

CONTRIBUTORS

Daniel Belgrad is a Professor of Humanities and Cultural Studies at the University of South Florida, specializing in American intellectual and cultural life since 1940. He is the author of *The Culture of Spontaneity: Improvisation and the Arts in Postwar America* (1998) and *The Culture of Feedback: Ecological Thinking in Seventies America* (2019) and is currently writing a book on the idea of the alter-ego in seventies America.

Katherine D. Moran is an Associate Professor in the Department of American Studies at Saint Louis University, where she teaches classes and advises graduate students on religion and American culture and transnational American Studies. She holds a Ph.D. in United States History from Johns Hopkins University. Her book, *The Imperial Church: Catholic Founding Fathers and United States Empire* (Cornell University Press, 2020) examines cross-confessional commemorations of Catholic history as part of the rhetoric of U.S. empire. Her second book project—*California Magdalens: Women, Religion, and the Carceral State, 1850-1940*—is a globally-situated history of the San Francisco Magdalen Asylum. She is a former fellow of the Young Scholars in American Religion program and has received a number of grants and fellowships, including from the Huntington Library, the Newberry Library, the Louisville Institute, and the U.S. Fulbright Program.

Alan Williams is currently a lecturer in the University of Washington, Department of English, where he teaches courses with themes of Asian American literature and U.S. racialization within a transpacific framework, as well as expository and interdisciplinary writing in the humanities and social sciences. His research deploys queer and critical race critique to thinking about the interimperial transpacific, particularly as concerns the entangled U.S. and Japanese empires.

Ying Zhu holds a PhD in critical dance studies from the University of California, Riverside. Her scholarly interests converge at the intersection of bodies, spaces, architecture, and memory. Her scholarship has appeared in *Participatory Urbanism*, *Dance Chronicle*, and *Verge: Studies in Global Asia*. As a professional dancer, she has worked with Ann Carlson, Maedée Duprès (a founder of London's X6 Collective), KC Chun-Manning, and Angie Simmons of Evolving Doors Dance.