

## Letter from the editors

It has been the tradition of *American Studies* since 2013 to publish a “Summer Reading Issue” comprised solely of review essays to help our readers prepare for classes, catch up on literature in their fields, and to provide that relaxing read for the long summer months.

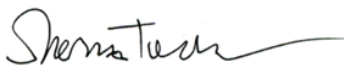
This was no ordinary summer. Nor is this an ordinary “Summer Reading Issue.” For one thing, by the time it reaches you, it will be November (perhaps later than that if it is mailed to your office and you are working from home). Neither is it packed with review essays.

In many ways, from the delay, the new modes of meeting (depicted on the cover), and the selections from “Teaching in the Time of COVID,” it is that very out-of-the-ordinariness of it all that reflects the Summer of 2020.

Instead, in addition to the two review essays by Nathan Jérémie Brink and Roger Chapman, we present an exciting and very timely set of essays reprinted from the stunning series on our newly relaunched blog, *Dialogues*, edited by Christopher Perreira. We are very pleased to welcome him to *AMSJ*. He joined in the spring to enliven the blog — which can be found at <https://amsj.blog> — and the editors and the board of the Mid-America American Studies Association coaxed him into becoming Associate Editor of the journal soon thereafter.

So, there you have it: two pieces of good news from the Summer of 2020! Chris’s keen editorial insight and curatorial vision burns brightly in the presentation of reprinted selections from “On Teaching in the Time of COVID-19.” Know that there is much more to come—in fact, much more is already on the blog. And more is on the way, both on the blog and in the journal itself.

By way of brief introduction, we would like to add that Dr. Perreira earned his Ph.D. in Literature and Cultural Studies, with a Certificate in Philosophy, from UC San Diego, in 2015. He then joined the faculty of KU’s American Studies Department as Assistant Professor of American Studies and Latina/o Studies. His book manuscript, *Making Consent: Race, Memory, and Futurity in the Medical Archive*, is under contract with University of Minnesota Press.



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