

## masa bulletin

A SALUTE to the Midcontinent American Studies Association and its officers past and present as well as to all those who have worked on *American Studies*. This issue begins the twentieth volume of our journal, and we look forward to at least a score more. Our gratitude to Theodore R. Hovet, Northern Iowa University, and Max J. Skidmore, Southwest Missouri State University, retiring editorial board members; we have appreciated their critical wisdom and solid advice to authors. We welcome John Modell, University of Minnesota and Marlene Springer, University of Missouri-Kansas City to our board, and, belatedly, Warren French, Indiana University-Purdue University at Indianapolis, whom we inadvertently omitted from our list of board members in the last issue. While your editor has been in Mexico City, David M. Katzman and Elizabeth Schultz have coedited *American Studies* with the assistance of Deborah Spector.

WE APOLOGIZE to Joseph Cady, author of "Not Happy in the Capitol: Homosexuality and the *Calamus* Poems" in our last issue, XIX (fall, 1978); the last sentence in his article as written should read (p. 21): "But in its cultural context that limited success was an imaginative triumph, setting in motion a search for new 'standards' that Whitman would continue most explicitly a few years later in *Drum-Taps*, a search that would be recognized intuitively by English homosexual readers like Symonds and Carpenter who invoked them in their parallel struggle there, a search that precipitated in Whitman a clash with his 'common' reader's vision which was, in his day, irresolvable."

SNACS is not a breakfast cereal but is the Society for the North American Cultural Survey. The Society will publish in 1981 "The Cultural Patterns of North America: A Cartographic Anthology," and it welcomes citations or copies of maps illustrating any aspect of United States or Canadian cultural geography or folklife.

The site for communicating with SNACS is Department of Geography, Oklahoma State University, Stillwater, Oklahoma, 74074. Attention: Professor John F. Rooney, Jr.

UTOPIA HAS ARRIVED. Those interested in utopian studies have had their dreams fulfilled with the appearance of *Alternative Futures: The Journal of Utopian Studies*. Sponsored by Rensselaer Polytechnic Institute and the University of Michigan, the interdisciplinary quarterly first appeared in Spring, 1978, and is concerned with utopian literature and thought, communitarianism and social experiment and utopian/dystopian science fiction. Articles and essays are received by Alexandra Aldridge, Co-Editor, 102 Rackham Building, The University of Michigan, Ann Arbor, Michigan, 48109.

FOUR TIMES A YEAR is the new publication schedule for the *Winterthur Portfolio: A Journal of American Material Culture*. Formerly an annual and sponsored by the Henry Francis du Pont Winterthur Museum, the quarterly integrates the humanities and social sciences in the study of American art and artifacts. Inquiries should be sent to the University of Chicago Press, 5801 Ellis Avenue, Chicago, Illinois, 60637.

LEISURE IN NEW ORLEANS. Appropriately, a symposium on Leisure Research will be held in New Orleans, October 27-29, 1979. Sponsored by the Society of Park and Recreation Educators, a division of the National Recreation and Park Association, the conference will explore aspects of leisure behavior. The deadline for paper proposals is June 15; send abstracts or inquiries to Lynn A. Barnett, Department of Leisure Studies, University of Illinois, Institute for Child Behavior and Development, 51 Gerty Drive, Champaign, Illinois, 61820.

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**BUSY AS BEAVERS** are the members of the Forest History Society. The latest issue of their *Journal of Forest History* is a special one on forest and conservation history of the World War I era. They also award annually the Frederic K. Weyerhaeuser award to the best article in the *Journal* and the Theodore C. Blegen Award for the best article in the field appearing in a periodical other than *JFH*. In addition, the Forestry History Society has received the 1956 through 1975 records of the Society of American Foresters. For more information: Forest History Society, 109 Coral Street, Santa Cruz, California, 95060.

**LANDSCAPE**, subtitled "A Magazine of Cultural Geography, Architecture, City and Regional Planning, Landscape Architecture and related fields," is an interdisciplinary journal published three times a year in California. The interpretation of "landscape" includes material culture in both urban and rural settings. A letter to *Landscape*, P.O. Box 7107, Berkeley, California, 94707 will bring more information.

**HEAR, HEAR!** The Institute of United States Studies of the University of London offers seminars in eight areas relating to the United States: to wit, American Studies, Economic History, Education, History, Demographic History, Geography, Literature and Sociology. Information on the M.A. program can be obtained from the Secretary, Institute of United States Studies, 31 Tavistock Square, London, WC1H 9EZ.

**AMERICAN STUDIES ABROAD** (continued). In 1975 and 1976, 500 scholars from more than 100 countries participated in five international American Studies conferences organized by the Bicentennial Committee for International Conferences of Americanists. *Other Voices, Other Views: An International Collection of Es-*

*says from the Bicentennial* (Westport, Connecticut; Greenwood Press, 1978) reprints 23 essays from among the papers delivered at the conferences. Edited by Robin Winks, who chaired the project, the essays provide a good overview of the variety and breadth of foreign perspectives in studying the United States.

**BOOKS AND BOOKS** of bibliography in American Studies is the concern of Gale Research Co., Book Tower, Detroit Michigan, 48226. *The Relationship of Painting and Literature: A Guide to the Information Sources*, edited by Eugene L. Huddleston and Douglas A. Noven, appeared as recently as volume 4 in the American Studies Information Guide Series. Volume 5 is *American Religion and Philosophy*, edited by Ernest R. Sandeen. Also of interest is a volume 7 in Gale's Urban Studies Series: Hasia R. Diner (ed.), *Women and Urban Society: A Guide to Information Sources*.

**ARE THERE WOMEN ARTISTS?** asks a current brochure from Harper and Row. Yes, reply Harper and Row and the Scarecrow Press. Karen Petersen and Mary Stofflet have prepared two slide series on American women artists. Information on the 160 slides and more sets are available from Judy Wilbur, Harper and Row, 10 East 53rd Street, New York, New York, 10022. Scarecrow has recently published Donna G. Bachmann and Sherry Piland's *Women Artists: An Historical, Contemporary and Feminist Bibliography*. Many American women are included among the 161 individual artist bibliographies.

**SPECIAL THANKS** to those outside our editorial board who have read and critiqued manuscripts for us in the past six months:

Charles D. Biebel, University of New Mexico-Albuquerque; Robert E. Bieder, University of Illinois at Chicago Circle; Blaine Brownell, University of Alabama-Birmingham; John Burn-

ham, Ohio State University; Edwin Cady, Duke University; Jack Cohn, University of Kansas; Norman Geske, University of Nebraska-Lincoln; Hamlin Hill, University of New Mexico-Albuquerque; Bernard Hirsch, University of Kansas; Babette Inglehart, Chicago State University; Michael Johnson, University of Kansas; August Meier, Kent State University; Peter K. Moller, Syracuse University; Alma Payne, Bowling Green State

University, Steven L. Piott, University of Missouri-Columbia; Jerry Rodnitzky, University of Texas at Arlington; Peter Rollins, Oklahoma State University; Jack Shortridge, University of Kansas; Marlene Springer, University of Missouri-Kansas City; Chester Sullivan, University of Kansas; Eldon Turner, University of Florida; James W. Tuttleton, New York University.