

CONTRIBUTORS

Margaret Breidenbaugh (she/her), co-chair of the Gender and Sexuality SACO funnel, is Resource Sharing Coordinator at Cincinnati State Technical and Community College in Cincinnati, Ohio, and a member of SEIU (Service Employees International Union) Local 1099. She earned her MA in Modern German Social History at Miami University in Oxford, Ohio in 2018, and is an MLIS student at the Luddy School of Informatics, Computing, and Engineering. In May 2023, she will travel to Helsinki, Finland, for a grant-funded conference where she will present original research on marginalization/exclusion of online students in campus climate surveys, and to participate in a two-week accessible web design intensive. Her research interests include critical librarianship, cataloging, web design, and queer and disability rights. To join the Gender and Sexuality SACO Funnel, or to suggest a project, please send a message to: GenderAndSexualityFunnel@gmail.com.

Joseph Darda is an associate professor of English at Michigan State University and the author of three books, including, most recently, *The Strange Career of Racial Liberalism* (Stanford University Press, 2022).

Adrienne Chudzinski is a history Instructor at Stanford Online High School. Her research focuses on racial violence and the memory of the Civil Rights Movement in the United States.

Martín Alberto Gonzalez is a Xicano raised in Oxnard, California. He is currently an Assistant Professor in the Chicano/Latino Studies Program at Portland State University. His research utilizes collaborative research methods, concepts such as community cultural wealth and funds of knowledge, and counterstorytelling to highlight asset-based explanations for Latinx student success. As a teacher-

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scholar-activist, he takes pride in telling stories that challenge stereotypes and empower his community and communities alike. He is regularly invited to K-12 schools as a guest speaker, and even has a TEDx talk titled, "Boxnard," which is available on YouTube. His next book, *Why You Always So Political?*, will be published Summer 2023 and documents the experiences and resiliencies of Mexican students in higher education.

Morten Hansen is an Assistant Professor of American Literature at Bowdoin College's Department of English. He received his doctorate from the University of Virginia. His scholarship focuses on the intersections between globalization and American culture and has appeared in *Comparative Literature* and *LIT: Literature Interpretation Theory*. He is currently revising a book manuscript entitled *Inventing the Planet: America as Globalization's Medium* for publication.

David Karjanen is Distinguished University Teaching Professor and Associate Professor of American Studies, and affiliate faculty with German and European Studies and Gender and Women's Studies at the University of Minnesota, and an external research associate at the Center for Comparative Immigration Studies, at UC-San Diego. His research centers on migration, political economy, public policy, public health, and critical theory.

Ashvin R. Kini received his PhD in Literature (Cultural Studies) from UC San Diego in 2016. He is currently at work on a book manuscript that examines diasporic Black and South Asian literature and cinema to explore queer and feminist models of affiliation and coalition attentive to nonequivalent histories of colonialism and gendered racialization. His work has appeared in *South Asian Review* and *The Journal of Intercultural Studies*.

Cara Anne Kinnally is Associate Professor of Spanish at Purdue University. She is the author of *Forgotten Futures, Colonized Pasts: Transnational Collaboration in Nineteenth-Century Greater Mexico*, published by Bucknell University Press in 2019. Her new co-written book, *Contemporary Colonialities in Mexico and Beyond*, is forthcoming at the University of Toronto Press. Her recent research centers on the legacies of race/racism, colonialism, and nationalism in Mexican and Latinx literary and cultural production from the nineteenth century to the present. Her recent work looks especially at how these legacies are articulated in depictions of border crossing, movement, travel, and im/migration in Mexican and Latinx cultural production.