Notes on Contributors

Roger Bell is professor of history and Head of School, University of New South Wales, Sydney, Australia, and president of the Australian and New Zealand American Studies Association. He has published widely on international relations, Australian history, and the United States in the Pacific. His books include Unequal Allies: Australian-American Relations and the Pacific War (1977); Last Among Equals: Hawaiian Statehood and American Politics (1984); and Negotiating the Pacific Century: the United States, Australia and the New Asia (1996).

Philip Bell is Head of Media and Communication Studies at Macquarie University, Sydney, Australia. He is co-author of *Programmed Politics* (1982) and *The Media Interview* (1994), and has published widely on Australian media and popular culture. Together, Roger and Philip Bell wrote *Implicated: The United States in Australia* (1993).

Rob Schorman is a Ph.D. candidate at Indiana University. This article is drawn from research for his dissertation, "The Mirrors of Consumption: Fashion, Photography and Advertising in Late Nineteenth-Century America."

Brian Collins received a Ph.D. in American literature from the University of California at Santa Cruz in 1991. He teaches in the English department at Haverford College. His research has focused on the impact of imperialism on the work of Mark Twain.

Tracy X. Karner is an assistant research professor with the Gerontology Center at the University of Kansas. Her current research focuses on the intersection of memory, gender, and identity. She has published works on gender, ethnicity, narrative, and qualitative methods. In addition, she is completing a book-length manuscript on issues of masculinity and trauma in the narratives of selected Vietnam veterans.

(continued on pg. 201)

(continued from pg. 4)

Jeff Loeb, who earned his Ph.D. in English from the University of Kansas in 1995, joined the Marine Corps in 1967, spending 13 months in Vietnam before being discharged in 1969. Later, he was a reporter in the Washington bureau of Pacifica Radio. He is presently employed by the Pembroke Hill School in Kansas City, Missouri, as a senior teacher.

John Tibbetts is an assistant professor of film at the University of Kansas. A regular contributor to *The Christian Science Monitor* newspaper and Radio Network, he is a senior editor for the annual *Movie/Video Guides* from Ballantine Books. His newest book is *Dvorak in America*.

Ray Allen is acting director of the Institute for Studies in American Music at Brooklyn College. He is author of *Singing in the Spirit: African-American Sacred Quartets in New York City*, and has taught classes in American music and culture at Rutgers University, the University of California at Davis, and Brooklyn College.

John Bloom is assistant professor of American Studies at Dickinson College. His research interests lie in sports history, gender studies, and Native-American history, and he has a forthcoming book on adult male baseball card collecting.

Gaile McGregor is associate professor in the new media program of the film and photography department at Ryerson Polytechnic University in Toronto. Her most recent publication is the third volume in a series of semio-ethnographic studies of post-frontier cultures entitled *Eccentric Visions: Re Constructing Australia*.

