

Notes on Contributors

Barbara Berglund is an Assistant Professor of History at the University of South Florida in Tampa. This article draws on her larger project which explores the intersection of cultural spaces and social power in post-Gold Rush San Francisco.

Dana Heller is Professor of English and Director of the Humanities Institute and Graduate Program at Old Dominion University, Norfolk, Virginia. She is the author of *The Feminization of Quest Romance: Radical Departures* (University of Texas Press, 1990), *The De-Oedipalization of Popular Culture* (University of Pennsylvania Press, 1995), and editor of *Cross-Purposes: Lesbians, Feminists, and the Limits of Alliance* (Indiana University Press, 1997). Her most recent edited collection, *The Selling of 9/11*, will be published in November 2005 by Palgrave Macmillan.

Joshua J. Masters is a visiting Assistant Professor of English at the University of West Georgia, where he teaches American and African American literature, world literature, and American cultural studies. His research focuses on the symbol of the book in representations of cultural contact and colonialism, with a particular interest in the American West. He completed his dissertation at the University of Connecticut in 2004. His articles have appeared in *Arizona Quarterly*, *The Journal of Narrative Theory*, *Critique*, and *MWA Review*.

Robert E. May, Professor of History at Purdue University, is the author of three books (most recently: *Manifest Destiny's Underworld* (University of North Carolina Press, 2002) and the editor of a fourth. He also has authored scholarly articles for the *Journal of American History*, the *Historian*, the *Southern Quarterly* and many other scholarly journals, as well as book chapters and encyclopedia articles.

Mikko Tuhkanen, Assistant Professor of English at East Carolina University, has published essays in *African American Review*, *Diacritics*, *GLQ*, *Modern Fiction Studies*, and elsewhere.

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Teresa Zackodnik teaches American and African American literature at the University of Alberta, Canada. Her work has appeared in *American Quarterly*, *Feminist Studies*, and *Women's Studies International Forum*, and *The Mulatta and the Politics of Race*, was published by University Press of Mississippi in 2004. She is presently completing a study of 19th-century African American feminists.