## CMVASA BULLETIN

- The increased size of the <u>Journal</u> is due simply to the fact that the Editor does not want to build up a two year backlog of accepted articles. While we are pleased to be able to provide an unusually big issue, we make no promises for the future. You might say that after a profitable first year, the organization is declaring a dividend.
- There is still talk about going quarterly. The limiting factor at present is simply the Editor's capacity for work. But circulation is large enough to justify more frequent publication, and we think that we can cover the expense: the <u>Journal</u>, while not rich, is clearly in the black, a rare place for a scholarly magazine to be.

• The program for the CMVASA annual meeting in Lawrence, Kansas, March 25, 1961:

First Session . . . . . . . . . . . . . . . . . . Chairman: Stanley Urban

Welcome: Edward F. Grier

Speaker: James C. Malin

Topic: Kansas: Some Reflections on Cultural Inheritance

and Originality

Discussants: Nyle Miller, Robert Johannsen

Luncheon

Presidential Address: Wayne Wheeler

Second Session . . . . . . . . . . . . . . Chairman: Gerald Bernstein

Speaker: Kenneth J. LaBudde

Topic: Regionalism in American Painting: Some Cultural

Speculations

Discussants: R. J. Hunt, Ross E. Taggart

• The Editorial Board is pleased to announce the appointment of Professor Harry M. Campbell to the staff of the <u>Journal</u>. Professor Campbell, who is Chairman of the Department of English, Foreign Languages and Speech at Oklahoma State University, succeeds Professor John Q. Reed as Reader in Literature. We would also like to thank Professor Reed, who waded manfully through the tide of articles in literature which rolled in following the famous (and unfortunately misleading) notice in <u>PMLA</u>.