

midcontinent american studies journal

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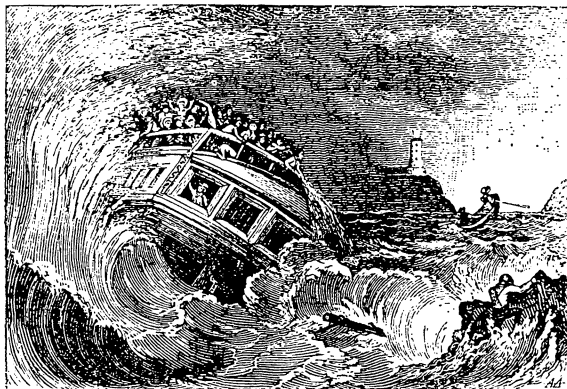
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ABOVE AND ON THE COVER: Engravings from *Godey's Lady's Book*, Volume XVIII (May, 1839), page 240. The caption from *Godey's* follows:

MISS GRACE HORSLEY DARLING.

Our readers must have observed constant references to the name of *Grace Darling*, in the newspapers, for several months past, and most of them, no doubt, are familiar with the achievement which obtained for her the wide reputation she enjoys. To those who are not, it may be interesting to know, that in the month of September last, herself and her father, at the imminent peril of their own lives, succeeded in rescuing a number of persons from the wreck of a steambot, which foundered in Berwick Bay, on her passage from Hull to Dundee. The circumstances under which this exploit took place, were so remarkable, and indicated so generous a heroism in the old man, Darling, and his daughter, that the English people, always alive to personal bravery and merit, have heaped upon them both, the amplest honours. These, though from her sex and age the larger portion of them naturally fell to her share, Grace has borne, with a propriety that has greatly added to the favourable impression made by her courage, and her name is now on all lips as a theme of praise.

One of the engravings we prefix represents the wreck of the steamer, with the light-house, of which Grace's father was the keeper, and from which himself and his daughter, in a frail skiff, made their dangerous way to the distressed vessel, seen in the distance; and the other is a medallion portrait of these noble-minded persons; in which the likenesses are said to be faithfully preserved.

For the use of the engravings, we are indebted to our valued friend and correspondent, General Morris, of the *New York Mirror*.

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