

masa bulletin

GRATITUDE: We express it to the following, non-members of our staff, who kindly helped out with editorial chores in recent months. Thomas G. Alexander, Brigham Young University; Barry A. Crouch, University of Maryland; John M. Dobson, Iowa State University; D. Stanley Eitzen, University of Kansas; Richard N. Ellis, University of New Mexico; William C. Fletcher, University of Kansas; Warren French, University of Indiana, Indianapolis; Louis G. Geiger, Iowa State University; Oscar Handlin, Harvard University; Francis H. Heller, University of Kansas; Norris S. Hetherington, University of Kansas; N. Ray Hiner, University of Kansas; Richard H. Jackson, Brigham Young University; Carol L. Kronus, University of Illinois; Sidney Kronus, University of Illinois; Terence Martin, Indiana University; George T. McJimsey, Iowa State University; Robert E. Nunley, University of Kansas; W. Stitt Robinson, University of Kansas; Robert J. Smith, University of Kansas; Geoffrey H. Steere, University of Kansas; Eldon R. Turner, University of Florida; Wallace Williams, Indiana University.

SHAO HSING CHIEW: MASA operatives were cheerful and busy at the ASA's *biennale* in San Francisco, reading papers, chairing sessions, working and shopping at workshops, grinning awkwardly at Market Street panhandlers, enjoying the fog and the people, partying and legislating.

It was a very good convention, people seemed to feel. There were some dull sessions; one heard also recurrent grouching about prospective participants who had wanted to make suggestions, or to inquire about submitting papers or topics, and had been ignored. But there obviously had been some very good folks involved in the planning, and it is simply a fact that there are so many sweet people and bright minds in the ASA that these conventions would be worth going to were there no program at all.

Certainly *American Studies* was well served; Stanley Bailis of the local arrangements committee provided us with a very well located office/display table, behind which members of the editorial staff could sit to chat with prospective contributors, subscribers and old readers. Worth doing: I counted forty-two young scholars who, at various stages of the meeting, stopped by to sound us out on ideas they had for articles. People just entering the profession are underadvised on the mechanics and tactics of scholarly publishing; I had the idea that these informal give-and-take sessions were useful. As for Shao Hsing Chiew: to understand fully its mysteries, one needs to know about wine, pits and daughters; the customs of the mysterious East; the first chapters of Agatha Christie novels, and Max Skidmore.

JOEL S. FRANKS, WHERE ARE YOU? *American Studies* has in its files an article by Joel S. Franks which has been reviewed by a panel of our editors. But *American Studies* does not have in its files Joel S. Franks' address or affiliation. We've checked sources as varied as dissertation abstracts, scholarly directories and the membership lists of professional associations in an attempt to locate him; we think that the original problem was that he failed to include a letter of submission with his article. But if you are or know Joel S. Franks, please ask him to get in touch with us, or drop us a card letting us know where we can get in touch with him. Once, years ago, much to our embarrassment, we lost an article. Never before, to my knowledge, have we lost an author.

AMERICAN INDIAN STUDIES: A letter from Robert E. Bieder notifies us of three post-doctoral and four doctoral fellowships in the field of Native American history at The Center for the History of the American Indian at The Newberry Library. A distinguished panel will act

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on applications; pleasing to see names familiar to *American Studies* readers because they helped us in one capacity or another with our Indian issue of several years ago: Nancy O. Lurie, who served as guest editorial consultant and general instigator and contributed two fine articles; Robert Thomas, the author of another good paper; Sol Tax, the first person we consulted once the issue was authorized; Wilcomb E. Washburn, who has consistently been helpful to the journal; and D'Arcy McNickle, the program director, who reviewed our Indian issue after it had appeared in print. Also on the committee is William T. Hagan, the author of a book which clearly influenced the thinking of a number of contributors to that issue, and who came to the University of Kansas not long after the publication of the *American Indian Today* to participate in a panel on which issues related to that symposium were discussed.

Applications are due by January 15th, 1974; inquiries should be addressed to the Center, care of The Newberry Library, 60 W. Walton Street, Chicago, Illinois 60610.

SOCIAL WELFARE FELLOWSHIPS: There is a Social Welfare History Archives Center at the University of Minnesota, and it has money for scholars whose investigations require its facilities. Preference seems to be given to women and to minority types; both faculty and

graduate students may apply. The Man is Clarke A. Chambers, and the Center's address is c/o the University of Minnesota State Libraries, Minneapolis, Minnesota 55455.

CLEARANCE: However good were the talks delivered at the first meeting of the Midwest Popular Culture Association in Duluth on October 12th and 13th, they were not up to the standards of the advanced registration form, which told us that pre-registration was \$7.98, and registration at the door, \$9.95. Sustaining memberships, perhaps, are two for \$49.95, with which MPCA throws in, Absolutely Free, a long-playing record not available in stores.

MASA MEET: Southern Illinois University's handsome new campus at Edwardsville is where we will have our annual Spring meeting. Editorial and Executive Boards will gather on Thursday, March 27th; sessions will run the 28th and 29th. Jules Zanger, one of our most energetic and imaginative agents, is putting the program together. He is deliberately avoiding any central theme, and wants to hear from people with bright ideas for papers or panels. Jules works in the English department at Southern Illinois University, Edwardsville, Illinois 62025.

Jazz is guaranteed, by the way. We promised zithers and saunas last year and delivered; this year, bourbon and jazz.