# American Studies

A tri-annual interdisciplinary journal sponsored by the Mid-America American Studies Association and the University of Kansas

Editors: David M. Katzman Norman R. Yetman

Associate Editor: William Graebner, State University of

New York, Fredonia

#### **Editorial Board**

Beth Bailey, University of New Mexico George Cotkin, California Polytechnic State University

Michael Cowan, University of California, Santa Cruz

Hamilton Cravens, Chair, Iowa State University

Kate Delaney, American Embassy Warsaw

Gerald Early, Washington University Richard Horwitz, University of Iowa Mark Hulsether, University of Tennessee-Knoxville Cheryl Lester, University of Kansas Karal Ann Marling, University of Minnesota

Jay Mechling, University of California-Davis

Peggy Pascoe, University of Utah Diane Quantic, Wichita State University Eric Sandeen, University of Wyoming Thomas Schlereth, University of Notre Dame

Ann Schofield, University of Kansas Haskell Springer, University of Kansas Shirley Wadja, Kent State University Nancy Walker, Vanderbilt University Ryo Yokoyama, University of Kobe

Assistant Editor: Kerry P. Callahan

Managing Editor: Deborah Elizabeth Whaley

#### Mid-America American Studies Association

**President:** Elaine Berland, Washington University **Vice-president:** James J. Farrell, St. Olaf College

Executive Director: Kathleen Wells-Morgan, Hickman High School,

Columbia, Missouri

Copyright © Mid-America American Studies Association, 1997.

The appearance of the code at the bottom of the first page of an article indicates the consent of American Studies, the copyright owner, that copies of the article may be made for personal or internal use, or for personal or internal use of specific clients. This consent is given on the condition, however, that the copier pay the stated per-copy fee through the Copyright Clearance Center, Inc., 29 Congress Street, Salem, Massachusetts 01970, for copying beyond that permitted by Sections 107 and 108 of the U.S. Copyright Law. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale.

ISSN 0026-3079



## American Studies

### American Studies: From Culture Concept to Cultural Studies?

Introduction Norman R. Yetman
Some [New] Elementary Axioms for an American Cultur[al] Studies Jay Mechling
Undisciplined Multiplicity: The Relevance of an American Cultural Studies  De Witt Douglas Kilgore
Some Elementary Questions for an American Cultural Studies Response to Mechling and Kilgore James J. Farrell4
To Kvetch and Define a Field Richard P. Horwitz
Towards a Post-Imperial, Transnational American Studies: Notes of a Frequent Flier  Doris Friedensohn
American Studies and Americans: A Crank's Critique Response to Horwitz and Friedensohn Steven Watts
The Continuing Embarrassment of Culture: From the Culture Concept to Cultural Studies Barry Shank99
Three Challenges for the Field of American Studies: Relating to Cultural Studies, Addressing Wider Publics, and Coming to Terms with Religions  Mark Hulsether
Comments Response to Shank and Hulsether Albert E. Stone
Notes on Contributors