

## MASA BULLETIN

- A SPECIAL NUMBER: The next issue of MASJ (Spring, 1968) is a special number devoted in whole or in large part (we haven't yet counted pages) to the age of Jefferson. William Bottorff is serving as guest editorial consultant. As always, the issue is available for textbook use, but, as usual, we ask for orders in advance because we can't afford to print thousands of extras on the chance that someone will want them; we need firm orders. For details on the contents, write Miss Cassidy at our editorial office.
- OUR LAST SPECIAL ISSUE, the one devoted to the American Indian, is a case in point: it's all sold out. Please stop adopting it as a text for the time being. Adoptions continue to pour in, and we have no way to fill the orders. It will be reprinted, in expanded and much-revised form, this Spring, and will then be permanently available. If you would like to be put on the publisher's mailing list to receive an announcement of its publication, write Miss Cassidy. It should be handsome, with a four-color cover, illustrations, a large map showing the locations of all known groups of Indian people in North America north of Canada, an index and a bibliography.
- THE CITY IN AMERICAN CULTURE is the title of yet another special number. The date is not yet set; interested prospective contributors should contact John Hancock, the American Studies Program, 1135 Maine St., the University of Kansas, Lawrence, Kansas, 66044.
- A POE NEWSLETTER, no less! G. R. Thompson, Department of English, Washington State University, Pullman, Washington, 99163, asks us to announce it; address inquiries to him.
- Since the Journal does not run reviews of anthologies, there is no way to review Warren French's new The Thirties: Fiction, Poetry, Drama (Everett/Edwards, 1967). But since we do run, in this column, literary gossip about our editors and contributors, we can at least list the contents of this rather extraordinary collection:
  - Eleanor Widmer, "The Lost Girls of U. S. A.: Dos Passos' 30s Movie";
  - Sheldon Norman Grebstein, "Hemingway's Dark and Bloody Capital";
  - Jones Spatz, "Fitzgerald, Hollywood and the Myth of Success";
  - Richard Walser, "The Transformation of Thomas Wolfe";
  - Pascal Covici, Jr., "John Steinbeck and the Language of Awareness";
  - Warren French, "William Faulkner and the Art of the Detective Story";
  - David Madden,

(CONTINUED ON PAGE 87)

(Continued from page 2 )

"James M. Cain and the Tough Guy Novelists of the 30s"; Frederick J. Hoffman, "Henry Miller, Defender of the Marginal Life"; Clifford Hand, "The Struggle to Create Life in the Fiction of Richard Wright"; David G. Pugh, "Reading the Proletarians---Thirty Years Later"; Kingsley Widmer, "The Sweet Savage Prophecies of Nathanael West"; William Freedman, "Henry Roth and the Redemptive Imagination"; Max Halperen, "Ezra Pound: Poet-Priest, Poet-Propagandist"; Sy Kahn, "Kenneth Fearing and the Twentieth Century Blues"; Dan Jaffe, "Archibald MacLeish: Mapping the Tradition"; Donald Sheehan, "Wallace Stevens in the 30s: Gaudy Bosh and the Gesture's Whim"; Guy Owen, "Southern Poetry During the 30s"; Gene W. Puoff, "The New Criticism: One Child of the 30s That Grew Up"; Jordan Y. Miller, "Maxwell Anderson: Gifted Technician"; Robert J. Griffin, "On the Love Songs of Clifford Odets"; Gerald Rabkin, "The Federal Theatre Project"; James H. Justus, "William Saroyan and the Theatre of Transformation"; Patrick J. Hazard, "The Undiscovered Art: Drama on and off American Radio in the 30s"; Jackson R. Bryer, "The Literature of the Thirties: A Selected Checklist of Criticism".

- THE NATIONAL MEETING WAS A BALL, we thought. Many of its papers will appear in print; details in a future issue. We've been given a very free editorial hand: any coherent groups of papers can be assembled into a book; single items can appear in the Journal; papers which should be expanded can be published on monographs.