

Notes on Contributors

Ted Atkinson is Associate Professor of English at Mississippi State University and editor of *Mississippi Quarterly: The Journal of Southern Cultures*. Atkinson's areas of research and teaching interest include twentieth- and twenty-first century U.S. literature and culture, literature and culture of the U.S. South, and modernism. He is the author of *Faulkner and the Great Depression: Aesthetics, Ideology, and Cultural Politics* and has published numerous essays in journals and edited collections. Atkinson's current book project is a cultural history of the Tennessee Valley Authority.

Ina C. Seethaler is Assistant Professor and Director of Women's and Gender Studies at Coastal Carolina University. Her research connects gender, migration, and literature. She has published, among other topics, on a fake mail-order bride website as feminist activism, undocumented migration and life writing, and feminist service learning. Her book *Lives Beyond Borders* on immigrant women's life writing, nationality, and social justice is forthcoming with SUNY Press. In her teaching, she focuses primarily on feminist activism and popular culture.

Aline Lo is a scholar of American refugee literature and Hmong American Studies. She is Assistant Professor of Asian American literature at Colorado College. She has published on Hmong, Southeast Asian American, and refugee film and literature. Her other interests include migration, gender, and life writing. Her current book project posits the "problematic" elements of Southeast Asian American literature as generative, emphasizing the untidy, uncomfortable process of reading texts that trouble cultural and literary expectations.

