

## Notes on Contributors

**Rachel Beckley** recently received her PhD in American Studies from the University of Kansas. She is currently a lecturer at the University of Kansas in History and Religious Studies. Rachel is an intellectual historian of Christianity in the United States, and focuses on the ways in which practitioners read and interpret their scriptural texts in order to generate political and cultural performances.

**Roger Chapman** is Professor History at Palm Beach Atlantic University, where he directs the American Studies program. He earned his Ph.D. in American culture studies and history at Bowling Green State University.

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**David A. Rennie** holds a Ph.D. in American WWI literature from Aberdeen University. His forthcoming projects include the edited volume *Scottish Literature and World War I* (Edinburgh UP) and an essay in *A History of American Literature and Culture of the First World War* (Cambridge UP).

**Justin Rogers-Cooper** is a professor of English at LaGuardia Community College (CUNY) and a faculty member in the Master of Arts in Liberal Studies program at the CUNY Graduate Center. His publications address the intersection of labor history, literary studies, and racial capitalism in the long nineteenth century

A native of Columbia, Kentucky, **Brad Stone** received his Ph.D. from the University of Memphis and specializes in continental philosophy on the works of French and German philosophers. He is Professor of Philosophy and past chair of the Department of African American Studies.