## **Notes on Contributors**

**Dan Guadagnolo** is a Ph.D. candidate in the Department of History at the University of Wisconsin-Madison.

**Kelsey A. K. Klotz** is a lecturer in the Department of Music at the University of North Carolina at Charlotte. She holds a Ph.D. in Musicology and a doctoral certificate in American Culture Studies from Washington University in St. Louis. She has published articles in *Dædalus* and *Jazz Perspectives*. Klotz is currently working on a book manuscript that examines the ways in which white "cool" jazz pianist Dave Brubeck represented American whiteness for audiences and critics in sound and image in the 1950s and 1960s.

**Patricia Marks**, Professor Emerita of English, has received numerous academic grants and recognitions during her career at Valdosta State University. The author of five books and over sixty articles and reviews, she continues to research and publish in her retirement. Her focus is on satire and caricature in the late 19<sup>th</sup> century; she is currently working on a study of the way the magazines *Puck* and *Judge* responded to various social issues in the 1870s and 1880s.

Lei Zhang is a Ph.D. candidate in American studies at the University of Minnesota. His research interests include Chinese immigration to the US and Black-Asian relations. He is currently completing a dissertation titled "Transpacific Neoliberalism: Chinese Student Migration and the Making of the Tiananmen Diaspora," which examines the complicities between American policy makers, Chinese immigrants and the Chinese Communist Party in the fallout of the 1989 Tiananmen Square Crackdown in Beijing, China.

Sarah Papazoglakis recently completed her Ph.D. in Literature at the University of California, Santa Cruz with designated emphases in Critical Race and Ethnic Studies and Latin American and Latinx Studies. Her research interests include multi-ethnic and hemispheric American literatures, U.S. empire studies, and the Black radical tradition. Her works on the relationship between philanthropy and racial formation in the United States have been published in *New Global Studies* and *St. John's University Humanities Review*.

125