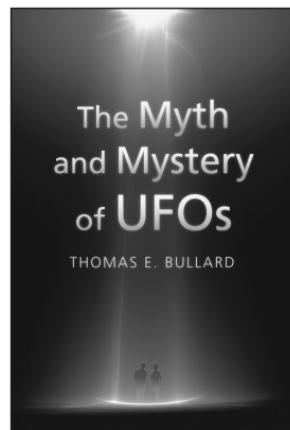


The Myth and Mystery of UFOs

Thomas E. Bullard

"A wide-ranging and wonderfully informed look at an elusive and difficult subject. Bullard, a folklorist, does a remarkable job of analyzing the UFO-and-abduction phenomenon's similarities with ancient myths and legends."—David M. Jacobs, editor of *UFOs and Abductions: Challenging the Borders of Knowledge*

456 pages, 24 photographs, Cloth \$34.95



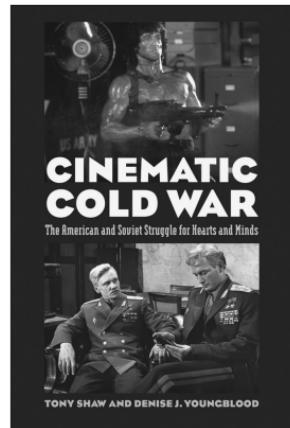
Cinematic Cold War

The American and Soviet Struggle for Hearts and Minds

Tony Shaw and Denise J. Youngblood

"Breaks important new ground on the history and representation of the cultural cold war. Keen analysis, striking illustrations, and illuminating pairings of Soviet and American films are among the strengths of this book. Highly recommended."—Walter L. Hixson, author of *Parting the Curtain: Propaganda, Culture, and the Cold War*

312 pages, 52 photos, Cloth \$34.95



NEW IN PAPERBACK

Singin' in the Rain The Making of an American Masterpiece

Earl J. Hess and Pratibha A. Dabholkar

"A great movie deserves a great book, and that's what readers get in this meticulous, behind-the-scenes look at the movie the American Film Institute calls the 'Greatest Movie Musical of All Time.'"—Booklist

"Even the most die-hard Singin' fan is likely to find new facts in this tribute to a film that is truly a work of art."

—New York Post

346 pages, 16 photographs, Paper \$19.95



Wanted Women

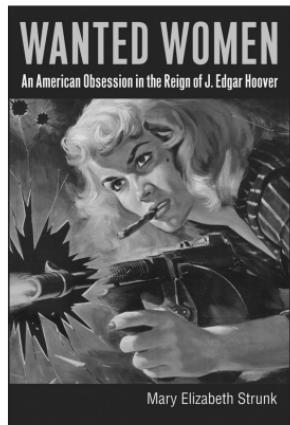
An American Obsession in the Reign of J. Edgar Hoover

Mary Elizabeth Strunk

"A defining work on the history of women, crime, and violence in the United States from the New Deal through the end of the Cold War years. In original scholarship that is also a terrific read, Strunk traces gun molls, revolutionaries, and other 'bad' women from the streets to the state to the screen. Her keen eye for a cultural history that is also a political story makes this book a welcome addition to a field that has received too little attention."—Claire Bond Potter, author of *War on Crime: Bandits, G-Men, and the Politics of Mass Culture*

"A rich and entertaining account that is sure to find a wide audience."—William Graebner, author of *Patty's Got a Gun: Patricia Hearst in 1970s America*

304 pages, 27 illustrations, Cloth \$29.95



NEW IN PAPERBACK

Are We There Yet?

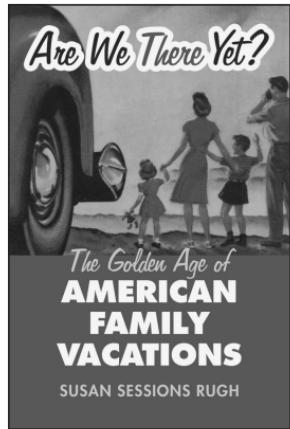
The Golden Age of American Family Vacations

Susan Sessions Rugh

"Rugh treats this period of post-World War II innocence—or Cold War escapism—with a healthy revisionism minus any smudge of sepia sentimentality. . . . Smart and sensitive, well researched and no-nonsense, her ride is well worth taking."—*The Atlantic*

"A valuable addition to the study of 20th-century popular culture and history."—*Library Journal*

252 pages, 35 photos, Paper \$17.95



University Press of Kansas

Phone (785) 864-4155 • Fax (785) 864-4586

www.kansaspublishing.ku.edu

**OVER 55,000 READERS
AT 1,400 COLLEGES AND UNIVERSITIES
CAN'T BE WRONG.**

**SOUTHERN CULTURES ONLINE
IS PERFECT FOR CLASSROOM USE.**

For over fifteen years, *Southern Cultures* has published acclaimed authors and experts on all matters Southern, and we've reached tens of thousands of readers in academic settings in 63 countries.

Thanks to Project Muse's online digital library, bringing *Southern Cultures* to your students is easy. If your institution already subscribes to Project Muse, you and your students can read *Southern Cultures* online for free. Visit our READ page at www.SouthernCultures.org.

If you can't access our content through Project Muse, you can order print copies for your classroom by calling 1-919-962-4201 or emailing UNCPress_Journals@unc.edu.

And every new issue of *Southern Cultures* is also now available inexpensively as an e-book.

**ASSIGN IT TO YOUR CLASSES TODAY.
www.SOUTHERNCULTURES.ORG**