

Notes on Contributors

Kevin Fox Gotham is an Assistant Professor in Sociology at Tulane University in New Orleans. His interests are in urban sociology, comparative-historical sociology, and sociological theory. He is currently investigating the restructuring of housing finance in the United States and Europe. He is the author of *Race, Real Estate and Uneven Development: The Kansas City Experience, 1900-2000* (State University of New York Press, 2002) and the editor of *Critical Perspectives on Urban Redevelopment* (Elsevier Press, 2001).

Penelope Pelizzon is Assistant Professor of English and Director of the Creative Writing Program at the University of Connecticut. Her poetry collection *Nostos* (Ohio University Press, 2002) won the Poetry Society of America's Norma Farber Award. Her poems, essays, and reviews have appeared in journals including the *Kenyon Review*, *The Nation*, and *The British Journal of Aesthetics*.

Diane D. Quantic teaches at Wichita State University. The author of *The Nature of the Place: A Study of Great Plains Fiction* and the monograph, *William Allen White*, she also edited the Midwest section of *Updating the Literary West*. She is the editor of *A Great Plains Reader*, forthcoming from the University of Nebraska Press. In 1986-87 she was a Fulbright lecturer in Bulgaria.

Ann Schofield teaches American Studies and Women's Studies at the University of Kansas. She is the author of "To do and to be:" *Portraits of Four Women Activists, 1895-1985* and is presently writing "Isn't it 'Nice' to be Middle-Class:" *Narratives of Respectability in Turn-of-the-Century America*.

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Nancy West is an Associate Professor of Victorian and Cultural Studies at the University of Missouri-Columbia, where she teaches courses on crime film, photography and literature, and Victorian culture and literature. Her first book, *Kodak and the Lens of Nostalgia* (University of Virginia, 2002), provides the first cultural history of Kodak advertising. She has also published numerous articles on photography in such journals as *Yale Journal of Law and the Humanities*, *Genre*, and *Nineteenth-Century Contexts*. She and Penelope Pelizzon are currently at work on a book project that examines the rich exchange between crime film, photography, and tabloid newspapers in the early twentieth century.

Robert M. Zecker is assistant professor of history at Saint Francis Xavier University, Nova Scotia, Canada. His article, "Not Communists Exactly, But Sort of Like Non-Believers": The Hidden Radical Transcript of Slovak Philadelphia, 1890-1954," appeared in the spring 2002 *Oral History Review*.