

Notes on Contributors

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Faith Day is a CLIR Postdoctoral Fellow in Data Curation with a joint appointment in the Libraries and School of Information Studies and African and African American Studies at Purdue University. Faith develops curriculum, data collection, and curation projects in collaboration with other scholars to identify critical frameworks and best practices to ensure an ethical, community-engaged, and justice-centered approach to data curation. Specifically, she studies the role that online commenting communities play in the construction and consideration of Black Queer and Femme identity as well as the algorithmic underpinnings of social media content, platforms, information, and networks.

Joo Ok Kim is Assistant Professor of American and Latina/o Studies at the University of Kansas. Her book, *Warring Genealogies: Race, Kinship, and the Korean War* (under contract with Temple University Press), examines the racial legacies of the Korean War through Chicano cultural production and U.S. archives of white supremacy. Her published articles can be found in the *Journal of Asian American Studies*, *south: a scholarly journal*, *Verge: Studies in Global Asias*, and *MELUS*.

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64 Contributors

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Ashon T. Crawley is a performance based and visual artist, and curates audiovisual, choreosonic events globally. He is author of *Blackpentecostal Breath: The Aesthetics of Possibility* (Fordham University Press) and *The Lonely Letters* (Duke University Press). All his work is about otherwise possibility.