

Notes on Contributors

Kalenda Eaton is Associate Professor of Africana Literature in the Clara Luper Department of African and African American Studies at the University of Oklahoma. Her primary research areas are African American Literature, Africana Cultural Studies, the Black West, and Women's Studies. She is the author of *Womanism, Literature, and the Transformation of the Black Community, 1965-1980* (Routledge). Eaton has a chapter on reading spirituality and trauma in fiction of the 1921 Tulsa, Oklahoma, massacre in *Art from Trauma: Genocide and Healing beyond Rwanda* (University of Nebraska). She is an associate fellow of the Center for Great Plains Studies and a member of the Western Literature Association.

Michael K. Johnson is Professor of American Literature at the University of Maine at Farmington. His primary research areas are African American literature and the literature and culture of the SAmerican West. He is the author of *Black Masculinity and the Frontier Myth in American Literature* (University of Oklahoma), *Hoo-Doo Cowboys and Bronze Buckaroos: Conceptions of the African American West* (University Press of Mississippi), and *Can't Stand Still: Taylor Gordon and the Harlem Renaissance* (University Press of Mississippi).

Jeannette Eileen Jones is Associate Professor of History and Ethnic Studies at the University of Nebraska-Lincoln. Her primary research areas are African American history and U.S. Gilded Age and Progressive Era history in transnational perspective. She is the author of *In Search of Brightest Africa: Reimagining the Dark Continent in American Culture, 1884-1936* (University of Georgia Press). She is member of the Western History Association and served on the organization's 2017 conference programming committee. She developed and taught a course on the Black West, reviewed books on the Black West for the *Great Plains Quarterly* and delivered public lectures on Black Nebraska.

Emily Lutenski is Associate Professor in American Studies at Saint Louis University, where her teaching and research focus on comparative ethnic studies and gender studies. She is the author of *West of Harlem: African American Writers and the Borderlands* (Lawrence: University Press of Kansas, 2015), as well as essays in venues like *Tulsa Studies in Women's Literature*, *MELUS: Multi-Ethnic Literature of the United States*, *SAIL: Studies in American Indian Literatures*, and *Western American Literature*.

Meina Yates-Richard is an Assistant Professor of African American Studies and English at Emory University and a 2018-2019 Ford Foundation Postdoctoral Fellow. Prior to assuming her post at Emory, she held the position of Assistant Professor of 20th and 21st Century American Literature and Culture at Syracuse University. Professor Yates-Richard specializes in African American, African diasporic and American literature and culture, and the relationship between histories of transatlantic slavery, sound, trauma, gender and liberation activism. Her work appears in *American Literature* (September 2016) and the *Journal of West Indian Literature* (April 2019). Professor Yates-Richard has presented her work at MELUS, ASA, ALA, WHA, CLA and at the Conference of Ford Fellows.

Jeanelle Hope is Assistant Professor of Comparative Race and Ethnic Studies at Texas Christian University. She is currently completing a book manuscript that examines how Afro-Asian solidarity manifests through grassroots organizing, art and culture, and digital activism in the post-civil rights era. Her broader research interests include Blacks in the West, Afro-Asian studies, Black radical feminism, African American women's history, and Black Power studies. Jeanelle's work has been featured in *Freedom's Racial Frontier: African Americans in the Twentieth-Century West* and *Voices of River City*.

Felicia A. Viator is Associate Professor of History at San Francisco State University. Her work focuses on California, "Promised Land" mythologies, and how native-born residents of the West engage with these myths. She has written about the Black Panther Party in Oakland, the American-born children of California's migrant farm workers, and Central Valley folk music. Her forthcoming book *To Live and Defy in L.A.: How Gangsta Rap Changed American Culture* (Harvard University Press) explores the rise of Los Angeles rap as a reaction to the enduring image of L.A. as a uniquely progressive and opportunity-filled place—even as *de facto* segregation, class isolation, and militarized policing devastated the county's poorest black communities.

Miguel Juárez is an adjunct professor at the University of Texas at El Paso and at El Paso Community College. He is in his third year as an editorial board member of *Latinx Talk*, an interdisciplinary, peer-reviewed, and moderated online forum published at The Ohio State University Libraries. He received a Ph.D. in Borderlands History in May 2018 from the University of Texas at El Paso. His dissertation, "From Concordia to Lincoln Park: An Urban History of Highway Building in El Paso, Texas," traces a spatial history of El Paso, Texas. His books include *Where Are All the Librarians of Color: The Experiences of People of Color in Academia*, co-edited with Rebecca Hankins (Library Juice Press), and *Colors on Desert Walls: The Murals of El Paso*, with photographs by Cynthia Weber Farah (Texas Western Press).