

CONTRIBUTORS

Libby Garland teaches immigration history and urban history at Kingsborough Community College, The City University of New York, as well as courses on border studies and urban studies in the Master of Arts in Liberal Studies Program at the CUNY Graduate Center. She is the author of *After They Closed the Gates: Jewish Illegal Immigration to the United States, 1921-1965* (University of Chicago Press, 2014).

Curtis Marez is a professor in the Ethnic Studies Department at the University of California, San Diego. Curtis Marez is the author of *Drug Wars: The Political Economy of Narcotics* (University of Minnesota Press, 2004), *Farm Worker Futurism: Speculative Technologies of Resistance* (University of Minnesota Press, 2016), and *University Babylon: Film and Race Politics on Campus* (University of California Press, 2019). Along with Lisa Duggan, he edits the *American Studies Now* book series for the University of California Press. Marez is a former editor of *American Quarterly* (2006-2011) and a former president of the American Studies Association (2013-2014).

Luke Sayers is a graduate student in the English Department at Baylor University, where he studies twentieth century American literature. His research interests include Cold War literature, political ideologies, and propaganda. He has published in *Reception* and other journals. His dissertation will examine four American authors during the Cold War.

William Sites is Associate Professor in the Crown Family School of Social Work, Policy, and Practice at the University of Chicago and the author of *Sun Ra's Chicago: Afrofuturism and the City* (University of Chicago Press, 2020).