A GUIDE TO ARCHIVES AND MANUSCRIPTS IN THE UNITED STATES. Compiled for the National Historical Publications Commission. Philip M. Hamer, Editor. New Haven: Yale University Press. 1961. \$12.50.

Need to locate a book or journal in an American library? Librarians have done pretty well by you with the National Union Catalog (beginning to appear currently in book form) and the Union List of Serials (now being readied for a third edition). But just try to run down some manuscripts (other than a medieval one). The French and Italians have long had their great national inventories of manuscripts, and the British their reports and calendars of the Historical Manuscripts Commission. We tried of course under the Historical Records Survey, but prosperity thwarted that. Finally, however, we're at it full tilt. Two years ago, after a decade of planning, the Library of Congress began the slow and major task of printing cards from cooperatively produced copy toward a full-scale National Union Catalog of Manuscript Collections, which may one day appear also in book form. Due very shortly from the University of Texas Press is a checklist of holdings of American literary manuscripts, a long-time project of the MLA American Literature Group. And here at hand already is Hamer's introductory guide to collections of all sorts of manuscripts--ancient or modern, on clay cylinders, vellum or paper -- in some 1300 American depositories: concise, up-to-date, legible, deeply indexed, and of impeccable pedigree. Its shortcomings are modest. Use it as a first tool, but remember that work with manuscripts will always require some Holmesian sleuthing. The University of Kansas Robert Vosper

THE JUNGLE. By Upton Sinclair. New York: Signet Classics. 1960. \$0.50.

A handy new paperback edition. The "Afterword" by Robert B. Downs sets the novel in historical context.

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FOLKWAYS: A Study of the Sociological Importance of Usages, Manners, Customs[,] Mores, and Morals. By William Graham Sumner. New York: Mentor Books. 1960. \$0.75.

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