

MID-AMERICA AMERICAN STUDIES ASSOCIATION

President: Brian Hallstoos, *University of Dubuque*
Vice President: Ben Chappell, *University of Kansas*
Treasurer: Kathryn Vaggalis, *University of Kansas*
Secretary: David Brodnax, Sr., *Trinity Christian College*
Executive Director: Grant Huddin, Lawrence, KS

MEMBERSHIP

Membership in the Mid-America American Studies Association includes a subscription to *American Studies*.

| | |
|---|---------|
| Regular Membership..... | \$35.00 |
| Emeritus Membership..... | \$20.00 |
| Student Membership (requires verification)..... | \$12.00 |
| International Postage.....(add) | \$14.00 |
| Institutional subscription to American Studies..... | \$50.00 |
| International Postage.....(add) | \$14.00 |
| Current Single Issue (published within last 3 years)..... | \$14.00 |
| Current Special Issue: "Our Shared Planet" (Vol. 60, No. 3 and 4)..... | \$20.00 |

Back Issues (published more than 3 years since request): \$5.00 with paid postage; \$3.00 for up to two issues; \$14.00 for overseas shipping for up to two issues. Large orders will be handled on an individual basis, and quantities may be limited on some back issues. Make check payable to MAASA and send to: Managing Editor, *American Studies*, 1440 Jayhawk Blvd., Bailey 213, University of Kansas, Lawrence, KS 66045-7545.

On the cover: Redbone. *Redbone* (1970) cover. Courtesy of Sony Music Entertainment. Photography by Yoram Kohana.

Copyright © Mid-America American Studies Association, 2022.
The appearance of the code at the bottom of the first page of an article indicates the consent of American Studies, the copyright owner, that copies of the article may be made for personal or internal use, or for personal or internal use of specific clients. This consent is given on the condition, however, that the copier pay the stated per-copy fee through the Copyright Clearance Center, Inc., 29 Congress Street, Salem, Massachusetts 01970, for copying beyond that permitted by Sections 107 and 108 of the U.S. Copyright Law. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale.
ISSN 0026-3079

american studies

WITH AMERICAN STUDIES INTERNATIONAL

A quarterly interdisciplinary journal sponsored by the Mid-America American Studies Association, the University of Kansas College of Liberal Arts and Sciences, the KU Department of American Studies, and KU Libraries

| | |
|---------------------------------|---|
| Editors: | Sherrie J. Tucker Randal Maurice Jelks |
| Associate Editor: | Christopher Perreira |
| Assistant Editor: | Lydia Epp Schmidt |
| Managing Editor: | Elizabeth Wilhelm |
| <i>Dialogues</i> Editor: | Christopher Perreira |
| Media Assistant: | Ashley Aranda |
| Layout Editor: | Eric Bader |

Online: journals.ku.edu/amsj

Dialogues: amsj.blog

Facebook: [AmericanStJourn](https://www.facebook.com/AmericanStJourn)

Twitter: [@AmericanStJourn](https://twitter.com/AmericanStJourn)

EDITORIAL BOARD

Crystal Anderson,
George Mason University
Fernando Armstrong-Fumero,
Smith College
Thomas Augst,
New York University
Davarian Baldwin,
Trinity College
Astrid Böger, *University of*
Hamburg, Germany
Edward Chan, *Waseda*
University, Japan
Dawn Coleman,
University of Tennessee
Clare Corbould, *Deakin*
University, Australia
Todd Decker, *Washington*
University in St. Louis
Dennis Domer,
University of Kansas
Phillip Drake,
University of Kansas
Gerald Early, *Washington*
University in St. Louis
Keith Eggener,
University of Oregon
Nan Enstad,
University of Wisconsin-
Madison
Daniele Fiorentino,
Università Roma Tre, Italy
Stephanie Fitzgerald,
Arizona State University
Randall Fuller,
University of Kansas
John Gennari,
University of Vermont
Tanya Golash-Boza, *University*
of California, Merced
William Graebner,
State University of New
York at Fredonia
Douglas Hartmann,
University of Minnesota
Udo Hebel, *University of*
Regensburg, Germany

Rebecca Hill,
Kennesaw State University
Mark Hulsether, *University of*
Tennessee, Knoxville
Serenity Joo, *University of*
Manitoba, Canada
Cheryl Lester,
University of Kansas
Tiffany Ana López,
Arizona State University
Emily Lordi,
Vanderbilt University
Nicola Mann, *Richmond*
University, London
Carol Mason,
University of Kentucky
Fiona Ngô, *University of Illinois*
at Urbana-Champaign
Eric Porter,
University of California,
Santa Cruz
Sonnet Retman,
University of Washington
David Roediger,
University of Kansas
Wilfried Raussert,
Bielefeld University,
Germany
Eric Sandeen,
University of Wyoming
Alex Seago, *Richmond*
University, London
David Serlin, *University of*
California, San Diego
Jane Simonsen,
Augustana College
Carolyn Thomas,
California State University,
Fullerton
Deborah Vargas,
Rutgers University
Travis Vogan, *University of Iowa*
Shirley Wajda, *Michigan State*
University Museum
Deborah Whaley,
University of Iowa

GUIDELINES FOR CONTRIBUTORS

SUBMISSIONS

We require authors to submit their manuscripts and a 300-word abstract using the journal's online submission system. For questions regarding submissions or the online system, please contact the assistant editor at asjo@ku.edu. As photographs and other imagery often enhance the text and the journal considerably, the editors strongly encourage authors to provide illustrations with their submissions. Additional guidelines for contributors can be found at: <https://journals.ku.edu/amsj/about/submissions>.

FORMAT AND STYLE

American Studies uses a double-anonymous review process. Contributors should remove any identifying information from their work before submitting it to the journal. Only the manuscript's title, text, and citations should appear on the Microsoft Word document the author submits. Manuscripts should be double-spaced with one-inch margins on all sides and be between 20 and 30 pages in length. We strongly urge authors to use endnotes, which should be in Arabic numerals, and to place all images and figures at the end of the document. All work should be prepared following the most recent editions of Chicago, MLA or APA citation formats. Any manuscript not meeting these standards may be returned to the author for proper reformatting before it is considered. Contributors agree upon submission that manuscripts sent to the journal will not currently be under consideration for publication elsewhere while under review by *American Studies*.

american studies

WITH AMERICAN STUDIES INTERNATIONAL

Editor Letter to Randal Jelks

By Sherrie Tucker

7

Articles

A (Mexican) Native American Rock Band: Redbone,
Racial Legibility, and Native-Chicanx Intimacy

By Jedediah Kuhn

11

Neoliberal Projects: Rationalizing Poverty in
Sean Baker's *The Florida Project*

By Dale Pattison

39

"There Is Only the World": Transnational Adoptees
and Forced Migration

By Justice Hagan

63

Crowning Revolution

By Rick Rodriguez

87

2022

VOL. 61, NO. 1

Book Reviews

Collisions at the Crossroads: How Place and Mobility Make Race

by Genevieve Carpio

Reviewed by **Natalia Molina**

109

Grand Army of Labor: Workers, Veterans, and the Meaning of the Civil War

by Matthew E. Stanley

Reviewed by **Justin Rogers-Cooper**

110

