

BELOVED

By Toni Morrison. Winner of the Pulitzer Prize for Fiction. A "triumph. Through the different voices and memories of the book...we experience American slavery as it was lived by those who were the object of its exchange." – Margaret Atwood, N.Y. Times Book Review. Even in post-Civil War Ohio the past continued to haunt the ex-slave Sethe and the surviving members of her family in this majestic, magical masterwork.

OPLUME 0-452-26136-8 \$8.95/\$11.95* September

O PIONEERS!

By Willa Cather. Introduction by Elizabeth Janeway. In this great classic of American literature, Cather established her unique voice and created the first of many memorable, strong heroines in Alexandra Bergson, an independent Swedish women and a pioneer in many ways, whose life on the Nebraska prairie is at once lonely, moving, and tragic.

© SIGNET CLASSIC 0-451-52285-0 \$3.50/\$3.95* January 1989

RAMONA

By Helene Hunt Jackson. Introduction by Michele Dorris. Powerful and compelling, this fictionalized account of the Native American struggle reveals the importance of blood ties, the uses of power, the working of religion, and the horror of the American political past.

© SIGNET CLASSIC 0-451-52208-7 \$3.50/\$4.50*

PLUME American Women Writers

Plume is proud to introduce an innovative new series of works from the nation's most gifted women writers. Series Editor: Michele Slung.

THE PRODIGAL WOMEN

By Nancy Hale. Introduction by Mary Lee Settle. The New Yorker praised The Prodigal Women as "a novel full of stature, skillfully projected...beautifully written." Four decades later Hale's vivid story of Leda March, a Boston Brahmin who had everything, and Betsy and Maizie Jekyll, two beautiful and cunning Southern belles, remains fresh and vibrant for a new generation.

ÕPLUME 0-452-26140-6 \$8.95/\$11.95* October

PINK AND WHITE TYRANNY A Society Novel

By Harriet Beecher Stowe. Introduction by Judith Martin. Written in 1871, this astute novel of manners is a penetrating look at the institution of marriage. Stowe transcends the obvious to reveal how Lillie Ellis, a professional belle and undeniable manipulator, is herself a victim of her femininity.

OPLÚME 0-452-26177-5 \$7.95/\$10.95* October

ANGEL ISLAND

By Inez Haynes Gillmore. Introduction by Ursula K. Le Guin. In this undiscovered classic, first published in 1914, five shipwrecked men are suddenly confronted by the sight of five flying women. The men try to tame these elusive, magical birdcreatures and clip their wings, but soon the women are flying again, and a greater wonder comes when a male child is born with wings of his own.

OPLUME 0-452-26200-3 \$8.95/NCR October

*Price in Canada. Prices subject to change. Write to the NAL Education Department at the address below for a free Literature and Language catalog.



America's dreams,

The Kerner Report: The 1968 Report of the National Advisory Commission on Civil Disorders

by OTTO KERNER and the National Advisory Commission Back in print, a new edition of the historic Kerner Report with introductions by Fred Harris, an original member of the Commission, and *The New York Times*' Tom Wicker. 496 pages. Coming in November. Paper, \$6.95

QUIET RIOTS: RACE AND POVERTY IN THE U.S. The Kerner Report Twenty Years Later

Edited by FRED R. HARRIS and ROGER W. WILKINS

An important collection engendered by the recent conference to update the Kerner Commission Report. Coming in November. Paper, \$8.95; hardcover, \$19.95

What Americans Really Think

And Why Our Politicians Pay No Attention by BARRY SUSSMAN

"Barry Sussman, one of the nation's most astute and serious pollsters, has produced in this book an extremely important analysis of the American electorate." – Thomas Byrne Edsall, author of *The New Politics of Inequality.* \$17.95

Manufacturing Consent

The Political Economy of the Mass Media by EDWARD S. HERMAN and NOAM CHOMSKY

The mass media is a propagandistic system that prevents Americans from understanding the key issues of our time: that is the premise of this intensely provocative exposé. 448 pages. Paper, \$14.95; hardcover, \$24.95





America's realities...

The Price of Empire

by SENATOR J. WILLIAM FULBRIGHT with Seth P. Tillma

A wise, heartfelt, and deeply personal assessment of where America stands today and how we can salvage what is truly valuable in our national experience. Coming in February. \$17.95

Facing the Music

Edited by SIMON FRITH

This lively volume turns the critical screws on the music industry in five fresh and intelligent essays that go right to the heart of the pop-music experience. *A Pantheon Guide to Popular Culture*. Paper, \$9.95; hardcover, \$19.95

Flywheel, Shyster, and Flywheel

The Marx Brothers' Lost Radio Show edited by MICHAEL BARSON

A major rediscovery: all 25 of the long-lost scripts from the Marx Brothers' "Five Star Theatre" radio series — broadcast in 1932-33 but never recorded. Illustrated with period photos. A Selection of Quality Paperback Book Club, Movie Entertainment Book Club, and Nostalgia Book Club. \$9.95

The Radical Revewal

The Politics of Ideas in Modern America by NORMAN BIRNBAUM

"A book about ideas that is both eloquent and informative – and even vastly entertaining." – Harvey Cox, Professor of Divinity, Harvard University. \$17.95





American Studies from Harvard

HIGHBROW/LOWBROW

The Emergence of Cultural Hierarchy in America LAWRENCE W. LEVINE



"This is a lively and stimulating essay on the social and cultural boundaries Americans have drawn around different forms of art and entertainment...A delightful book." — Ronald G. Walters, Johns Hopkins University William E. Massey, Sr. Lectures in the History of American Civilization \$25,00 cloth

PARTY CAMPAIGNING IN THE 1980s

PAUL S. HERRNSON

"[This] excellent study provides a wealth of information about the greatly enlarged activities of national party committees in congressional elections...[and] contributes significantly to a realistic understanding of late-twentieth-century American politics." —Leon D. Epstein, University of Wisconsin, Madison \$25.00 cloth

THE LIMITS OF SOCIAL POLICY

NATHAN GLAZER

"A pragmatic, informed, thoroughly researched analysis of American social policy since the Kennedy years as Glazer explores in detail the formation, implementation, and results of government programs in welfare, education, employment, and training." —Kirkus Reviews \$22.50 cloth

HIGHER LEARNING Derek Bok



"The book is full of wisdom, based on broad experience and also upon substantial knowledge of research literature...His is a strong case for the present excellence of American higher education and a challenge to strive for an ideal well beyond our present state." —Wilbert J. McKeachie, *Change* \$8.95 paper

THE LETTERS OF HENRY ADAMS

Volumes IV–VI, 1892–1918 Edited by J.C. Levenson, Ernest Samuels, Charles Vandersee, and VIOLA HOPKINS WINNER With the assistance of Jayne N. Samuels and Eleanor Pearre Abbot

The range of Henry Adams' interests, his sharp perceptions, his eye for telling detail and passion for generalization, together with his irony and wit, make his letters the engrossing record of an extraordinary life in progress and an incomparable commentary upon his age. Belknap

\$150.00, three-volume set Also available: Volumes I–III, 1858–1892 \$125.00, three-volume set

PRISON OFFICERS AND THEIR WORLD

Kelsey Kauffman

Kelsey Kauffman's unsparing account of life ''on the inside'' of Walpole, the maximum-security prison in Massachusetts, reveals the usually neglected perspective of prison officers. A prison guard herself in the early 70s, Kauffman chronicles the devastating effect that working in prison has had on them and their families. \$30.00 cloth

AMERICAN POETRY AND CULTURE, 1945–1980

ROBERT VON HALLBERG

"This is a bold and original book. It will enrage, it will provoke; at all events it should not be missed. —Donald Davie \$9.95 paper

OUR TOWN ON STAGE

The Original Promptbook in Facsimile INTRODUCTION BY

JEANNE T. NEWLIN

For the fiftieth anniversary of Thornton Wilder's enduring play, the Harvard Theatre Collection has issued this facsimile of the original manuscript prompter's copy used for the New York premiere in 1938, before the play was published.

Barry and Mary Bingham Series in the Harvard Theatre Collection, I \$29.95 cloth

HARVARD UNIVERSITY PRESS

A History Max Hall

"Excellent narrative history about a subject almost unknown to most people, including those in commercial publishing." —John Tebbel, Printing History \$8.95

SURROGATE MOTHERHOOD

MARTHA A. FIELD

In this landmark book, Martha Field examines the myriad legal complexities that today enmesh surrogate motherhood and also looks beyond existing legal rules to ask what society wants from surrogacy. \$22.50 cloth

Harvard University Press 79 Garden Street Cambridge, MA 02138



PRINCETON UNIVERSITY PRESS

The World They Made Together Black and White Values in Eighteenth-Century Virginia Mechal Sobel



This book takes a remarkable new view of the slave society of the South. Mechal Sobel shows that intensive interaction between blacks and whites had a two-way influence. Whereas previous historians have emphasized the effects of Anglo-American influence on the Afro-American subculture, Sobel contends that the culture of the English in America was in turn deeply affected by African values and perceptions.

"This work is breathtakingly bold in its central thesis. Sobel goes farther than anyone to date in establishing how thoroughly whites and blacks intermixed within the system of slavery and how extensive was the resulting cultural symbiosis. It is truly stunning to come on a book that is so innovative."

-Gary B. Nash, University of California at Los Angeles Cloth: \$25.00 ISBN 0-691-04747-2

Cape Cod

Edited by Joseph J. Moldenhauer

Thoreau's compelling account of Cape Cod is here presented in a definitive text. To produce this critical text, the editor has studied all of the surviving drafts, relevant printings, applicable biographical and historical data, and Thoreau's extensive and often obscure published sources. The text is followed by historical and textual essays, notes on problematical readings, a list of emendations, and other apparatus. *The Writings of Henry D. Thoreau* • *Elizabeth Hall Witherell, Editor* Cloth: \$33.50 ISBN 0-691-06532-2

Thoreau's Reading

A Study in Intellectual History with Bibliographical Catalogue Robert Sattelmeyer

Thoreau's Reading charts Henry Thoreau's intellectual growth and its relation to his literary career from 1833, when he entered Harvard College, to his death in 1862. It also furnishes a catalogue of nearly fifteen hundred entries of his reading. The catalogue provides bibliographical data for, and lists all Thoreau's references to, the books and articles that he read.

The introductory essay traces the shifts in his literary career marked in the chronology of his reading. The book reveals a Thoreau who was deeply interested in and conversant with the major intellectual questions of his times and whose stance of withdrawal from his age masked a lively involvement with many of its most perplexing questions.

Cloth: \$39.50 ISBN 0-691-06745-7

The Power of Historical Knowledge Narrating the Past in Hawthorne, James, and Dreiser Susan L. Mizruchi

In this provocative study, Susan Mizruchi argues that the act of writing history is the key to the political concerns of American novelists. Using nineteenth-century theories of history as well as recent narratological models, she examines reconstructions of the past in *The House of the Seven Gables* (1851), *The Bostonians* (1886), *The Wings of the Dove* (1902), and *An American Tragedy* (1925).

"Combining bold theory with close reading, Susan Mizruchi establishes a politics of narration in the American novel. She brings new understanding to the way fiction is implicated in, and self-revealing about, the ideological conflicts of its time. This is a cogent study, sharply argued...."

-Terrence Des Pres, Colgate University Cloth: \$32.50 ISBN 0-691-06725-2

Fictions in Autobiography

Studies in the Art of Self-Invention Paul John Eakin

"Fictions in Autobiography is a judicious, far-ranging, immensely clarifying discussion of the modern art of self-construction which addresses several issues long perplexing readers and critics.... If story-telling is a basic mode of existence as well as a specific literary form, this is best demonstrated in autobiographies, particularly those by Mary Mc-Carthy, Henry James, Jean-Paul Sartre, Vladimir Nabokov, Alfred Kazin, Frank Conroy, Saul Friedlander, and Maxine Hong Kingston. Eakin selects these texts because each is about the making of existential fictions by both actor and author." —American Studies

Saving America's Wildlife

Thomas R. Dunlap

Illustrating his points by an account of our evolving ideas about wolves and coyotes, Dunlap shows how American attitudes toward nature have been transformed during the last century: once viewed as an adversary to be conquered, nature is now seen as a fragile system of relationships that must be protected from destruction.

"Saving America's Wildlife is a winner—a well-written and important book." —Roderick Nash, University of California, Santa Barbara Cloth: \$24.95 ISBN 0-691-04750-2



AT YOUR BOOKSTORE OR Princeton University Press 41 WILLIAM ST. • PRINCETON, NJ 08540 • (609) 452-4900 ORDERS 800-PRS-ISBN (777-4726)

AMERICAN STUDIES INTERNATIONAL Volume 27, 1989

Since 1962, American Studies International has been dedicated to promoting international scholarship on the range of topics which fall under the heading "American Studies": history, literature and language, material culture, folklore, philosophy and religion, and government and politics. 1989 subscription rates are \$19.00 for individuals and \$23.00 for institutions in the United States and \$24.00 for individuals and institutions outside the U.S.

Each 1989 subscription includes two journals and four newsletters. *ASI's* journal contains bibliographic essays by noted American researchers, thematic essays by foreign scholars, and book reviews. *ASI's* newsletter provides timely information on international conferences, fellowships, grants, and publications.

In 1988 ASI published a supplement to its 1985-86 International Directory of American Studies Specialists. The supplement provides additions and corrections to the directory's listing of more than 5,000 American Studies scholars around the world.

For more information, write or call American Studies International, George Washington ington University, Washington, DC 20052; 202/994-7368.

TTT

HOMEWARD BOUND American Families in the Cold War Era Elaine Tyler May

Social critic and historian Stuart Ewen vividly depicts the evolution of our increasingly style-conscious society and makes a compelling argument that the "style industry" is no mere decorative device but a vital mechanism for the transmission of social, economic, and political power. He draws on advertising, architecture, fashion, photography, packaging, product design, corporate image, celebrity status, bodily ideals and political propaganda to demonstrate how the images we consume end up consuming us. "Ewen cuts through [the subject of style] ...with consistently sharp arguments."-L.A. TIMES "[Ewen's] perceptions of this stuff that surrounds us like air-in fashion, advertising, even politics-are fresh and provocative."-BOSTON GLOBE "Provocative and exciting A fine guide through the labyrinth of contemporary culture."-MARSHALL BERMAN, author of All That is Solid Melts into Air "This work can only enhance Ewen's reputation as one of the foremost interpreters of the national cultural landscape....A fascinating book. It tells us more about America than a statistical almanac."-HERBERT I. SCHILLER, UC San Diego illustrated, \$19.95

Political tensions abroad, fierce anticommunism at home, and the shadow of the atomic bomb-these factors, Elaine Tyler May argues, fostered a unique form of domesticity in the U.S. Drawing on a rich collection of personal testimonies, Homeward Bound challenges cherished assumptions about the "happy days" of the 1950s and provides new insights into the roots of the social and sexual revolutions that followed. "May sets a new standard for social history by linking intimate family life of the '50s with the larger imperatives of the Cold War....A fascinating look at family life in this unique, even aberrant, decade."-BARBARA EHRENREICH, Harvard University "Provocative, challenging, persuasive."-WILLIAM CHAFE, Duke University "Fascinating...May shows us that the Cold War took place in kitchens, bedrooms, and family rooms, as well as in the Pentagon." -LINDA GORDON, University of Wisconsin, Madison illustrated, \$20.95

ALL CONSUMING IMAGES The Politics of Style in Contemporary Culture Stuart Ewen **BASIC BOOKS, INC.**

10 East 53rd Street NY 10022

NEUS

The Journal of The Society for the Study of the Multi-Ethnic Literature of the United States

Upcoming

Ethnic Autobiographies

Featuring articles on Ludwig Lewisohn; Maxine Hong Kingston, Richard Rodríguez and Malcolm X; autobiographies by Japanese American women; pre-literate Native American autobiography. Interview with Hisaye Yamamoto.

Ethnicity, Theory and Criticism

Featuring articles on Ishmael Reed and the New Black Aesthetic critics; James Welch; a feminist's view of canonicity and Afro-American literature; the "Ethnicity School" and Werner Sollors' *Beyond Ethnicity.*

Italian-American Literature

Special double issue featuring articles on "A Third Generation Renaissance" of Italian-American literature; New York's Little Italy from Howells to Puzo; Italian-Americans in film; Tina De Rosa's Paper Fish; Garibaldi La Polla; Diane di Prima; Pietro di Donato and Thomas Bell; notes for a wider categorization of Italian-American writers.

Interview with Pietro di Donato

Subscriptions

INDIVIDUAL SUBSCRIBERS become members of the Society for the Study of the Multi-Ethnic Literature of the United States. To subscribe, send a check (payable to *MELUS*) for annual dues to: Prof. Curtis C. Smith, Treasurer, MELUS, Humanities, University of Houston–Clear Lake, Houston, TX 77058-1058. Individual rates (4 issues per year): Regular, \$25.00; students & retirees, \$15.00; overseas, \$30.00.

INSTITUTIONS Colleges, universities and libraries should send requests for rates and orders for annual subscriptions to the Editorial Office at: *MELUS, Dept. of Englisb, 272 Bartlett Hall, University of Massachusetts, Amberst, MA 01003. MELUS* is also available from your subscription agent.

Annals of Scholarship

STUDIES OF THE HUMANITIES AND SOCIAL SCIENCES

Calls for papers in:

- 1. ReReading the 19th Century Woman
- 2. Current Criticism of Modern Drama and Theater

DEADLINE, December 1, 1989

Forthcoming Issues:

Revolutionary Eighties in the West

The Renaissance and Its Readers

Postmodernism and Its Rhetoric

issue price: \$10.00 annual subscriptions: institutions, \$50.00/individuals, \$28.00 foreign air mail, add \$2.00 per issue

1841 Broadway N.Y. 10023

"Contemporary history at its best."* CONTESTED LIVES

The Abortion Debate in an American Community **FAYE D. GINSBURG**

"Ginsburg demonstrates a . . . profound historical understanding of the structural forces and the cultural traditions at work in the abortion controversy."

—Judith Walkowitz, Rutgers University* In a rich analysis of activists' life stories, Ginsburg shows how both pro-life and pro-choice women tie their positions to a critique of the more dehumanizing and sexist aspects of contemporary capitalist culture. \$25.00

"Necessary equipment for navigating the great divide: race." —Todd Gitlin, author of The Whole World is Watching

BLACK LIVES, WHITE LIVES

Three Decades of Race Relations in America **BOB BLAUNER**

THE "UNCENSORED WAR"

Beginning in 1968, Bob Blauner and a team of interviewers began to record the words of those caught up in the crucible of rapid racial, social, and political change. The result is a unique blend of social history, sociology, and narrative that brings alive the connections between social and personal change. \$25.00

"A stimulating and important book."—Choice THE NATIONALIZATION OF AMERICAN POLITICS

WILLIAM M. LUNCH

New in paper—Lunch argues that the American political system has been transformed in our time into a truly centralized system, increasingly dominated by political ideas rather than material interests. \$11.95 paper

"A rigorous look at media coverage and performance."

-Military Review

The Media and Vietnam With a New Preface

DANIEL C. HALLIN

"Here is a first-rate book which throws new light on the topic rather than generating more passion and which is based on scholarly analysis of what actually was published and broadcast."—*Washington Post Book World*

\$10.95 paper

At bookstores or call toll-free 1-800-822-6657. Visa & MasterCard only. University of California Press Berkeley 94720

A JOURNAL OF LITERATURE, HISTORY AND THE PHILOSOPHY OF HISTORY Editors Henry Kozicki, Clark Butler, Andrew McLean (Reviews) CLIO, with an international distribution, is the only English-language quarterly that deals with three interrelated topics: literature as informed by historical understanding historical writings considered as literature philosophy of history, both speculative and analytic We invite submission of such essays. Representative contents from Volumes 15-18: Robert Anchor "Narrativity and the Transformation of Consciousness" Ed. Cohen "Tom Wolfe and the Truth Monitors: A Historical Fable" Albert Cook "The Gradual Emergence of History Writing as a Separate Genre" W. H. Dray "J. H. Hexter and the Microrhetoric of History" Amihud Gilcad "Plato's Eros, Camus' Sisyphus, and the Impossibility of Philosophical Satisfaction" David P. Hancy "Gadamer, Keats, and Historicity" Christoph Jamme "Hegel and Hölderlin" Dane Kennedy "Isak Dinesen's African Recovery of a European Past" Tom Lloyd "Schiller's Impact on Carlyle's Ideas about Revolution" Malcolm O. Magaw "The Fusion of History and Immediacy: Hemingway's Artist-Hero in The Garden of Eden" David Pollack "The Creation and Repression of Cybernetic Man: Technological Fear and the Secrecy of Narrative" Abigail L. Rosenthal "Getting Past Marx and Freud" Patrick W. Shaw "History and the Picaresque Tradition in Saul Bellow's The Adventures of Augie March" Mark Taylor "Imitation and Perspective in Henry V" Johan van der Zande "Theodor Fontane and the Study of History" Cai Zong-qi "Hegel's Phenomenological Dialectic and the Structure of Whitman's 'Song of Myself'" Special Number "The Renaissance in Victorian Literature" (Jacob Korg, Peter Allan Dale, Ruth apRoberts, Alan P. Johnson, Wendell V. Harris, John R. Reed) Approximately 40 book reviews per volume CLIO Indiana University-Purdue University Subscriptions: Institutions \$36 a year Individuals \$14 a year Fort Wayne, Indiana 46805 U.S.A. (outside U.S.A., add \$4 postage) Single issues and back issues are available

THE CENTENNIAL REVIEW 1989

Edited by R. K. Meiners

Michigan State University East Lansing, Michigan 48824-1036 THE REVIEW AIMS TO BE A JOURNAL OF CULTURAL STUDY, MORE CONCERNED WITH THE RELATIONSHIPS AMONG DISCIPLINES AND THEIR SOCIAL IMPLICATIONS THAN WITH ANY SINGLE DISCIPLINE. IT SEEKS TO PUBLISH THE BEST WORK AVAILABLE FROM BOTH YOUNGER AND ESTABLISHED SCHOLARS. TEN DOLLARS A YEAR (FOUR ISSUES).

- "Warren's Career in Poetry: Taking Counsel of the Heart Alone," Nathan A. Scott, Jr.; "Bellow's Dire Prophecy," Allan Chavkin and Nancy Feyl Chavkin; 33.2 "The Medieval Church and the Patronage of Art," Richard Sullivan
- "Irony and Privilege in Marlowe," Richard F. Hardin; " 'Up in the Air So 33.3 Blue': Vampires and Victims, Great Mother Myth and Gothic Allegory in Margaret Atwood's First, Unpublished Novel," Judith McCombs; "The Self-Reflexive Traveler: Paul Theroux On the Art of Travel and Travel Writing," Elton Glaser; "From Hydesville to Yasnaya Polyana: Leo Tolstoy and Modern Spiritualism," Clare R. Goldfarb; "Richard Selzer's Evolving Paradigms of Creativity," Gayle Whittier; "Adrienne Rich and the Discourse of Decolonization," Ann Herzog

Back Issues Available:

32.2	Heidegger, Blake, Melville, and Nemerov "Heidegger and the Theory of Tragedy," R. Jahan Ramazani; "Howard Nemerov and the Tyranny of Shakespeare," Ejner J. Jensen; "Entropy in Melville's 'Bartleby the Scrivener'," Peter A. Smith; "Intertext and Metatext and Blake's Illustrations to Thornton's Virgil," Frederick Garber
32.3	Plath Issue, Theater Piece "The Painterly Plath that Nobody Knows," Leonard M. Scigaj; "Rekindling the Past in Sylvia Plath's 'Burning the Letters'," Susan Van Dyne; "Shed, Unfinished Lives: Plath and Keats," Edward Kleinschmidt; "Plath's 'Ariel' and Tarot," Mary Kurtzman; "Megan Terry and Family Talk," Judith Babnich
• • • • •	
	CENTENNIAL REVIEW, 110 Morrill Hall, Michigan State University, East Lansing, Michigan
	with Vol No Check for \$10.00 is enclosed.
Name	
Addre	255
City .	