

masa bulletin

WITH THIS ISSUE Edward F. Grier ends his long and useful tenure as chairman of our editorial board. Ed likes to tell people that his job has been a sinecure, but in point of fact we've leaned on his judgment on innumerable occasions, especially in the years in which our editorial policies were being determined under the press of work: new situations and problems were forever cropping up, and your faithful editor generally consulted with E.F.G. because of his sure sense of what is ethical, scholarly and sound. The duties of the chairman of the editorial board sound light: all he is formally required to do is invite new members to the editorial board. E.F.G. did a great deal more, much of it as late-inning fireman backing up our regular corps of editorial readers. With his consent, we'll continue to bug him for ideas and judgment.

We have a most snazzy replacement in Hamilton Cravens of Iowa State University.

Also leaving the board are Linda Kerber of the University of Iowa and John Braeman of the University of Nebraska. We thank both for solid service.

The new board members to greet are Chadwick Hansen of the University of Iowa, William C. Pratt of the University of Nebraska at Omaha and Peter C. Rollins of Oklahoma State University.

AMERICAN STUDIES THANKS the following scholars, not members of our editorial board, who assisted us during the past six months by evaluating manuscripts: Bruce Adams, Tuskegee Institute; Nobleza C. Asuncion-Lande, University of Kansas; Michael Butler, University of Kansas; Charles Chatfield, Wittenberg University; Jack Cohn, University of Kansas; Eugene S. Ferguson, The Hagley Museum; Paul Finkelman, University of California-Irvine; Warren French, Indiana University-Purdue University, Indianapolis; Roy Gridley, University of Kansas; Alfred Habegger, University of Kansas; Allan Hanson, University of Kansas; Michael Johnson, University of Kansas; David

Katzman, University of Kansas; Neil Leonard, University of Pennsylvania; David Levy, University of Kansas; Richard Lillard, California State University, Los Angeles; John Maxou, Chicago Art Institute; Lou Michel, University of Kansas; Timothy Miller, University of Kansas; Maxine Moore, University of Missouri at Kansas City; Rita Napier, University of Kansas; Stephen Parker, University of Kansas; Alma Payne, Bowling Green University; Calder Pickett, University of Kansas; Stitt Robinson, University of Kansas; John Carlos Rowe, University of California-Irvine; Janet Sharistianian, University of Kansas; James Shortridge, University of Kansas; Roger Welsh, University of Nebraska; Helene Barbara Weinberg, Queens College-CUNY; Roger Whitlow, Eastern Illinois University; Lawrence Wittner, SUNY-Albany; William Westerbeke, University of Kansas.

MOUNTAIN MEETING: The Tan-Tar-A was too expensive and the banquet meal was loathsome, but the setting was beautiful, many of the papers were stellar, the program imaginatively constructed and gangs of MASA regulars were there. Here's what was presented:

THE HISTORY, CULTURES, AND PEOPLES OF THE AMERICAN MOUNTAIN REGIONS.

FRIDAY, MARCH 26

CULTURE AND IDENTITY IN THE SOUTHERN HIGHLANDS: PART I

Moderator: Jeffrey W. Neff, Western Carolina University

"Political Culture in North Carolina"

William J. McCoy, The University of North Carolina—Charlotte

"Appalachian Americans: Fragments of Cultural Identity in the Southern Mountains"

John Paul Ryan, American Judicature Society

"Yesterday's People In Today's Cities: Knoxville, Tennessee, as a Test Case"

William Bruce Wheeler, The Univer-

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sity of Tennessee—Knoxville; Michael J. McDonald, The University of Tennessee—Knoxville

WORKSHOP ON AMERICAN STUDIES AND FILM
Moderators: Peter C. Rollins, Oklahoma State University; Harris J. Elder, Oklahoma State University

PROTESTANTISM AND CULTURE

Moderator: Leonard J. Biallas, Quincy College

"World View and Legitimation in Kansas Territory: The Berger-Luckmann Model Applied to Free State Protestant Leaders and Settlers"

Richard M. Lawless, Ottawa, Kansas
"The Protestant Ethic and Bluegrass Music"

Michael D. Patrick, The University of Missouri—Rolla

THE WESTERN MOUNTAINS

Moderator: Ernest Grundy, Kearney State College

"Mountain Men: Stereotypes and Archetypes"

Joseph R. Millichap, The University of Tulsa

"Jedediah Smith: Neihardt's Mountain Moses"

Raymond J. Wilson III, The University of Nebraska—Lincoln

"The Institutionalization of the Native American Church: A Socio-Historical Approach"

Paul Lawson, Montana State University

AMERICAN STUDIES: AN UNDERGRADUATE PERSPECTIVE

Moderator: Donald Scruggs, Stephens College

Panelists: Jan Evans, Stephens College; Wendy Marshall, Stephens College; Susan Sundberg, Stephens College

"Missouri Gristmills: An Ozark Reminiscence"

Carolyn Mease, Southwest Missouri State University

SOUTHERN BACKGROUNDS

Moderator: Norman R. Yetman, The University of Kansas

"A Preliminary Look at the Importance of Cattle in the Back Country South: Western North Carolina in 1840"

James W. Whitaker, Iowa State University

"The Use and Control of Slaves in Florence, Alabama, 1841-1861"

Kenneth R. Johnson, The University of Northern Alabama

"The Black Community in a Company Town: Alcoa, Tennessee, 1919-1939"

Russell D. Parker, Maryville College

DINNER PROGRAM

"'You Just Play 'Em': Mountain Music Instrumentation and Playing Styles," a demonstration-lecture

Cathy Barton, Stephens College

FILM FESTIVAL AND DISCUSSION

Topic: "The People and Cultures of the Appalachians in Documentary Films, from the 1930's to the 1970's"

Moderators: Harry W. Menig, Oklahoma State University; Patrick D. Hundley, Oklahoma State University

SATURDAY, MARCH 27

POLITICAL THOUGHT IN THE EARLY YEARS

Moderator: Philip W. Dyer, The University of Nebraska—Lincoln

"The Cognitive Status of *The Federalist*"

Charles E. Umbanhowar, Idaho State University

"America and Liberty: The Case of Burke's Observations"

Gary D. Glenn, Northern Illinois University

VIEWS OF AMERICA

Moderator: Stuart Levine, The University of Kansas

"George Caleb Bingham as Ethnographer: A Variant View of a Genre Artist"

George Ehrlich, The University of Missouri—Kansas City

"Willa Cather's Quilts and *One of Ours*"

Evelyn H. Haller, Doane College

"People of the Cumberland Plateau," a photographic exhibition and commentary

Margaret A. MacKichan, The University of New Mexico

MYTHS AND AMERICAN CIVILIZATION

Moderator: Elizabeth Cogell, The University of Missouri—Rolla

"Theodore Roosevelt as New World Hero"

Henry C. Schmidt, Texas A & M University

"Marching Backward into the Future: TV and 'The Middle Landscape'"

John R. Cashill, The University of Missouri—Kansas City

LEADERSHIP AND INFLUENCE

Moderator: John H. George, Central State University, Oklahoma

"The Ahab Paradigm: Melville on Political Leadership"

Harris Mirkin, The University of Missouri—Kansas City

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"The Political Point of View of George Gallup and His Polls"

Betrenia Bowker, Kansas City, Missouri

"American Studies: The New Journalism and Contemporary American Culture"

John W. Johnson, Skidmore College;
Jennifer Tebbe, Massachusetts College of Pharmacy

CULTURE AND IDENTITY IN THE SOUTHERN HIGHLANDS: PART II

Moderator: Dale Freeman, Editor, Springfield (Mo.) Newspapers, Inc.

"Town Values and Hill Values"

Donald R. Holliday, Southwest Missouri State University

"Personality, Political Culture, and Community Demand in the Southern Appalachians"

Glen T. Broach, East Tennessee State University; Kenneth Mijeski, East Tennessee State University

"Hustling the Hillbilly: Commercialized Culture in the Ozark Mountains"

Stephen A. Smith, The University of Arkansas

AMERICAN BACKGROUNDS

Moderator: Jimmy M. Skaggs, Wichita State University

"Bristol, Pennsylvania: Consensus by Default, 1720-1785"

Ira Lande, Iowa State University

"Women in Eighteenth-Century America"

Sister Elizabeth Kolmer, St. Louis University

"The New Madrid, Missouri, Earthquakes: A Partial Inquiry"

James Penick, Jr., Loyola University of Chicago

SATURDAY, MARCH 27

PRESIDENTIAL ADDRESS

"Darwin and Marx in America"

Hamilton Cravens, President of the MASA

The twenty-second annual meeting is planned for the Kansas City area in early April, 1977. The theme is "American Development and American Studies"; Forrest Berghorn, American Studies, The University of Kansas, Lawrence, Kansas 66045 is chairman, and welcomes suggestions.

ORAL HISTORY of the American Left is a project at Tamiment Library, N.Y.U. to record and catalogue "the experiences of the veterans of radicalism. . . ." Inquiries go to P. H. Bobst Library, Tamiment Library, N.Y.U., 70 Washington Square South, New York 10012.

SHERWOOD ANDERSON RALLY at Kellogg Center, Michigan State University, September 9-11, 1976. A very ambitious and lively-sounding project, with manuscripts, plays, TV, poetry readings, Anderson's relatives and scholars from five countries and Winesburg. Information from David D. Anderson, Room 181, Ernst Bessey Hall, M.S.U., East Lansing 48824.

AMERICAN ARTS AND EXPERIENCE is the topic of a summer institute sponsored jointly by Boston University, the Boston Museum of Fine Arts and Yale. It happens July 26-August 13. Information from David Hall, American and New England Studies Program, B.U., 226 Bay State Rd., Boston 02215.

FROM TROY New York comes news of an "Institute on Industrial Archaeology" July 26-30, 1976, and sponsored by Rensselaer Polytechnic Institute. Information from R.P.I. Office of Continuing Studies, Troy 12181. Topic and location seem well-matched: Troy struck YFE on several slow trips through last summer as a somewhat ghostly artifact of its own industrial past.

A BIBLIOGRAPHICAL BICENTENNIAL is Dickinson College's special project: the publication of *The Books of Isaac Norris (1701-1776) at Dickinson College, a Descriptive Catalogue of a Notable Colonial Library*.

FULBRIGHTS IN AMERICAN STUDIES: Missives from the Council for International Exchange of Scholars repeatedly remind us that Fulbright-Hays awards still exist. Information and forms come from the Council, Eleven Dupont Circle, Suite 300, Washington, D.C. 20036.

UNUSUAL RESOURCE: A good opportunity to get to know an unusual scholarly resource, the Max Kade German-American Document & Manuscript Center at The University of Kansas, comes on October 7th and 8th, 1976, when the center is host to a symposium on German-American literature and culture. Information from Erich Albrecht or Tony Burzle, German, KU, Lawrence, 66045.

PRUFROCK and others gather in the pages of the *T. S. Eliot Review*, one of whose editors, Shyamal Bagchee, writes to ask us to let our readers know about his good little publication. It keeps track of articles, runs reviews and essay reviews, notes, brief source studies and notices.