

WISCONSIN STUDIES IN CONTEMPORARY LITERATURE

will devote its Winter 1963

issue to

critical studies of

THE FICTION OF J. D. SALINGER

"Almost the Voice of Silence: The Later Novelettes of J. D. Salinger"
(Ihab Hassan)

"Salinger Now: An Appraisal" (Joseph Blotner)

"The Phony World and the Nice World" (Warren French)

"Salinger: The Romantic Background" (Carl Strauch)

"Salinger, From Daumier to Smith" (John Russell)

"The Splendid/Squalid World of J. D. Salinger" (Sam Baskett)

"J. D. Salinger: 'The Sound of One Hand Clapping'" (Tom Davis)

"The Romantic Style of Salinger's 'Seymour: An Introduction'" (John
Lyons)

"For Seymour--With Love and Judgment" (Arthur Schwartz)

"J. D. Salinger: A Bibliography" (Donald Fiene)

The Fall 1962 number featured studies of Henry Roth, Carson McCullers, W. H. Auden, Robert Penn Warren, William Styron, Jack Kerouac, Wright Morris, and Bernard Malamud; also reviews of books by or about Eugene O'Neill, Samuel Beckett, Katherine Anne Porter (Ship of Fools), William Faulkner, and Rose Macaulay. Contributors include Harold U. Ribalow, Carl Bode, Leonard Casper, Frederic I. Carpenter, Frederick P. W. McDowell, Donald Emerson, Melvin Friedman, and Elizabeth Kerr.

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THE MIDWEST QUARTERLY

A Journal of Contemporary Thought

Published by

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This interdisciplinary journal now in its fourth year publishes poetry and scholarly articles dealing with a broad range of subjects of current interest. Recent issues contain material of particular interest to American Studies Association members: "Sherwood Anderson after Twenty Years," "William Allen White and World War I," "William Dean Howells: The Discovery of Society," "Novelist to a Generation: The American Winston Churchill," "Philosophy and the Missing Purpose," and "Melville's 'Voyage Thither.'"

Still available on individual order: the Fall Literary number including articles on Stephen Crane, Henry James, Benjamin Franklin, and Emily Dickinson.

Forthcoming Winter (January 1963) number contains discussions of arms control and disarmament, the Theatre of the Absurd, the philosophy of rewards and punishments, Joyce's Ulysses, and Confucianism in Communist China.

Subscription price: \$2.50 per annum, four issues.

Manuscripts should be sent to the Editor, Dudley T. Cornish,
THE MIDWEST QUARTERLY, Kansas State College,
Pittsburg, Kansas.

Travel Grants of the American Studies Association and the Asia Foundation

For Asian Scholars Resident in the United States.

Approximately 18 travel grants, not to exceed \$200 each, will be awarded by the American Studies Association to Asian scholars who wish to attend the joint sessions of the American Studies Association with the Modern Language Association which meets December 27-29, 1962, in Washington or the American Historical Association which meets December 28-30, 1962, in Chicago.

The Asia Foundation has supplied funds to the American Studies Association for financial assistance to highly qualified Asian scholars resident at the time in the United States whose primary interest is the American area of their respective disciplines to enable them to attend the meetings of the American Studies Association held jointly with the Modern Language Association and the American Historical Association. Recipients of grants are encouraged to attend other meetings of these organizations which interest them and to visit cultural and historic institutions in the vicinity.

Applications from citizens of Asian countries professionally interested in American Studies, American Literature and American History are invited. Both senior scholars and graduate students may apply.

Further information and application forms may be obtained from: The Executive Secretary, American Studies Association, Box 46 College Hall, University of Pennsylvania, Philadelphia 4, Pa.

Applications must be received at the above address by November 15, 1962. Awards will be made by December 1, 1962.