

# CONTRIBUTORS

**Giselle Liza Anatol** is a professor of English at the University of Kansas, specializing in Caribbean and African American literature and multicultural works for young readers. She has edited three collections of scholarly essays on popular fantasy literature for children and young adults: *Reading Harry Potter* (Greenwood, 2003), a follow-up volume published in 2009 (*Reading Harry Potter Again*), and *Bringing Light to Twilight: Perspectives on the Pop Culture Phenomenon* (Palgrave, 2011). She is also the author of *The Things That Fly in the Night: Female Vampires in Literature of the Circum-Caribbean and African Diaspora* (Rutgers University Press, 2015). This book explores the skin-shedding, bloodsucking soucouyant figure from Trinidadian folklore, found in various children's stories, travel writing, and contemporary fiction for adults. Anatol is currently the director of the J. Wayne & Elsie M. Gunn Center for the Study of Science Fiction, and the acting director of KU's Hall Center for the Humanities.

**Evyn Lê Espiritu Gandhi** is an assistant professor of Asian American Studies at UCLA (Tovaangar). Her work engages critical refugee studies, settler colonial and Indigenous studies, and transpacific studies. She is the author of *Archipelago of Resettlement: Vietnamese Refugee Settlers and Decolonization across Guam and Israel-Palestine* (University of California Press, 2022). In summer 2022, Dr. Gandhi organized a public history exhibit based on this book's research entitled *Remembering Saigon: From Vietnam to Guam*. She is currently co-editing an anthology, *Routledge Handbook of Refugee Narratives*, with Vinh Nguyen, as well as working on a second book project, tentatively entitled *Revisiting the Southern Question: South Korea, South Vietnam, and the US South*. Dr. Gandhi hosts a podcast, *Distorted Footprints*, through her Critical Refugee Studies class.

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**Simi Kang** is a mixed Sikh American community advocate, educator, artist, and scholar. Kang's work centers Asian American collaborative resistance as a site for imagining environmentally and economically just futures in Southeast Louisiana. In collaboration with a Vietnamese and Cambodian American commercial fisherfolk-serving non-profit, Kang's community engagement and writing practices reject the imperative for structurally underserved communities to be resilient to extraction, environmental racism, and the violence of the US immigration system. Kang is an Assistant Professor in the Gender Studies Department at the University of Victoria, BC.

**Hareem Khan** is Assistant Professor of Anthropology and Ethnic Studies at California State University, San Bernardino. She holds a Ph.D. from the Department of Anthropology at the University of California, Santa Barbara and a B.A. in Anthropology and Global Health from Northwestern University. Hareem's current research examines the burgeoning South Asian beauty and wellness industries in Southern California, focusing on the entanglements of race, labor, and the commodification of transnational aesthetic practices under neoliberal multiculturalism. Hareem's research has been published in *Ethnicities*, *Journal of Asian American Studies*, *Wear Your Voice* digital magazine, *The New Ethnographer* digital blog, an edited volume on migrant labor published by Amsterdam University Press, and an anthology on global raciality organized by the University of California Center for New Racial Studies.

**Joo Ok Kim** is assistant professor of cultural studies in the Department of Literature at the University of California, San Diego. She is author of *Warring Genealogies: Race, Kinship, and the Korean War* (Temple UP, 2022), which examines the racial legacies of the Korean War through Chicano/a cultural production and U.S. archives of white supremacy. Additional publications can be found in *Keywords for Comics Studies*, *MELUS: Multi-Ethnic Literature of the United States*, *American Studies*, *Verge: Studies in Global Asias*, *south: a scholarly journal*, the *Journal of Asian American Studies*, and *Bringing Light to Twilight: Perspectives on the Pop Culture Phenomenon*. Her research and teaching interests include transpacific critique, literatures and cultures of the Korean War, and US multiethnic literature and culture.

**Rosanne Sia** is an assistant professor at the Institute for Gender, Race, Sexuality, and Social Justice at the University of British Columbia. She works at the intersection of Cold War cultural history, performance studies, critical race theory, and gender & sexuality studies. She is currently completing her first book project, *Fantasy in Motion: Performing Racial Imaginaries in the early Cold War*, which explores the lives of Asian American and Latinx women who danced and sang on early Cold War nightclub circuits.

**Davorn Sisavath** is assistant professor in the Department of Asian American Studies at California State University, Fullerton. She received her PhD in Ethnic Studies at UC San Diego. Her research examines technologies of warfare and the afterlives of metallic violence. Her writing has appeared in *Radical History Review*, *Journal of Transnational American Studies*, *Critical Ethnic Studies Journal*, and *Verge: Studies in Global Asias*.