

masa bulletin

ANONYMITY AND MUTILATION: It has been *American Studies* policy for some time to remove authors' names from manuscripts before they are sent off to the scholars who help us to decide whether or not to publish them. Sometimes, of course, our referees can tell who wrote a piece because of internal evidence, because they already know and recognise the scholar's work or because they were present at a conference at which a version of the paper was delivered. But in general we succeed, and our commentators don't know whether they're reading the work of an ambitious graduate student, a Big Gunner, or someone in between. It isn't absolutely critical that a journal do this; when, once in a while, an editorial assistant misses the author's name typed in at the end of the paper or in some inconspicuous place, we don't feel that there's been a Great Violation of Ethics. But since we always make the effort, prospective contributors should be advised not to type their names on each page of a manuscript, and, if it isn't too much trouble, to make the title page a separate sheet so that the name doesn't have to appear on the first page of the manuscript itself, either. Otherwise, given our editorial regulations, we have to go through the paper with scissors or a razor and chop out the name each time we find it.

Since we insist that authors submit the original ribbon copy plus one other, this means that we are hacking up that ribbon copy, something we would just as soon not do.

SUMMER SEMINARS: NEH sponsors 122 of 'em this summer. It's too late now to apply, but Mitchell Schneider of the NEH urges us to publicize them anyway, since the program is ongoing. Many of the summer '78 offerings deal with American Studies issues. These are for college teachers; the idea is to give folks who don't have access to a first-class library, and who teach at places which do not offer the

Ph.D. in their field, a chance to charge their batteries. Seven seminars are listed under "American and Afro-American Studies," and I found twenty-odd of closely related interest. Chadwick Hansen, Murray Murphey, Russel Nye, Alan Trachtenberg and Your Faithful Editor are among those seminar directors whose names might be familiar to readers of *American Studies*.

WE WELCOME to our staff George Ehrlich and Warren French, both former members now returning (after years of working for *American Studies* without masthead recognition). And we thank William Pratt and Peter Rollins, now retiring from the board after two years of solid service.

A NEW NEWSLETTER is pressed upon us by Cyril M. White, the ebullient and charming secretary of the Irish Association for American Studies. *IAAS Newsletter* comes from the Irish Association for American Studies; editorial office is Sociology, University College, Belfield, Dublin 4.

"HANDS-ON" DEMONSTATIONS (sic), they say, will be offered on field trips to eighteenth century burial sites, one of the activities scheduled at the Dublin Seminar for New England Folk life this coming June 24th and 25th. The broad topic is "Puritan Gravestone Art in New England, 1650-1800." I take it that these "demonstrations" are some sort of satanic inversions of the more customary religious stations, with a little touchie-feelie laying-on of hands thrown in at no extra charge. We should probably stop teasing the Boston University News Bureau for its typos lest evil forces descend on us. The seminar is co-sponsored by the Dublin school and Boston University's American and New England Studies Program, which seems to have a notable material culture stamp. Direct inquiries to Y. Goodman-Brown, Am. and N.E. Studies Program,

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SHATTERED PEACE: The Origins of the Cold War and the National Security State.
By Daniel Yergin. Houghton Mifflin Company. 1977. \$15.00.

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Boston University, 725 Commonwealth Avenue, Boston, Massachusetts 02215. A staff exorcist will be available.

ELITES AND ECONOMICS: The Eleutherian Mills-Hagley Foundation and its Regional Economic History Research Center sponsor a conference April 21, 1978 on "Elites and Economic Development, 1750-1850." Further information from William H. Mulligan, Jr., REHRC, EMHF, Greenville, Wilmington, Delaware 19807. Because we are never sure precisely when *American Studies* will come out, we put late spring announcements in ambiguous tense. No telling as I write this blurb in February whether, when you read it, this conference will be held, has been held, or is being held.

EXPERIMENTS IN HISTORY TEACHING is the title of a collaborative effort by eighty-odd college and high school teachers. Publication of the book is subsidized to keep its price, \$3.50, below cost. Roy Rosenzweig, Joint Center for Urban Studies of MIT and Harvard, 53 Church Street, Cambridge, Massachusetts 02138 has details.

PSYCHOLOGY MONEY: The archives of *The History of American Psychology* have some; scholars with projects which could use them may apply for it. You write to John V. Miller, Jr., Director of Archival Services, University of Akron, Akron, Ohio 44325. Winners receive up to \$500 to be used for an all-expenses-paid working vacation (isn't that what scholarship should be?) in Akron.

WOMEN'S HISTORY: Gabrielle Spiegel, History, University of Maryland, College

Park 20742 has information about the Berkshire Conference on the History of Women on August 20-25, 1978, at Mount Holyoke College, South Hadley, Massachusetts.

PCAS stands for Popular Culture Association in the South, and it meets in Nashville, Tennessee, October 8-10, 1978. Ralph von Tresckow Napp says that he wants one-page abstracts or descriptions of proposed sessions. His address is Sociology, Winston-Salem State University, Winston-Salem, North Carolina 27102.

COMPARATIVE CIVILIZATIONS: The International Society for the Comparative Study of Civilizations (US) holds its eighth annual meeting at California State University, Northridge, March 22-25, 1979. Papers are called for in a number of categories; one writes Edmond Leites, Philosophy, Queens College, Flushing, New York 11367 for details.

WARM THANKS to these good people who expended scholarly energies on papers submitted to us in the past six months or so: David Culbert, National Humanities Institute; Albert Devlin, University of Missouri—Columbia; Mike Douderoff, University of Kansas; Paul Finkelman, Washington University; Warren French, Indiana University/Purdue University, Indianapolis; Grace Ann Hovet, University of Northern Iowa; Roy Male, University of Oklahoma; R. Lawrence Moore, Cornell University; Regina Morantz, University of Kansas; Phillip Paludan, University of Kansas; Lyall H. Powers, University of Michigan; Janet Sharistianian, University of Kansas; David P. Thelen, University of Missouri—Kansas City; James Woelfel, University of Kansas.