

masa bulletin

MEETING AT THE FLESHPOTS this spring, according to the program chairman, Max Skidmore. The 1976 annual MASA rally will be at a Lake of the Ozarks resort, the Tan-Tar-A, on March 26 and 27. Papers of two sorts are welcome, those on the general theme "The People and Cultures of American Mountain Regions," and those on any topic "pertinent to American Civilization." The preliminary scheme is to run simultaneous sessions throughout the conference, one on the mountain theme and the other on more miscellaneous topics, thus making the conference attractive both to regionalists and to others. Proposals for papers are now being accepted; as always, "proposals that cross disciplinary lines will be especially welcomed." Further data are available from Skidmore, Walker, Cravens or Hostetler; see page one for their addresses, and act fast if you're interested.

WE'RE NON-PROFIT (IS THAT NEWS?): Reconfirmation of MASA as a non-profit corporation means that *American Studies* can have patrons. Given the severe financial pressures which bear down on our magazine, we would welcome them. Categories of beneficence will likely be defined at the next business meeting—Patron, Benefactor and so on, but tax deductible gifts may be made as of now. We might promise donors interim titles of their choice—ranging, perhaps from "Princely Endower" to the more modest "Sugar Daddy, jg."

TUESDAY AFTERNOON MASSACRE: Actually, he just got too busy and had to resign. Norman Yetman has been since 1969 a constant source of advice and expertise for yr. faithful ed. His ideas and initiative have affected *American Studies* in numerous good ways; he also managed the store when YFE was on leave, so that there are whole issues which represent primarily his editorial decisions and not those of YFE. His escape from editorial consultation will be less than complete—his office is too near the journal office for our staff to resist the temptation of a

quick conference on this or that essay or so-and-so's new book.

Neither William C. Jones nor Robert A. Jones will be with us after this issue, either, the latter because his research interests have developed away from American topics, the former a) because he is currently in Turkey on a Fulbright, b) because the arrangement between *American Studies* and his university has been amicably terminated. Gratitude to both Joneses.

INCOMPREHENSIBLE ERROR: Jon C. Teaford of Purdue University writes to inform us of a misattribution: he, and not Bill Jones, is the author of the brief review of William Brock's *The United States, 1789-1890*. We apologize.

AMERICAN STUDIES IN THE HIGH SCHOOLS was the concern of an Iowa organization a few years past; for a period, Iowa secondary school teachers were regularly involved in MASA affairs. At least one article in this journal resulted from the contact; perhaps some pedagogical good came of it, too. We have to report, at any rate, that Ernest Grundy and Norman Hostetler have been traveling about as consultants in American Studies to Nebraska high schools. Should good things come of their efforts, we will report on them in this column.

AMERICAN STUDIES AT STEPHENS COLLEGE: Within the past five years, the American Studies program at Stephens College has grown from a brochure and one team-taught course to an area of concentration for undergraduates, with a coordinator, a separate budget—and a new brochure, which is already out of date. Half a dozen students have graduated from the program, most of them to do graduate work in American Studies, library science or law. The Program was organized during the 1970-71 academic year by a group of faculty members from the departments of English, Social Science, Business, and Religion and Philosophy.

(Continued on page 106)

masa bulletin

(Continued from page 4)

Beginning with a single seminar on the 1920's, American Studies is now a regularly listed program with its own budget, coordinated by Nancy Walker. Students shape their own programs of study which, in addition to traditional classwork included (this past spring) a field trip to Old Sturbridge Village, Massachusetts.

For a small college, an American Studies program offers some particular benefits. Even though course offerings must be more limited than those of a university, an interdisciplinary seminar makes it possible for students to study specialized topics in which they are interested, but which cannot be offered as a regular part of the curriculum. The faculty can thus respond to student need, and provide opportunities for work on a wide range of problems. In addition, such a program may be adapted to suit the strengths and interests of the faculty. Most colleges have strong English and social science faculties, which provide the traditional basis for American Studies, and the program may develop from there to include other disciplines, as it has at Stephens.

THANKS. Here are the non-members of our editorial board who helped by reviewing mss. for us in the past six months. In some cases, this meant commentaries on an original version and then, months later, on one or more revisions before final decisions were made. We're grateful for their care and patience. Joel Conarroe, University of Pennsylvania; James Enyeart, University of Kansas; Robert Findlay, University of Kansas; Park Dixon Goist, Case Western Reserve University; Shirley Harkess, University of Kansas; Geoffrey Harpham, UCLA; Sondra Herman, De Anya College; Raven McDavid, University of Chicago; Timothy Miller, University of Kansas; Regina Morantz, University of Kansas; Stow Persons, University of Iowa; John Henry Raleigh, University of California-Berkeley; Stitt Robinson, University of Kansas; William D. Russell, Graceland College; Elizabeth Schultz, University of Kansas; Clark Spence, University of Illinois-Champaign/Urbana; Geoffrey Steere, University of Kansas; Arthur Townsend, University of Kansas; Deward Walker, University of Colorado-Boulder; Theodore Wilson, University of Kansas; Lynne Withey, University of Iowa; James Woelfel, University of Kansas.

BAD MOUTH: We have in hand a prospectus from Reinhold A. Aman de-

scribing activity and publications of Maledicta: International Research Center for the Study of Verbal Aggression, Inc., "a non-profit tax-exempt organization established . . . to promote, conduct and support inter-disciplinary research on verbal aggression, pejoration, value judgment and related subjects in all languages, dialects, cultures, religions and ethnic groups." The address for further information is 3275 North Marietta Avenue, Milwaukee, Wisconsin 53211.

JEWISH STUDIES: David Bunis writes to inform us that *Working Papers in Sephardic and Oriental Jewish Studies* is in operation "to provide a fast and inexpensive way of circulating in pre-publication form the results of recent research on any facet of life in Sephardic, Oriental or other non-Ashkenazic Jewish communities. Sponsorship is by the American Sephardi Federation in conjunction with ADELANTRE!, the Judezmo Society.

AMERICAN INDIAN HISTORY fellowships, doctoral and post-doctoral, are to be had at the Newberry Library. You write for information to Martin Zanger, address 60 West Walton St., Chicago 60610.

ART AND POLITICS: That's the theme of the third annual conference on social theory and the arts, SUNY Albany, April 2-4, 1976. Arnold Foster is in charge, and the address is MT 504, SUNYA, 1400 Washington Avenue, Albany, New York 12222. John M. Reilly writes to tell us not only that papers are invited, but that "artists and others" are "urged to volunteer for panels."

RELIGIONS AND THE CITY: A very snazzy-sounding symposium series running from late 1975 through April 1976 on the general theme "Religious Freedom: The New City Dweller" is in progress at St. Joseph's College, Philadelphia. The general topic is "the relationship of eleven selected ethnic groups with their religious institutions in terms of adjustment to urban life. . . ." Information from Thomas D. Marzik or Randall M. Miller in the St. Joseph History Department. The zip is 19131.

SOUTHERN POPULISTS RALLY: The Popular Culture Association in the South meets in Knoxville, Tennessee, October 7, 8 and 9, 1976. Paper and panel items

wanted; one page abstracts go, before June 15, 1976, to Duncan R. Jamieson, History, University of Alabama, University, Alabama 35486.

SUMMER SEMINARS: Marjorie A. Burlingcourt is the lady to write for information about the National Endowment for the Humanities program of summer seminars for undergraduate teachers. These are aimed at folks who teach in junior or community colleges, or at four year schools which don't have doctoral programs and big library collections in the humanities. The program looks notable and interesting.

IMMIGRATION HISTORY: Assistantships for Minnesota graduate students

and grants-in-aid for others are available through the Immigration Research Center, 826 Berry Street, St. Paul, Minnesota 55114. It is likely that this issue of *American Studies* will reach readers after the November 15, 1975, deadline, but it is our impression that this is an ongoing program.

BUSINESS, INDUSTRY AND GOVERNMENT and the placement of American Studies Ph.D.'s and near-Ph.D.'s therein were the subject of a considerable discussion at the fall 1975 joint meeting of the editorial and executive boards of MASA. We would like lots of data. If you know of such folks, or are one of them, please communicate with the Executive Secretary.

Early Vermont Broadsides

John Duffy, editor

Mason I. Lowance, Jr., introduction

This first published collection of the earliest examples of broadside art printed in northern New England includes items from 1777 to 1821. Presented are 21 choice examples of communication among members of a rural population who needed to be kept informed of regional and national public events, like battles, and private events of lesser moment, like deaths, lotteries, and thefts. The Introduction places the collection in the culture of early Vermont, traces the history of the New England broadside tradition, and closes with a short account of printing in the new state. *Published for the University of Vermont.*



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