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Neill Gabrielle Esquibel-Kennedy is a fourth-generation union member from the working-class, Mexican American neighborhood of Oakland in Topeka, Kansas. She received her undergraduate degree in American Studies with a minor in Latinx Studies and is now currently a PhD candidate in American Studies, all at the University of Kansas (KU). Her research interests include the intersections

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Thomas Xavier Sarmiento (they & he) is an award-winning Associate Professor of English and Affiliated Faculty Member of Gender, Women, and Sexuality Studies at Kansas State University. Tom specializes in diasporic Filipinx American literature and media cultures, queer-feminist theories, and cultural representations of the US Midwest. Their research appears in the journals *Alon: Journal for Filipinx American and Diasporic Studies*; *Amerasia Journal*; *MELUS: Multi-Ethnic Literature of the United States*; and *Women, Gender, and Families of Color* and in the edited collections *Asian American Feminisms and Women of Color Politics*, *Curricular Innovations: LGBTQ Literatures and the New English Studies*, *The Oxford Encyclopedia of Asian American Literature and Culture*, *Q & A: Voices from Queer Asian North America*, *Race in American Television: Voices and Visions that Shaped a Nation*, *The SAGE Encyclopedia of Filipina/x/o American Studies*, and *Sparked:*

George Floyd, Racism, and the Progressive Illusion. They are completing a book manuscript that queers the US heartland and Filipinx diaspora through literary, visual, and archival representations of Filipinxs in the Midwest.

Jane Simonsen is Professor of History and Gender Studies and Richard A. Swanson Chair of Social Thought at Augustana College in Rock Island, Illinois, where she recently helped to develop an undergraduate major in American Studies offered through the Augustana Prison Education Program (APEP). She is the author of *Making Home Work* (University of North Carolina Press, 2006) and several articles and book chapters, including two in the edited volume *Gender, Race and Power in the Indian Reform Movement* (University of New Mexico Press, 2020). She earned a PhD in American Studies from the Univeristy of Iowa and served as MAASA President from 2008-2011.

Nicolyn Woodcock (PhD, Miami University) directs the Asian and Native American Center at Wright State University. She is trained in 20th century American, multiethnic, and Asian American literary studies and her research interests include transpacific US empire, intimacy, war stories, and food studies. She is especially interested in narratives emerging from the spaces and legacies of US war and militarism in Asia since the late 19th century. Her articles include "Tasting the 'Forgotten War'" in the *Journal of Asian American Studies* and "Narratives of Intimacy in Asian American Literature" in the *Oxford Research Encyclopedia of Asian American Literature and Culture*; and she was recently featured in the project "Asian in Ohio," by the Toledo, Ohio-based media group *Midstory.*