american studies

an interdisciplinary journal sponsored by the Mid-America American Studies Association and the University of Kansas

stuart levine, editor

associate editors:

david m. katzman, History, University of Kansas timothy miller, Religious Studies, University of Kansas

editorial board

hamilton cravens, chairman, History, Iowa State University warren french, contributing editor, American Studies, Indiana University-Purdue University at Indianapolis robert berkhofer, History, University of Michigan (1987) george ehrlich, Art and Art History, University of Missouri-Kansas City (1985)

david grimsted, History, University of Maryland (1986) theodore hovet, English, University of Northern Iowa (1985) richard lowitt, History, Iowa State University (1985) leo marx, American Cultural History, Massachusetts Institute of Technology (1987)

Iillian schlissel, American Studies, Brooklyn College (1986)max j. skidmore, College of Liberal Arts and Sciences, Eastern New Mexico University (1985)

barton st. armand, American Studies, Brown University (1984) albert stone, American Civilization, University of Iowa (1988)

graduate editorial assistant: Lori MacCurdy

business manager: Jeff Rogers

undergraduate assistant: leff Rogers

officers of the maasa

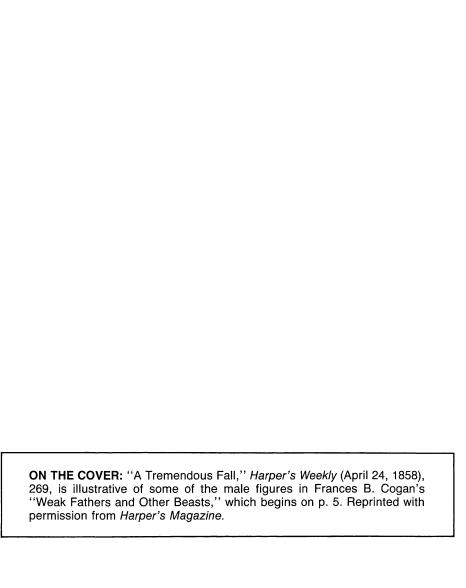
president: Nancy Walker, Stephens College

vice-president: Winton U. Solberg, University of Illinois-Urbana executive secretary: Kathleen Wells-Morgan, Stephens College

editor: Stuart Levine, English, University of Kansas

Copyright © Mid-America American Studies Association, 1984. Address business correspondence to the Business Manager and all editorial correspondence to the Editor. Contributors should submit two copies including the ribbon copy and a 100-word abstract, return postage and a self-addressed, stamped manuscript-sized envelope. Please include name and affiliation only on the title page.

ISSN 0026-3079. Instructions for making copies of articles appear on inside front cover.



american studies

contents

weak fathers and other beasts an examination of the america domestic novels, 1850-1870 frances b. cogan	
the elegant dugout: domesticity and moveable cult in the united states, 1870-1900 angel kwolek-folland	
the passive female: the theory of patriarchy harris mirkin	39
•	
note moral purpose in howells' realism patrick k. dooley	
correction/apology	79 79 cities 88 79 colonies 90 81 the south 91 82 conservative thought 92 84 education 92 87 the presidency 93 88 sciences 94
volume twenty-five	number two