction, detective novels and separate editions of novels when substantial revision has occurred. I have not included the more vague references in Whiteman unless I was able to discover independent evidence of the books' existence. The one exception is the work of W. S. B. Braithwaite which I have cited. In one case (Lew Patton: *Did Adam Sin?*) the book cited by Whiteman as fiction turned out to be a collection of plays. Several vanity press items cited by Turner have been included even though I have yet to examine copies of them. I have excluded Pauli Murray's *Proud Shoes* as basically a work of autobiography and George Lamming's autobiographical novel *In the Castle of My Skin* (1953) because its author was born in the Barbados in 1927 and has lived in England since 1950. At this writing, I am not sure about Nathan Barrett, Frank Hercules, and R. R. Rivera Correa who may have to be excluded from subsequent checklists as West Indian writers. The form of the checklist is, for the most part, self-explanatory, but it may be useful to point out that a date or price in parenthesis refers to the most recent information available. I am still confused about the paperback publication history of Chester Himes' detective novels and of the proper pagination of *The Wind From Nowhere* by Oscar Micheaux. Similar confusions exist with regard to A. E.
Aiken, Charles Beaumont, R. C. O. Benjamin, Clarence Cooper, and Otis M. Shackleford which I hope to clear up soon.

Since it is my hope to include a revised and updated version of this checklist in a forthcoming collection of interdisciplinary essays on Afro-American culture, I should greatly appreciate any corrections or additions its careful reader might be willing to provide. A preliminary version of this checklist appeared in Volume 1, Number 2 of *Studies in Black Literature*.

University of Iowa

ADAMS, ALGER LEROY (pseud. Philip B. Kaye)
Taffy, 1950 (1951)
New York, Crown, 258 p., $3.00

ADAMS, CLAYTON (see Holmes, Charles Henry)

AIKEN, A. E.
Exposure of Negro Society and Societies, 1915
New York

ANDERSON, ALSTON
Lover Man, 1959

All God's Children, 1965
Indianapolis, Bobbs-Merrill, 221 p.

ANDERSON, HENRY L.
No Use Crying, 1961

ANDERSON, WILLIAM H. (see Stowers, Walter H.—joint author)

ANONYMOUS
Confessions of a Negro Preacher, 1928

ARNOLD, ETHEL NISHUA
She Knew No Evil, 1953

ARTHUR, JOHN (see Joseph, Arthur)

ASHBY, WILLIAM MOBILE
Redder Blood, 1915

ATTAWAY, WILLIAM
Let Me Breathe Thunder, 1939 (1969)
Reprint: Chatham, New Jersey, Chatham Bookseller, 267 p., $7.50

Blood on the Forge, 1941 (1969)
Garden City, Doubleday, Doran, 279 p.
Reprint: Chatham, New Jersey, Chatham Bookseller, 279 p., $7.50

AUSTIN, EDMUND O.
The Black Challenge, 1958

BALDWIN, JAMES
Go Tell It On The Mountain, 1953, 1963
New York, Alfred A. Knopf, 303 p., $3.50
New York, Dial Press, $4.95
Paperback reprint: New York, New American Library, 191 p., $60
Paperback reprint: New York, Dell, 221 p., $60 ($9.5)
Paperback reprint: New York, Universal Library, 303 p., $1.95
Paperback reprint: New York, Falcon Books, $7.5

Giovanni's Room, 1956 (1964)
New York, Dial Press, 248 p., $4.50
Paperback reprint: New York, Dell, 224 p., $60
Paperback reprint: New York, Apollo

Another Country, 1962 (1963)
New York, Dial Press, 436 p., $5.95
Paperback reprint: New York, Dell, 366 p., $75, $95 ($1.25)

Going to Meet the Man, 1965 (1966)
New York, Dial Press, 249 p., $4.95
Paperback reprint: New York, Dell, $7.5

Tell Me How Long The Trains Been Gone, 1968 (1969)
New York, Dial Press, 484 p., $5.95
Paperback reprint: New York, Dell, 370 p., $1.25

BARRETT, NATHAN
Bars of Adaman, 1966
New York, Fleet Publishing Company, 287 p., $5.95

BATES, ARTHENIA
Seeds Beneath The Snow, 1968
New York, Greenwich

BATTLES, JESSE MOORE
Somebody Please Help Me, 1965
New York, Pageant Press, 116 p., $4.00
BEAUMONT, CHARLES
The Intruder, 1959
New York, Putnam
Paperback reprint
BECK, ROBERT (pseud. Iceberg Slim)
Mama Black Widow, 1969
Los Angeles, Holloway House, 312 p., $1.25 (paper)

Trick Baby, 1967
Los Angeles, Holloway House, 312 p., $.95 (paper)

Pimp: The Story of My Life, 1967
Los Angeles, Holloway House, 317 p., $.95 (paper)

BECKHAM, BARRY
My Main Mother, 1969
New York, Walker & Co., 214 p., $5.95

BELLINGER, CLAUDIA
Wolffitty, 1959

BENJAMIN, R. C. O.
The Defender of Obadiah Cuff, 1887
Cleveland

BENNETT, HAL
The Black Wine, 1968
Garden City, New York, Doubleday and Company, 312 p., $5.50

Garden City, New York, Doubleday and Company, 345 p., $4.95

Lord of Dark Places, 1970
New York, W. W. Norton & Company, 286 p., $5.95

BERNARD, RUTH THOMPSON
What’s Wrong With Lottery?, 1943

BLACKSON, LORENZO D.
The Rise and Progress of the Kingdoms of
Light and Darkness, 1867 (1868)

BLAIR, JOHN PAUL
Democracy Reborn, 1946
New York, Privately printed, 183 p.

BLAND, ALDEN
Behold—A Cry, 1947
New York, Charles Scribner’s Sons, 229 p.

BOLES, ROBERT
The People One Knows, 1964
Boston, Houghton Mifflin Co., 177 p., $3.95

Curling, 1968
Boston, Houghton Mifflin Co., 259 p., $4.50

BONTEMPS, ARNA WENDELL
God Sends Sunday, 1931

Black Thunder, 1936, 1964 (1968)
Paperback reprint: Berlin, Seven Seas
Reprint: Boston, Beacon Press, 224 p., $4.95; paper $1.95

Sad-Faced Boy, 1937
Boston, Houghton Mifflin Co., 119 p., $3.75 (for children)

Drums at Dusk, 1939

Chariot In The Sky: A Story of the Jubilee Singers, 1951
Philadelphia, Winston, 238 p., $3.27 (for children)

Lonesome Boy, 1955

BOSWORTH, WILLIAM
The Long Search, 1957

BRAITHWAITE, WILLIAM STANLEY
BEAUMONT
The Canadian, 1901
Boston, Small Maynard and Company (cited in Whiteman)

Going Over Tindel, 1924
Boston, B. J. Brimmer Co. (cited in Whiteman)

BRANCH, EDWARD
The High Places, 1957

BREECHWOOD, MARY
Memphis Jackson’s Son, 1956
Boston, Houghton Mifflin

BROCKET, JOSHUA ARTHUR
Zipporah, The Maid of Midian, c. 1926

BROOKS, GWENDOLYN
Maude Martha, 1953 (1967)
Paperback reprint: New York, Popular Library, $.60

BROWN, CECIL
The Life and Loves of Mr. Jiveass Nigger, 1969
New York, Farrar, Straus and Giroux, 213 p., $5.50

BROWN, CHARLOTTE HAWKINS
“Morning,” An Appeal To The Heart of the South, c. 1919
BROWN, FRANK LONDON
*Trumbull Park*, 1959
Chicago, Regnery, 432 p., $3.95

BROWN, HANDY NEREUS
*The Necromancer*, 1904 (1970)
Reprint: New York, AMS Press, $5.00

BROWN, LLOYD L.
*Iron City*, 1951
New York, Masses & Mainstream, 255 p., $3.00; paperback $1.50

BROWN, MATTYE JEANETTE
*The Reign of Terror*, 1962

BROWN, WILLIAM WELLS
Reprint: New York, Panther House Limited, $14.00; paperback, $1.50
Reprint: New York, Citadel Press, $6.95

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Miralda; or, the Beautiful Quadroon. A Romance of Slavery. Founded on Fact, 1860-1861
Published in Weekly Anglo-African, November 30 to March 16. A revised and retitled version of *Clotel* above.

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Boston, James Redpath, 104 p.
A revised and retitled version of *Clotel* above

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Boston, Lee & Shepard, 114 p.
Reprint: Miami, Mnemosyne Publishing Inc., 114 p., $6.00; paper $1.95

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BROWN, THEODORE
*The Band Will Not Play Dixie*, 1955

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BRUCE, JOHN EDWARD
*The Awakening of Hezekiah Jones*, 1916

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BURGESS, M. L.
*Ava Maria*, 1895

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BURNHAM, FREDERICK RUSSELL
*Taking Chances*, 1945
Los Angeles, Haynes Corporation, 293 p.

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BUSTER GREENE
*Brighter Sun*, 1954

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CANNON, STEVE
*Groove, Bang and Jive Around*, 1969
New York, Ophelia Press, Inc., $1.95 (paper)

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CARRERE, MENTIS
*Man in the Cave*, 1956

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CHANTRELLE, SEGINALD
*Not Without Dust*, 1954
New York, Exposition, 123 p.

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CHASTAIN, THOMAS
*Judgment Day*, 1962
Garden City, Doubleday, 213 p.

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CHESNUTT, CHARLES WADDELL
Reprint: New York, University of Michigan Press, 229 p., $4.95; paper $2.25
Reprint: New York, AMS Press, $10.00
Reprint: Miami, Mnemosyne Publishing Co., $10.50
Reprint: New York, AMS Press, $10.00
Reprint: Ridgwood, New Jersey, The Gregg Press, 294 p., $13.00

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The Wife of His Youth and Other Stories of the Color Line, 1899 (1967/1968)
Reprint: Philadelphia, Maxwell Whiteman, 323 p., $4.95; paper $2.25
Reprint: New York, University of Michigan Press, 323 p., $6.00; paper $1.95

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The House Behind the Cedars, 1900 (1968/1969)
Reprint: Philadelphia, Maxwell Whiteman, 294 p., $10.00

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The Marrow of Tradition, 1901 (1969)
Reprint: Ann Arbor, University of Michigan Press, 329 p., $4.40; paper $1.95

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Baxter’s Procrustes, 1904 (1966)
Boston, *The Atlantic Monthly* (June, 1904), 93:823-830
Reprint: Iowa City, The Prairie Press, 56 p. (for the Rowfant Club of Cleveland)

Reprint: Miami, Mnemosyne Publishing Co., Inc., 294 p., $9.50; paper $2.95
Reprint: New York, Negro Universities Press, 294 p., $11.00
Reprint: Ridgewood, New Jersey, The Gregg Press, 294 p., $15.00

**CHILDRESS, ALICE**

**Like One of the Family**, 1956
Brooklyn, Independence

**CLINTON, DOROTHY RANDLE**

**The Maddening Scar**, 1962
Boston, Christopher, 117 p.

**COLEMAN, ALBERT EVANDER**

**The Romantic Adventures of Rosy, the Octaroon**, 1929
Boston, Meador Publishing Company, 121 p.

**COLTER, CYRUS**

**The Beach Umbrella**, 1970
Iowa City, University of Iowa Press, 225 p., $5.00

**CONRAD, EARL**

**The Premier**, 1963 (1964)
New York, Doubleday & Company, Inc.
Paperback reprint: New York, Lancer Books, 335 p., $.95

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**COOPER, CLARENCE, L. JR.**

Paperback reprint: New York, Award Books, 221 p., $.75

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**The Syndicate**

**COOPER, JOHN L.**

**Opus One**, 1966
New York, Maelstrom, 81 p. (Paper)

**COOPER, WILLIAM**

**Thank God for Song**, 1962
New York, Exposition, 121 p.

**CORBO, D. R. JR.**

**Hard Ground**, 1954

**CORROTHERS, JAMES DAVID**

**The Black Cat Club**, 1902 (1970)
Reprint, New York, AMS Press, $10.50

**COTTER, JOSEPH SEAMON**

**Negro Tales**, 1912 (1969)
New York, Cosmopolitan Press, 148 p., $1.00

**COTTON, ELLA EARLS**

**Queen of Persia**, 1960
New York, Exposition, 150 p.

**CRUMP, GEORGE PETER JR.**

**From Bondage They Came**, 1954

**CRUMP, PAUL**

**Burn, Killer, Burn!**, 1962
Chicago, Johnson Publishing Company, 391 p., $4.95

**CULLEN, COUNTEE**

**One Way To Heaven**, 1932

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**CORBO, D. R. JR.**

**My Lives and How I Lost Them**, c. 1942

**CUNNINGHAM, GEORGE JR.**

**Lily-Skin Lover**, 1960
New York, Exposition, 54 p.

**DALY, VICTOR**

**Not Only War, A Story of Two Great Conflicts**, 1932 (1969)
Reprint: College Park, Maryland, McGrath Publishing Company, 106 p., $10.00
Reprint: New York, AMS Press, $7.50

**DAULS, JOSEPH A.**

**Black Bondage**, 1959
New York, Exposition, 175 p.

**DAVIS, CHARLES**

**Two Weeks to Find a Killer**, 1966
New York, Carlton, 77 p.
DAVIS, CHRISTOPHER
First Family, 1961
New York, Coward-McCann, 253 p.

DAVIS, RUSSELL F.
Anything For A Friend, 1963
New York, Crown, 190 p., $3.95
Paperback reprint: New York, Bantam, $.60

DEAN, CORINNE
Coconut Suite; Stories of the West Indies, 1944

DELANY, MARTIN R.
Blake, or The Huts of America, 1859 (1969), 1970
New York, Anglo-African Magazine, I (January to July); incomplete
Reprint: Arno Press and The New York Times; incomplete
New Edition: Boston, Beacon Press, 416 p., $8.50; paperback, 313 p., $3.95; still lacking six chapters

DELANY, SAMUEL R.
The Jewels of Aptor, 1962 (1968)
New York, Ace, 156 p., $.40 (Paper)
Revised, New York, Ace, 159 p., $.50 (Paper)

The Towers of Toron, 1964
New York, Ace, 140 p., $.40 (Paper)

The Ballad of Beta-2, 1965
New York, Ace, 96 p., $.45 (Paper)

Captives of the Flame, 1965
New York, Ace, 156 p., $.40 (Paper)

City of a Thousand Suns, 1965
New York, Ace, 156 p., $.40 (Paper)

Babel-17, 1966
New York, Ace, 173 p., $.40 ($0.60) (Paper)

Empire Star, 1966
New York, Ace, 102 p., $.45 (Paper)

The Einstein Intersection, 1967
New York, Ace, 142 p. (Paper)

Nova, 1968 (1969)
Garden City, Doubleday and Co., 279 p., $4.95
Paperback reprint: New York, Bantam Books, 215 p., $0.60

DEMRY, WILLIAM
Beetle Creek, 1950 (1967)
Paperback reprint: New York, Avon Books, 190 p., $0.75 ($0.95)
First published in Italian translation by A. Mondedari

New York, Pantheon Books, 244 p., $4.95
Paperback reprint: New York, Perennial Library, 244 p., $1.25

DETTIER, THOMAS
Nellie Brown or The Jealous Wife, 1871
San Francisco, Cuddy and Hughes, Printers, 160 p.

DICKENS, DOROTHY LEE
Black on the Rainbow, 1952
New York, Pageant Press

DIGGS, ARTHUR
Black Woman, 1954
New York, Exposition, 43 p.

DODSON, OWEN
Boy At The Window, 1951
New York, Farrar, Straus and Young, Inc., 212 p., $2.75
Paperback edition entitled When Trees Are Green, New York, Popular Library, 143 p., $.60

DORSEY, JOHN T.
The Lion of Judah, 1924

DOWNING, HENRY F.
The American Cavalryman, 1917 (1969)
Reprint: College Park, Maryland, McGrath Publishing Co., 306 p., $15.00
Reprint: New York, AMS Press, $15.00

DREER, HERMAN
The Immediate Jewel of His Soul, 1919 (1969)
Reprint: College Park, Maryland, McGrath Publishing Company, 317 p., $15.50
Reprint: New York, AMS Press, $15.00

The Tie That Binds, 1958
Boston, Meador, 374 p.

DUBOIS, WILLIAM EDWARD
BURGHARDT
The Quest of the Silver Fleece, 1911 (1969)
Reprint: College Park, Maryland, McGrath Publishing Company, 434 p., $15.00
Reprint: Miami, Mnemosyne Publishing Co., Inc., 434 p., $12.50; paper $3.95
Reprint: New York, AMS Press, $14.50

Dark Princess, 1928 (1970)
Reprint: New York, AMS Press, $12.50

The Ordeal of Mansart, 1957
New York, Mainstream Publishers, 316 p., $3.50
Book One of The Black Flame, a trilogy

Mansart Builds A School, 1959
New York, Mainstream Publishers, 367 p., $4.00
Book Two of The Black Flame, a trilogy
Worlds' of Color, 1961
New York, Mainstream Publishers, 349 p., $4.50

Book Three of The Black Flame, a trilogy
DUNBAR, ALICE (see Nelson, Alice Ruth Moore Dunbar)

DUNBAR, PAUL LAURENCE

Folks From Dixie, 1898, 1926 (1969)
New York, Dodd, Mead & Co., 263 p., $1.25
Reprint: New York, Negro Universities Press, 263 p., $8.75
Reprint: New York, AMS Press, $12.00
Paperback reprint: New York, New American Library, 263 p., $3.95

The Uncalled, 1898, 1901, 1903 (1969)
New York, Dodd, Mead & Co., 255 p., $1.25
Reprint: New York, Melville Publishing Company
Reprint: College Park, Maryland, McGrath Publishing Co., 255 p., $12.50
Reprint: New York, Panther House, Limited, $10.00
Reprint: New York, Negro Universities Press, 255 p., $10.00
First published in Lippincott's Magazine, LXIV, 579-699, May, 1898

The Strength of Gideon and Other Stories, 1900 (1969)
New York, Dodd, Mead & Co., 362 p., $1.25
Reprint: Miami, Mnemosyne Publishing Co., $11.00

The Love of Landry, 1900 (1969)
New York, Dodd, Mead & Co., 200 p., $1.25
Reprint: Miami, Mnemosyne Publishing Co., Inc., 200 p., $8.00; paper $2.95

The Fanatics, 1901, 1902 (1969)
New York, Dodd, Mead & Co., 312 p., $1.50
Reprint: Miami, Mnemosyne Publishing Co. Inc., 312 p., $10.00; paper $2.95
Reprint: New York, Negro Universities Press, 312 p., $11.50

In Old Plantation Days, 1903 (1969)

The Heart of Happy Hollow, 1904 (1969)
Reprint: Miami, Mnemosyne Publishing Co. Inc., 309 p., $10.00
Reprint: New York, Negro Universities Press, 309 p., $11.50

The Life and Works of Paul Laurence Dunbar, 1907

Best Short Stories of Paul Laurence Dunbar, 1938

DURANT, E. ELLIOTT and Cuthbert M. Roach

The Princess of Naragpur, or a Daughter of Allah, 1928

DURHAM, JOHN STEPHENS

Diane, Princess of Haiti, 1902

EARLE, VICTORIA (Victoria Earle Matthews)

Aunt Lindy, A Story Founded on Real Life, 1893

EDWARDS, JUNIUS

If We Must Die, 1963

EDWARDS, S. W.

Go Down In Darkness, 1964

ELLIS, GEORGE WASHINGTON

The Leopard's Claw, 1917 (1970)

Reprint: New York, AMS Press, $12.50

ELLISON, RALPH

Invisible Man, 1952 (1953)
New York, Random House, 439 p., $5.95
Paperback reprint: New York, New American Library, 503 p., $0.75, $0.95 ($1.25)

ENGLISH, RUBYNN M.
Citizen, U.S.A., 1957
New York, Pageant, 318 p.

FAIR, RONALD
Many Thousands Gone, An American Fable, 1965
New York, Harcourt, Brace & World, 114 p., $3.95

Hog Butcher, 1966
New York, Harcourt, Brace & World, 182 p., $4.50

World of Nothing, 1970
New York, Harper and Row, 133 p., $5.95

FAIRLEY, RUTH A.
Rocks and Roses, 1970
New York, Vantage, 110 p., $3.50

FARMER, CLARENCE
Soul On Fire, 1969
New York, Belmont, 172 p., $0.95 (Paper)

FARRELL, JOHN T.
The Naked Truth, 1961

FAUSET, JESSIE REDMON
There Is Confusion, 1924
New York, Boni and Liveright, 297 p.

Plum Bun, 1929

Reprint: College Park, Maryland, McGrath Publishing Company, 341 p., $12.00
Reprint: New York, Negro Universities Press, 341 p., $12.00
Reprint: New York, AMS Press, $12.00

Comedy, American Style, 1933 (1969)
New York, Frederick A. Stokes Company, 327 p.
Reprint: College Park, Maryland, McGrath Publishing Company, 327 p., $15.50
Reprint: New York, Negro Universities Press, 327 p., $12.00
Reprint: New York, AMS Press, $12.00

FELTON, JAMES A.
Fruits of Enduring Faith, 1965
New York, Exposition, 96 p.

FENDERSON, HAROLD
The Phony And Other Stories, 1959
New York, Exposition, 139 p.

FERGUSON, IRA LUNAN
Oce McRae, Texas, 1962

The Biography of G. Wash Carter, White, 1969
San Francisco, Lunan-Ferguson, 253 p.

Which One of You is Interracial?, 1969
San Francisco, Lunan-Ferguson, 134 p.

FINCH, AMANDA
Back Trail, 1951

FISHER, RUDOLPH
The Walls of Jericho, 1928 (1969)

The Conjure-Man Dies, 1932

FLEMMING, SARAH LEE BROWN
Hope's Highway, 1917
New York, Neale, 156 p.

FLEMISTER, JOHN T.
Furlough From Hell, A Fantasy, 1964
San Francisco, Lunan-Ferguson, 103 p.

FLOYD, SILAS XAVIER
Floyd's Flowers, 1905 (1970)
Atlanta, Hertel, Jenkins Co., 326 p.
Reprint: New York, AMS Press, $12.50

The New Floyd's Flowers, 1922
Washington, A. Jenkins Co.

FORSTER, CHRISTINE (see Forte, Christine)
FORTE, CHRISTINE (pseud. Christine Forster)
A View From the Hill, 1964
New York, Vantage, 100 p., $2.75

Young Tim O'Hara, 1966
New York, Vantage, 107 p., $2.95

FULLILOVE, MAGGIE
Who Was Responsible, 1919
Cincinnati, Abingdon Press, 181 p.

GAINES, ERNEST J.
Catherine Carmier, 1964

GAINES, ERNEST J.
Of Love and Dust, 1967 (1969)
New York, Dial Press, 281 p., $4.95
Paperback reprint: New York, Bantam Books, 277 p., $0.95

Bloodline, 1968 (1970)
New York, Dial Press, 249 p., $4.95
Paperback reprint: New York, Bantam Books, 199 p., $0.95
GARNER, CARLYLE W.
It Wasn't Fair, 1940
New York, Fortuny's, 47 p.

GARY, MADELEINE SOPHIE
Vignettes of the Beam in a Nigger's Eye, 1970
New York, Exposition Press, 126 p., $3.50

GHOLSON, EDWARD
From Jerusalem To Jericho, 1943
Boston, Chapman & Grimes, 122 p.

GIBSON, RICHARD
A Mirror For Magistrates, 1958
Boston, Chapman & Grimes, 122 p.

GILBERT, HERMAN CROMWELL
The Uncertain Sound, 1969
Chicago, Path, 349 p.

GILBERT, MERCEDES
Aunt Sarah's Wooden God, 1938 (1969)
Reprint: College Park, Maryland, McGrath Publishing Company, 271 p., $12.50
Reprint: New York, AMS Press, $12.50

GILMORE, F. GRANT
Rochester, Press of Henry Conolly Company, 99 p., $.75
Reprint: College Park, Maryland, McGrath Publishing Company, 93 p., $8.00

GILMORE, JAMES ROBERTS
Among The Pines; or, South In Secession Time, 1862 (1969)
Reprint: Miami, Mnemosyne Publishing Co. Inc., 310 p., $10.00

GRAHAM, KATHERINE CAMPBELL
Under The Cottonwood, 1941

GRAHAM, LORENZ B.
South Town, 1958
Paperback reprint: New York, New American Library, 141 p., $.50

GRANT, JOHN WESLEY
Out of the Darkness; or, Diabolism and Destiny, 1909

GRAY, WADE S.
Her Last Performance, 1944

GREENE, JOE (pseud. B. B. Johnson)
Death of a Blue-Eyed Soul Brother, 1970
New York, Paperback Library, 158 p., $.75 (Paper)

That's Where The Cat's At, Baby, 1970
New York, Paperback Library, 176 p., $.75 (Paper)

Mother of the Year, 1970
New York, Paperback Library, 142 p., $.75 (Paper)

GREENLEE, SAM
The Spook Who Sat By The Door, 1969 (1970)
New York, Richard W. Baron, 248 p., $4.95
Paperback reprint: New York, Bantam Books, 248 p., $.95

GRIGGS, SUTTON ELBERT
Imperium In Imperio, 1899 (1969/1970)
Reprint: Miami, Mnemosyne Publishing Co. Inc., 265 p., $7.75; paperback $2.50
Reprint: New York, Panther House Limited, $16.00; paperback $1.50
Reprint: New York, AMS Press, $12.50

Overshadowed, 1901 (1970)
Reprint: New York, AMS Press, $10.00

Unfettered, A Novel, 1902 (1970)
Reprint: New York, AMS Press, $11.00

The Hindered Hand; or, The Reign of the Repressionist, 1905 (1969)
Reprint: Miami, Mnemosyne Publishing Co. Inc., 303 p., $10.00; paperback $3.25
Reprint: New York, AMS Press, $15.00, 333 p. (From the "Third Edition—Revised")

Pointing The Way, 1908 (1970)
Reprint: New York, AMS Press, $10.00

Wisdom's Call, 1911 (1969)
Reprint: Miami, Mnemosyne Publishing Co. Inc., 193 p., $8.75

GROSS, WERTER L.
The Golden Recovery, 1946

GROVES, JOHN WESLEY
Pyrrhic Victory, 1953
Philadelphia, United, 60 p.
GUNN, BILL
All The Rest Have Died, 1964
New York, Delacorte, 220 p.

GUY, ROSA
Bird At My Window, 1966

HARPER, FRANCES ELLEN WATKINS
Iola Leroy, or Shadows Uplifted, 1892 (1969)
Reprint: College Park, Maryland, McGrath Publishing Company, 282 p., $12.50
Reprint: New York, Panther House Limited, $13.50

HARRIS, LEON R.
Run Zebra Run!, 1959

HEARD, NATHAN C.
Howard Street, 1968 (1970)
New York, Dial Press, 284 p., $4.95
Paperback reprint: New American Library, 256 p., $95

HENDERSON, GEORGE WYLIE
Ollie Miss, 1935
New York, Frederick A. Stokes Company, 276 p.

Jule, 1946
New York, Creative Age Press, Inc. 234 p.

HIMES, CHESTER B.
If He Hollers, Let Him Go, 1945, 1950
(1955/1964)
Garden City, Doubleday, Doran & Co., 249 p., $2.50
Paperback reprint: New York, New American Library

Lonely Crusade, 1947
New York, Alfred A. Knopf, 398 p., $3.00

Cast The First Stone, 1952
New York, Coward-McCann, 346 p., $3.75

The Third Generation, 1954
Paperback reprint: New York, New American Library, $7.50

The Primitive, 1956
New York, New American Library, 160 p., $6.00 (Paper)

For Love of Ima Belle, 1957, 1959 (1965)
Revised as A Rage in Harlem, New York, Avon, 192 p.
Originally published in France as La Reine des Pommes by Série Noire-Gallimard

The Crazy Kill, 1959
New York, Berkeley, 156 p., $5.00 (Paper)
Originally published in France as Couche dans la Pain in 1958 by Série Noire-Gallimard

The Real Cool Killers, 1959
New York, Berkeley, 159 p., $5.00 (Paper)
Originally published in France as Il Pleut des Cours Durs in 1958 by Série Noire-Gallimard

All Shot Up, 1960
New York, Avon Book Division, 160 p., $5.00 (Paper)

The Big Gold Dream, 1960
New York, Avon Book Division, 160 p., $5.00 (Paper)

Pinktoes, 1961 (1965/1966)
Reprint: New York, G. P. Putnam's Sons/Stein and Day, 256 p., $5.00
Paperback reprint: New York, Dell, 216 p., $7.75

Une Affaire de Viol, 1963

Cotton Comes To Harlem, 1965
New York, G. P. Putnam's Sons, 223 p., $4.50
Originally published in France as Retour en Afrique in 1964 by Librairie Plon

The Heat's On, 1966
New York, G. P. Putnam's Sons, 220 p., $4.95

Run Man Run, 1966 (1969)
New York, G. P. Putnam's Sons, 192 p., $4.95
Paperback reprint: New York, Dell, 192 p., $7.50
Originally published in France as Dare Dare in 1959 by Série Noire-Gallimard
New York, William Morrow and Co., 240 p., $5.95
Paperback reprint entitled Hot Day Hot Night,
New York, Dell, 238 p., $9.5

HODGES, GEORGE W.
Swamp Angel, 1958
New York, New Voices, 128 p.

HOLDER, GEOFFREY
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New York, Doubleday

HOLMES, CHARLES HENRY (pseud. Clayton Adams)
Ethiopia, The Land of Promise, 1917

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Ethiopia, The Land of Promise, 1917
HURSTON, ZORA NEALE
Jonah's Gourd Vine, 1934

Their Eyes Were Watching God, 1937 (1969)
Reprint: New York, Negro Universities Press, 286 p., $11.00
Paperback reprint: Greenwich, Fawcett, 159 p., $.75

Moses, Man of the Mountain, 1939
Philadelphia, J. B. Lippincott, 351 p., $3.00

Seraph On The Suwanee, 1948
New York, Charles Scribner's Sons, 311 p.

ICEBERG SLIM (see Beck, Robert)

IMBERT, DENNIS F.
The Colored Gentlemen, 1931

JACKSON, J. DENIS (pseud. Julian Moreau)
The Black Commandos, 1967
Atlanta, Cultural Institute Press, 228 p.

JACKSON, W. WARNER
The Birth of Martyr's Ghost, 1957

JAMES, BEAUREGARD (pseud.)
The Road To Birmingham, 1964
New York, Bridgehead Books, 191 p., $3.95

JARRETTE, A. Q.
Beneath The Sky, 1949

JARRY, HAWKE
Black Schoolmaster, 1970
New York, Exposition Press, 135 p., $4.00

JENKINS, DEADERICK FRANKLIN
It Was Not My World, 1942
Los Angeles, Privately Printed, 104 p.

Letters To My Son, 1947

JOHNSON, AMELIA E.
The Hazelcy Family, 1894

JOHNSON, B. B. (see Greene, Joe)

JOHNSON, EDWARD AUGUSTUS
Light Ahead For The Negro, 1904

JOHNSON, EVELYN ALLEN
My Neighbor's Island, 1965
New York, Exposition, 55 p.

JOHNSON, FENTON
Tales of Darkest America, 1920

JOHNSON, JAMES WELDON
The Autobiography of an Ex-Coloured Man,
Reprint: New York, Alfred A. Knopf, 211 p., $3.95
Paperback reprint: New York, New American Library
Paperback reprint: Hill and Wang, 211 p., $1.75 ($1.95)
Paperback reprint: John Hope Franklin (éd.),
Three Negro Classics, New York, Avon

JOHNSON, JOE
Courtin', Sportin', and Non-Supportin', 1965
New York, Exposition, 171 p., $3.95

JOHNSON, WILLIAM M.
The House on Corbett Street, 1967
New York, William-Frederick, 311 p.

JONES, J. McHENRY
Reprint: College Park, Maryland, McGrath Publishing Company, 299 p., $12.50

JONES, JOSHUA HENRY JR.
By Sanction of Law, 1924 (1969)
Boston, B. J. Brinmer, 366 p.
Reprint: College Park, Maryland, McGrath Publishing Company, 366 p., $15.00

JONES, LeROI
The System of Dante's Hell, 1965 (1966)
New York, Grove Press, 154 p., $3.95; paperback $1.95

Tales, 1967 (1968)
New York, Grove Press, 132 p., $4.50; paperback $1.95

JONES, RALPH H.
The Pepperpot Man, 1965
New York, Vantage, 197 p.

JONES, WILLIAM H.
The Triangle's End, 1954

JONES, YORK
The Climbers, 1912

JORDAN, MOSES
The Meat Man, 1923

JOSEPH, ARTHUR (pseud. John Arthur)
Dark Metropolis, 1936

KAYE, PHILIP B. (see Adams, Alger Leroy)

KELLEY, EMMA DUNHAM (pseud. Forget-Me-Not)
Megda, 1892 (1970)
Boston, James H. Earle, 394 p.
Reprint: New York, AMS Press, $15.00

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KELLEY, WILLIAM MELVIN
Garden City, Doubleday and Co., $3.95
Paperback reprint: New York, Bantam Books, 182 p., $0.60

Dancers On The Shore, 1964

A Drop of Patience, 1965
Garden City, Doubleday and Company, 237 p., $4.50

Garden City, Doubleday and Company, 210 p., $4.50
Paperback reprint: Collier Books, 141 p., $1.50

KENNEDY, MARK
The Pecking Order, 1953
New York, Appleton, 278 p.

KILLENS, JOHN OLIVER
Youngblood, 1954 (1966)
Reprint: New York, Trident, 475 p., $6.95

And Then We Heard The Thunder, 1963 (1964)
New York, Alfred A. Knopf, 485 p., $5.95
Paperback reprint: New York, Pocket Books, 499 p., $7.50

'Sippi, 1967
New York, Trident Press, 434 p., $5.95

Slaves, 1969
New York, Pyramid, 142 p., $0.75 (Paper)

KIRK, PAUL
No Need To Cry, 1967

LARSEN, NELLA
Quicksand, 1928 (1969)
Reprint: New York, Negro Universities Press, 302 p., $11.25

Passing, 1929

LATTON, VYOLA THERESE
The Big Lie, 1964
New York, Vantage, 68 p.

LEE, AUDREY
The Clarion People, 1968
New York, McGraw-Hill, 180 p., $4.95

The Workers, 1969
New York, McGraw-Hill, 180 p., $5.95

LEE, GEORGE WASHINGTON
River George, 1937

Beale Street Sundown, 1942

LEE, JAMES F.
The Victims, 1959

LEE, JOHN M.
Counter-Clockwise, 1940

LIPSCOMB, KEN
Duke Casanova, 1958

LISCOMB, HARRY F.
The Prince of Washington Square, 1925
New York, Frederick A. Stokes, 180 p.

LUBIN, GILBERT
The Promised Land, 1930

LUCAS, CURTIS
Flour Is Dusty, 1943
Philadelphia, Dorrance, 166 p.

Third Ward Newark, 1946

So Low, So Lonely, 1952
New York, Lion (Paper)

Angel, 1953
New York, Lion, 160 p. (Paper)

Forbidden Fruit, 1953
New York, Universal, 135 p. (Paper)

Lila, 1955
New York, Lion, 190 p. (Paper)

McCLELLAN, GEORGE MARION
Old Greenbottom Inn and Other Stories, 1906

McGIRT, JAMES EPHRAIM
The Triumph of Ephraim, 1907

MacINTYRE, W. IRWIN
Colored Soldiers, 1923

McKAY, CLAUDE
Home to Harlem, 1928 (1965)
Paperback reprint: New York, Pocketbooks, 180 p., $0.50
Banjo, 1929

Gingertown, 1932

Banana Bottom, 1933 (1970)
Reprint: Chatham, New Jersey, Chatham Bookseller, 317 p., $7.95

McPHERSON, JAMES ALAN
Hue and Cry, 1969 (1970)
Boston, Little, Brown, 275 p., $5.95
Paperback reprint: Greenwich, Fawcett, 224 p., $0.95

MADDEN, WILL ANTHONY
Two and One, 1961

Five More, 1963
New York, Exposition Press, 64 p., $2.50

MAHONEY, WILLIAM
Black Jacob, 1969
New York, Macmillan, 247 p., $5.95

MAJOR, CLARENCE
All Night Visitors, 1969
New York, Olympia, 203 p., $3.95

MARSHALL, PAULE
New York, Random House, 310 p., $3.95
Paperback reprint: New York, Avon Books, 255 p., $0.95

Soul Clap Hands and Sing, 1961

The Chosen Place, The Timeless People, 1969
New York, Harcourt, Brace & World, 472 p., $8.95

MAYFIELD, JULIAN
The Hit, 1957 (1970)
New York, Vanguard Press, 212 p., $3.50
Paperback reprint: New York, Belmont Books, 220 p., $0.95

The Long Night, 1958
New York, Vanguard Press, 156 p., $3.50

The Grand Parade, 1961 (1968)
New York, Vanguard Press, 448 p., $4.95
Paperback reprint entitled Nowhere Street, New York, Paperback Library, $0.75

MAYS, WILLIE and JEFF HARRIS
Danger in Center Field, 1963
Larchmont, Argonaut, 192 p.

MERIWETHER, LOUISE
Daddy Was A Number Runner, 1970
Englewood Cliffs, Prentice-Hall, 208 p., $5.95

MICHEAUX, OSCAR
The Conquest, 1913 (1969)
Lincoln, Nebraska, Woodruff Press, 311 p.
Reprint: College Park, Maryland, McGrath Publishing Company, 311 p., $12.00
Reprint: Miami, Mnemosyne Publishing Co. Inc., 311 p., $10.00; paper $2.95

The Forged Note, 1915
Lincoln, Nebraska, Western Book Supply, 521 p.

The Homesteader, 1917 (1969)
Sioux City, Western Book Supply Co., 533 p.
Reprint: College Park, Maryland, McGrath Publishing Company, 533 p., $18.50

The Case of Mrs. Wingate, 1945
New York, Book Supply, 518 p., $3.00

The Story of Dorothy Stanfield, 1946
New York, Book Supply, 416 p., $3.00

The Wind From Nowhere, 1941, 1944
New York, Book Supply, 400 p./423 p./385 p., $2.75

The Masquerade, 1947

MILLER, EZEKIEL HARRY
The Protestant, 1933
Boston, Christopher Publishing House, 122 p.

MONTAGUE, W. REGINALD
Ole Man Mose, 1957

MOREAU, JULIAN (see Jackson, J. Denis)

MORRIS, EARL J.
The Cop, 1951

MORRISON, C. T.
The Flame in the Icebox, 1968
New York, Exposition Press, 112 p., $4.00

MOTLEY, WILLARD
Knock On Any Door, 1947 (1950)
Paperback reprint: New York, New American Library, 512 p., $0.50; $0.75 ($0.95)

We Fished All Night, 1951

Let No Man Write My Epitaph, 1958 (1959)
New York, Random House, 467 p., $4.95, $5.95 ($6.95)
Paperback reprint: New York, New American Library, 405 p., $0.50

Let Noon Be Fair, 1966
New York, G. P. Putnam's Sons, 416 p., $5.95
Paperback reprint: New York, Dell, $0.95

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POWELL, ADAM CLAYTON, SR.
Picketing Hell, 1942

PRETTO, CLARITA C.
The Life of Autumn Hollliday, 1958

PRYOR, GEORGE LANGHORNE
Neither Bond Nor Free, 1902

PUCKETT, G. HENDERSON
One More Tomorrow, 1959

PURVIS, T. T.
Hagar, The Singing Maiden, 1881

RAMSEY, LEROY L.
The Trial and the Fire, 1967
New York, Exposition Press, 160 p., $4.00

RASMUSSEN, E. M.
The First Night, 1947

REDDING, J(AY) SAUNDERS
Stranger And Alone, 1950

REED, ISHMAEL
Garden City, Doubleday, 155 p., $3.95

YELLOW BACK RADIO BROKE-DOWN, 1969
Garden City, Doubleday, 177 p., $4.95; Paper $1.95
Paperback reprint: New York, Bantam Books, $1.50

RHODES, HARI
A Chosen Few, 1965

RIVERA CORREA, R. R.
The Pariahs, 1967
New York, Carlton, 60 p.

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The Shadow of Don Pedro, 1970

ROACH, CUTHBERT M. (see Durant, E. Eliott—joint author)

ROBERSON, SADIE L.
Killer of the Dream, 1963
New York, Comet, 95 p.

ROBINSON, J. TERRY
White Horse in Harlem, 1965

ROBINSON, ROSE
Eagle in the Air, 1969
New York, Crown, 159 p., $4.95

ROGERS, JOEL AUGUSTUS
From "Superman" to Man, 1917, 1924, 1941, 1953, 1957
Reprint: New York, J. A. Rogers, 131 p., $2.00 ($2.50)

SCHUYLER, GEORGE SAMUEL
Reprint: College Park, Maryland, McGrath Publishing Co., 250 p., $10.00
Reprint: New York, Negro Universities Press, 250 p., $10.25
Paperback reprint: New York, New American Library, 250 p., $3.95
Paperback reprint: New York, Collier Books, $1.50

SCOTT, ANNE
George Sampson Brit, 1939 (1970)
Reprint: College Park, Maryland, McGrath Publishing Company, 290 p., $12.50
Reprint: New York, AMS Press, $12.50

SCREEN, ROBERT MARTIN
We Can't Run Away From Here, 1958
SHACKLEFORD, OTIS M.
Seeking The Best, 1909

Lillian Simmons, 1915

SHAW, LETTY M.
Angel Mink, 1957
New York, Comet, 137 p.

SHAW, OWENDELL
Greater Need Below, 1936
Columbus, Bi-Monthly Negro Book Club, 161 p.

SHORES, MINNIE T.
Publicans and Sinners, 1960

Americans in America, 1966
Boston, Christopher, 115 p.

SIMMONS, HERBERT
Corner Boy, 1957
Boston, Houghton Mifflin, 266 p.
Paperback reprint: New York, MacFadden, $.75

Man Walking On Egg Shells, 1962
Boston, Houghton Mifflin, 250 p.

SKINNER, THEODOSIA B.
Ice Cream From Heaven, 1962

SMITH, JOE (pseud.)
Dagmar of Green Hills, 1957

SMITH, WILLIAM GARDNER
Last of the Conquerors, 1948
Paperback reprint: New York, Lancer, $.50

Anger At Innocence, 1950
New York, Farrar, Straus and Company, 300 p., $3.00

South Street, 1954

The Stone Face, 1963

SMYTHWICK, CHARLES A., JR.
False Measure, 1954

SPENCE, TOMAS H. and ERIC HEATH
Martin Larwin, 1954

SPENCER, MARY ETTA
The Resentment, 1921

STERNE, HAROLD
Blackland, 1970
Garden City, Doubleday and Company, 282 p., $5.95

STONE, CHUCK
King Strut, 1970
Indianapolis, Bobbs-Merrill, 357 p., $6.95

STOWERS, WALTER H. and WILLIAM H. ANDERSON (pseud. Sanda)
Appointed, 1894 (1970)
Detroit, Detroit Law Printing
Reprint: New York, AMS Press, $14.50

SYDNOR, W. LEON
Veronica, 1956

TALBOT, DAVE
The Musical Bride, 1962

TARTER, CHARLES L.
Family of Destiny, 1954

TEAGUE, ROBERT L.
The Climate of Candor, 1962

THOMAS, WILL
God Is For White Folks, 1947 (1951)
New York, Creative Age Press, 305 p.

The Seeking, 1953
New York, A. A. Wyn, 290 p., $3.50

THORNHILL, LIONEL O.
The Huge Steel Bolt and Other Stories and Poems, 1966
New York, Vantage, 84 p.

THURMAN, WALLACE
The Blacker The Berry, 1929 (1969/1970)
Reprint: New York, AMS Press, $12.50

Infants of the Spring, 1932

Cane, 1923 (1967/1968)
New York, Boni and Liveright, 239 p.
Reprint: New York, University Place Press, $6.00
Paperback reprint: New York, Harper and Row, $.95
TRACY, ROBERT ARCHER
The Sword of Nemesis, 1919

TURNER, ALLEN PELZER
Oakes of Eden, 1951

TURNOR, MAE CAESAR
Uncle Ezra Holds Prayer Meeting In The White House, 1970
New York, Exposition Press, 62 p., $2.00 (Paper)

TURPIN, WATERS EDWARD
These Low Grounds, 1937 (1969)
New York, Harper and Brothers, 344 p., $2.50
Reprint: College Park, Maryland, McGrath Publishing Co., 344 p., $15.00

O Canaan!, 1939
New York, Doubleday, Doran & Company, 247 p., $5.95

VERNE, BERTA
Elastic Fingers, 1969

WEST, JOHN B.
An Eye For An Eye, 1959
New York, New American Library, 144 p., $25 ($40) (Paper)

WELLS, JACK CALVERT
Out of The Deep, 1958
Boston, Christopher, 369 p.

WEST, DOROTHY
The Living Is Easy, 1948
Boston, Houghton Mifflin and Co., 347 p., $3.50

WENTWORTH, HAROLD
The Clutches of the Circumstances, 1954

WARMING, ROBERT L.
As We See It, 1910 (1969)
Reprint: College Park, Maryland, McGrath Publishing Co., 233 p., $12.50

WATSON, LYDIA (see White, E. H.)

WEBB, CHARLES LEWIS
Sasebo Diary, 1964

WEBB, FRANK J.
The Garies and Their Friends, 1857 (1969)
Reprint: New York, AMS Press, $15.00

WELLS, J. JOHNSON, OR THE UNKNOWN MAN, 1915
Cobra Venom, 1960
New York, New American Library, 126 p., $.25 ($.40) (Paper)

A Taste For Blood, 1960
New York, New American Library, 140 p., $.35 ($.40) (Paper)

Death On The Rocks, 1961
New York, New American Library, 128 p., $.35 ($.40) (Paper)

Never Kill A Cop, 1961
New York, New American Library, 128 p., $.50 (Paper)

WEST, MOSES PETER
Three Adventurous Men, 1963
New York, Carlton, 55 p.

WEST, WILLIAM
Cornered, 1964
New York, Carlton, 134 p.

WHITE, E. H. (pseud. Lydia Watson)
Our Homeward Way, 1959

WHITE, WALTER
The Fire In The Flint, 1924 (1969)
Reprint: New York, Negro Universities Press, 300 p., $11.25
Paperback reprint: New York, New American Library, 300 p., $3.95

Reprint: New York, Negro Universities Press, 300 p., $11.25
Paperback reprint: New York, New American Library, 300 p., $3.95

WHITNEY, JIM E.
Wayward O'er T utensf Sheffard, 1968
New York, Carlton, 186 p.

WIDEMAN, JOHN EDGAR
A Glance Away, 1967
New York, Harcourt, Brace & World, 186 p., $4.50

Hurry Home, 1970
New York, Harcourt, Brace, Jovanovich, Inc., 185 p., $5.95

WIGGINS, WALTER JR.
Dreams in Reality of the Undersea Craft, 1954

WILLIAMS, CHANCILLOR
The Raven, 1943

Have You Been To The River?, 1952
New York, Exposition Press, 256 p., $3.00

WILLIAMS, EDWARD G.
Not Like Niggers, 1969?
New York, St. Martin’s Press, 153 p., $4.25

WILLIAMS, JEROME ARDELL
The Tin Box, 1958

WILLIAMS, JOHN ALFRED
Paperback reprint: New York, Pocket Books, 184 p., $.95

Night Song, 1961
New York, Farrar, Straus and Cudahy, 219 p., $3.50

Sissie, 1963 (1969)
New York, Farrar, Straus and Cudahy, 277 p., $4.50
Paperback reprint: New York, Anchor Books, 228 p., $1.45

Sons of Darkness, Sons of Light, 1969 (1970)
Boston, Little, Brown, 279 p., $5.95
Paperback reprint: New York, Pocket Books, 218 p., $.95

WILSON, CARL T. D.
The Half Caste, c. 1962
Ilfracombe, Stockwell, 207 p.

WILSON, PAT
The Sign of Keola, 1961
New York, Carlton, 36 p.

WOOD, LILLIAN E.
Let My People Go, c. 1922

WOOD, ODELLA PHELPS
High Ground, 1945

WOODS, WILLIAM B.
Lancaster Triple Thousand, 1956

WRIGHT, CHARLES STEVENSON
The Messenger, 1963
New York, Farrar, Straus and Company, 217 p., $3.95
Paperback reprint: Greenwich, Fawcett, 127 p., $.60

The Wig, A Mirror Image, 1966
New York, Farrar, Straus and Giroux, 277 p., $3.95

WRIGHT, RICHARD
Bright and Morning Star, 1938 (1941)
Originally published in New Masses, XXVII (May 10, 1938), 97-99, 116-124
Uncle Tom's Children, 1938, 1940 (1969)
New York, Harper and Brothers, 384 p./
317 p., $5.00
Paperback reprint: New York, New American
Library
Paperback reprint: New York, Perennial, $.95

Native Son, 1940 (1962/1966/1969)
New York, Harper, 359 p., $7.50
Paperback reprint: New York, New American
Library, 413 p., $.75
Paperback reprint: New York, Perennial, 392 p., $.95

The Outsider, 1953 (1965/1969)
New York, Harper and Brothers, 405 p., $3.95
Reprint: New York, Harper and Row, 440 p., $7.50
Paperback reprint: New York, Perennial, 440 p., $1.25

Paperback reprint: New York, Award Books, 222 p., $.75 ($0.95)

The Long Dream, 1958 (1969)
Garden City, Doubleday, 385 p.
Reprint: Chatham, New Jersey, Chatham
Bookseller, 384 p., $8.50
Paperback reprint: New York, Ace Books, 351 p., $.95

Eight Men, 1961 (1969)
Paperback reprint: New York, Pyramid
Books, 204 p., $.75

Paperback reprint: New York, Pocket Books, 224 p., $.75

WRIGHT, SARAH E.
This Child's Gonna Live, 1969 (1970)
New York, Delacorte, 276 p., $5.95
Paperback reprint: New York, Dell, 256 p., $1.95

WRIGHT, ZARA
Black and White Tangled Threads, 1920

Kenneth, 1920

YERBY, FRANK
Foxes of Harrow, 1946 (1966)
New York, Dial Press, 534 p., $5.95
Paperback reprint: New York, Dell, 475 p., $5.95
Paperback reprint: New York, Pocket Books, 372 p., $5.00

The Vixens, 1947 (1950/1966)
New York, Dial Press, 347 p., $5.95
Paperback reprint: New York, Pocket Books, 340 p., $.25 ($0.50)
Paperback reprint: New York, Dell, 286 p., $7.50

The Golden Hawk, 1948
New York, Dial Press, 346 p., $5.95
Paperback reprint: New York, Pocket Books, $5.00

Prade's Castle, 1949 (1951/1968)
New York, Dial Press, 382 p., $5.95
Paperback reprint: New York, Dell, 318 p., $7.50
Paperback reprint: New York, Pocket Books, 382 p., $.50

Floodtide, 1950 (1967)
New York, Dial Press, 342 p., $5.95
Paperback reprint: New York, Dell, 318 p., $7.50
Paperback reprint: New York, Pocket Books, $5.00

A Woman Called Fancy, 1951 (1953)
New York, Dial Press, 340 p., $5.95
Paperback reprint: New York, Pocket Books, 324 p., $.35 ($0.50)

The Saracen Blade, 1952 (1953/1965)
New York, Dial Press, 406 p., $5.95
Paperback reprint: New York, Pocket Books, 418 p., $5.00
Paperback reprint: New York, Dell, $7.50

The Devil's Laughter, 1953 (1954)
New York, Dial Press, 376 p., $5.95
Paperback reprint: New York, Pocket Books, 375 p., $.50 ($0.60)

New York, Dial Press, 346 p., $5.95
Paperback reprint: New York, Pocket Books, $.95
Paperback reprint: New York, Dell, 367 p., $60 ($0.95)

Bride of Liberty, 1954 (1964)
Garden City, Doubleday, 219 p.
Paperback reprint: New York, Pyramid
Books, 190 p., $.50 ($0.60)

The Treasure of Pleasant Valley, 1955
New York, Dial Press, 348 p., $5.95

Captain Rebel, 1956 (1957)
New York, Dial Press, 343 p., $5.95
Paperback reprint: New York, Dell, $7.50
Paperback reprint: New York, Pocket Books, 279 p., $.50
Fairoaks, 1957 (1969)
New York, Dial Press, 405 p., $5.95
Paperback reprint: New York, Dell, 366 p., $.75

The Serpent and the Staff, 1958 (1960)
New York, Dial Press, 377 p., $5.95
Paperback reprint: New York, Pocket Books, 329 p., $.50

Jarrett’s Jade, 1959 (1960/1968)
New York, Dial Press, 342 p., $5.95
Paperback reprint: New York, Dell, $.75
Paperback reprint: New York, Pocket Books, 312 p., $.50

Gillian, 1960
New York, Dial Press, 346 p., $5.95
Paperback reprint: New York, Pocket Books

The Garfield Honor, 1961 (1962)
New York, Dial Press, 347 p., $5.95
Paperback reprint: New York, Pocket Books, 319 p., $.50

Griffin’s Way, 1962 (1963)
New York, Dial Press, 345 p., $5.95
Paperback reprint: New York, Pocket Books, 218 p., $.50

The Old Gods Laugh, 1964 (1965)
New York, Dial Press, 408 p., $5.95
Paperback reprint: New York, Pocket Books, 310 p., $.75

An Odor of Sanctity, 1965 (1967)
New York, Dial Press, 563 p., $6.95
Paperback reprint: New York, Dell, 637 p., $.95

New York, Dial Press, 498 p., $6.95
Paperback reprint: New York, Dell, 456 p., $.95

New York, Dial Press, 540 p., $6.95
Paperback reprint: New York, Dell, 542 p., $1.25

New York, Dial Press, 227 p., $5.95
Paperback reprint: New York, Dell, $.95

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Snakes, 1970
New York, Holt, Rinehart and Winston, 149 p., $4.95