

afro-american fiction since 1970

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This addition to "Afro-American Fiction: A Checklist 1853-1970" (xi, 2, 114-135) and its 1971 supplement (xii, 1, 69-73) contains fourteen titles for works published prior to 1970 but not included in the list, one hundred and six new editions of previously cited volumes and the titles of fifty-two new novels or short story collections published by Afro-American writers since the appearance of "Afro-American Fiction: Errata and Additions."

Although the basic purpose of this supplement is to provide bibliographical information on those one hundred and seventy-two editions of fiction cited above, it is also necessary to correct several errors and update some conclusions which appeared either in the original checklist or the 1971 supplement:

1. Robert Beck's *Trick Baby*, *Pimp* and *Mama Black Widow* were removed in the supplement on the assumption that they were all works of biography or autobiography. However, a recent letter from the publisher clearly establishes that *Trick Baby* and *Mama Black Widow* are really works of fiction (as cited in the original checklist) whereas *Pimp* is, indeed, Iceberg Slim's autobiography.

2. Despite similarities as well as autobiographical elements in four of Oscar Micheaux's books, it can now be stated that although *The Conquest* is autobiography rather than fiction, the other three (*The Forged Note*, *The Homesteader* and *The Wind From Nowhere*) are not only fiction but different enough from each other in content to continue to require separate citations. *The Masquerade* continues to be included despite Micheaux's acknowledged debt to Charles Chesnutt's *The House Behind the Cedars* on which he based his Hollywood scenario and, subsequently, his own novel; the differences between the Chesnutt and Micheaux novels are great enough to justify separate listings.

3. The real name of Will Thomas, author of

the autobiography *The Seeking* and the novel *God is for White Folks*, is William Smith.

4. Some novels included in the 1970 checklist were removed in the 1971 supplement because they were written for a juvenile audience; at the same time, other books written for juveniles by Black authors were listed, although no attempt to survey the field was made. The concern of the compiler continues to be to cite those volumes which might be assumed to be for adult audiences. Thus to this group should be added Christine Forte's *Young Tim O'Hara* (1966) and Edward G. Williams' *Not Like Niggers* (1969). Although the race of Andrew Bernard is not identified by his publisher, his novel *The Adventures of Ebony Jack*, would seem to be clearly aimed at an adolescent audience. On the other hand, my colleague Darwin Turner advises me not to exclude Frank Yerby's 1954 novel *Bride of Liberty* which is so often referred to as a juvenile; Turner argues convincingly that it is interesting to any adult reader of Yerby's fiction.

5. Two books written by Black authors and sometimes thought to be works of fiction are Babs Gonzales, *I Paid My Dues* (1967) and Leo Guild, *The Girl Who Loved Black* (1969). The former is autobiography and the latter biography.

6. The compiler has yet to discover the race of either John N. Kamp, author of *They Cry*

For Love (1968), Jim Thompson who publishes novels based on successful screenplays, such as **Nothing But a Man** (1970) and **The Undefeated** (1969), or Matt Gattzden who wrote **O.D. at Sweet Claude's** (1970) and **Black Vendetta**. The nationality of John Hedley, author of **Hill Toward Sunset** (1969) is not known to the compiler; but Orlando Patterson, author of **The Children of Sisyphus** and the recently published **Die The Long Day** is Jamaican.

7. Two misspellings in the original checklist may have caused some problems for readers: the author of **The Big Lie** (1964) spells her name Lahon, not Latton; and the author of **Three Adventurous Men** (1963) is Moses Peter Wells, not West. For those who have depended, as has this compiler, upon the pioneering work of Arthur B. Spingarn, it may be of use to learn that the errors marring his later *Crisis* reviews were caused by failing eyesight which prevented the very careful proof-reading which had characterized the earlier contributions to Black bibliography.

8. Although not listed in either the original checklist or its supplement, **A Bent House** by Owen Dodson was never published, insofar as can be determined; but most certainly not by Farrar, Straus & Rinehart as sometimes cited. It is due out soon.

9. Careful readers will note that the list of reprints below includes some titles by AMS which were originally cited as appearing in 1969. The information had been provided by the publisher and thought to be accurate. It would seem, however, that some reprint houses allow as long as three or four years to pass between the announcement of a "forthcoming" title and its actual appearance. It should also be noted that all of the McGrath reprints listed in 1970 have gone up in price—an average of \$3.00 per volume. Thus McGrath now gets \$18.00 for a reprint of Du Bois' **The Quest of the Silver Fleece** which sold new for \$1.35 and recently could have been purchased for \$3.95 in paper from Mnemosyne before that company's stock was taken over by Books for Libraries. Presumably the Collier Books edition will sell for \$1.50, once more bringing the book within the reach of students. It might be noted in this regard that the handsomely reproduced and bound volumes of the Chatham Bookseller sell for under \$8.00—not too much above the current price for newly published novels.

10. Few knowledgeable users of the original checklist need to be warned about the recent rash of paperback historical novels like Eric Corder's **Slave Ship**, all written by white authors; or about the work of such earlier white writers as Thomas Dixon, Thomas Nelson Page or Albion Tourgee who are all finding a new readership as a result of recent concern for the Black experience. Nonetheless, enough white novelists seem to crop up on popular bibliographies and even on re-

print lists, to say nothing of course reading lists presumably devoted to Black authors, that it may be useful to cite a few of the more commonly found white authors whose work might be mistaken as the product of Black fiction writers: Seymour Blicher, Robert O'Neil Bristow, Alice Brown, Henrietta Buckmaster, Fannie Cook, Morton Cooper, J. Frank Davis, Martin Duberman, Ann Fairbairn, Jessie Hill Ford, Frances Gaither, Wallace Graves, Nat Hentoff, Du Bose Heyward, Elgin Jones, Madison Jones, R. Emmet Kennedy, Robert Lipsyte, Dan McCall, D. Keith Mano, E. K. Means, Earl Schenck Miers, Jay Neugenboren, Julia Peterkin, Bella Rodman, Howard Sackler, Jack Siegel, Carol Strum Smith, Lillian Smith, Daniel Stern, Ernest Tidyman and Carl Van Vechten. Other white writers are mentioned in the original checklist or its supplement.

11. Oliver Pitcher's **Dust of Silence** (1958) which I and others have listed as fiction is, according to my student Australia Henderson who has read it, in actuality a volume of verse and should be deleted from the checklist.

The intent of the original checklists was to identify all editions of works of fiction published in book form by Afro-American authors between 1853 and the end of 1970. Ninety of those volumes listed have since been reprinted in paperback or hardcover format.

Of those ninety-five reprints, forty-seven are available from Xerox University Microfilms in Ann Arbor, Michigan, in both clothbound and paperbound editions. Technically, perhaps, this should not be called "publishing" since the volumes will not be sold through the usual outlets but must be ordered directly from Ann Arbor, but then most of the expensive reprints are not generally available in bookstores either. Clearly Xerox is servicing a reading public for whom other editions of these scarce Afro-American texts are not readily available and thus it seems entirely proper to list them in this supplement. Admittedly the price for a hardbound xerographic book is high but the firm offers a substantial discount when fifty or more copies of the same title are ordered; the books are also available on microfilm.¹

Users of the Xerox catalogue should be cautioned that three of the fifty titles they list are mistakes: Saunders Redding's **No Day of Triumph** is non-fiction; Christopher Davis, author of **First Family**, is white; and **My Lives and How I Lost Them** by Countee Cullen is for children. Moreover, since the major reason offered for xeroxing these volumes is the fact that they are out of print and hence unavailable, it should be noted that 33 are actually available in reprint form as the following list will indicate. (Titles reprinted before 1970 are not listed below, for they were included in the earlier checklists.)²

The ninety-five volumes reprinted since the original checklist are:

ASHBY, WILLIAM MOBILE

Redder Blood, 1972
Xerox, 188 p., \$11.65

BENNETT, HAL

Lord of Dark Places, 1971
Bantam, 310 p., \$1.50

BECKHAM, BARRY

My Main Mother, 1971
Signet, 221 p., \$9.95

BONTEMPS, ARNA

God Sends Sunday, 1972
AMS, 199 p., \$10.00

Drums at Dusk, 1972

Xerox, 226 p., \$13.85

BROOKS, GWENDOLYN

Maude Martha, 1972
Xerox, 180 p., \$11.85
(reprinted also in *The World of Gwendolyn Brooks*
[Harper and Row, 1971], 127-306, \$8.50)

BROWN, CECIL

The Life and Loves of Mr. Jiveass Nigger, 1971
Fawcett, 224 p., \$9.95

BROWN, LLOYD L.

Iron City, 1972
Xerox, 255 p., \$15.00

BROWN, WILLIAM WELLS

Clotel or the President's Daughter, 1972
Xerox, 245 p., \$16.05
(Kraus 1971, 245 p., \$21.00 [Bound with *The*
Anti-Slavery Harp and The Escape])

CAIN, GEORGE

Blueschild Baby, 1972
Dell, 185 p., \$9.95

CHESNUTT, CHARLES W.

The Colonel's Dream, 1972
Xerox, 294 p., \$17.45

The Conjure Woman, 1972

Xerox, 229 p., \$14.10

The House Behind the Cedars, 1972

Xerox, 294 p., \$19.10

The Marrow of Tradition, 1972

Xerox, 329 p., \$19.10

The Wife of His Youth, 1972

Xerox, 323 p., \$19.00

COLTER, CYRUS

The Beach Umbrella, 1971
Swallow Press, 225 p., \$2.95

The Hippodrome, 1973

Swallow Press, 213 p., \$5.95

CORROTHERS, JAMES D.

The Black Cat Club, 1972
AMS, 264 p., \$10.50

COTTER, JOSEPH S.

Negro Tales, 1972
Xerox, 148 p., \$10.95

CULLEN, COUNTREE

One Way to Heaven, 1972
Xerox, 280 p., \$16.65

DALY, VICTOR

Not Only War, 1972
Xerox, 106 p., \$8.25

DEMBY, WILLIAM

Beetlecreek, 1972
Chatham Bookseller, 223 p., \$7.50

DODSON, OWEN

Boy at the Window, 1972
Chatham Bookseller, 212 p., \$7.50

DOWNING, HENRY FRANCIS

The American Cavalryman: A Liberian Romance, 1973

AMS, 306 p., \$7.50

DU BOIS, W. E. B.

The Quest of the Silver Fleece, 1972
Xerox, 434 p., \$24.35

DUNBAR, PAUL LAURENCE

The Fanatics, 1972
Xerox, 312 p., \$18.20

Folks From Dixie, 1972

Xerox, 263 p., \$17.95

Folks From Dixie, 1972

Library Reprints Ltd., 263 p., \$4.50

The Love of Landry, 1972

Xerox, 200 p., \$12.50

The Sport of the Gods, 1972

Xerox, 255 p., \$16.75

The Strength of Gideon and Other Stories, 1972

Xerox, 362 p., \$11.05

The Uncalled, 1972

AMS, 255 p., \$10.00

The Life and Works of Paul Laurence Dunbar, 1971

Kraus, 430 p., \$19.50

ELLISON, RALPH

Invisible Man, 1972
Vintage, 439 p., \$1.95

FAIR, RONALD L.

Many Thousand Gone, 1971
Bantam, 119 p., \$7.75

Hog Butcher, 1973

Bantam, 201 p., \$9.95

FAUSET, JESSIE

The Chinaberry Tree, 1972
Xerox, 341 p., 19.85

Comedy, American Style, 1972

Xerox, 327 p., \$19.05

FISHER, RUDOLPH

The Conjure-Man Dies, 1971
Arno Press, 316 p., \$5.95

GAINES, ERNEST J.

Catherine Carmier, 1973
Chatham Bookseller, 248 p., \$7.50

GRANT, JOHN WESLEY

Out of the Darkness; or, Diabolism and Destiny,
1972

Xerox, 316 p., \$18.25

Out of the Darkness; or, Diabolism and Destiny,
1972

Books for Libraries, 316 p., \$13.50

GRIGGS, SUTTON ELBERT

The Hindered Hand; or, The Reign of the
Repressionist, 1972
Xerox, 303 p., \$17.65

Pointing the Way, 1972

Xerox, 233 p., \$13.95

Overshadowed, 1971

Books for Libraries, 217 p., \$11.50 (without
epilogue)

Overshadowed, 1973

AMS, 219 p., \$10.00 (with epilogue)

Unfettered, 1972

Xerox, 276 p., \$16.15

HARPER, FRANCES E. W.

Iola Leroy; or, Shadows Uplifted, 1971
AMS, 282 p., \$11.00

Iola Leroy; or, Shadows Uplifted, 1972

Xerox, 282 p., \$16.65

HILL, JOHN H.

Princess Malah, 1972
Xerox, 330 p., 19.25

Princess Malah, 1972

AMS, 330 p., \$15.00

- HIMES, CHESTER
Cast the First Stone, 1972
Signet, 303 p., \$1.25
- HOLMES, CHARLES (pseud. CLAYTON ADAMS)
Ethiopia, The Land of Promise, 1973
AMS, 129 p.
- HUGHES, LANGSTON
The Ways of White Folks, 1971
Vintage, 248 p., \$1.95
- HURSTON, ZORA NEALE
Jonah's Gourd Vine, 1971
J. B. Lippincott, 316 p., \$5.95; paperback, \$2.95
- Seraph on the Suwanee, 1972
Xerox, 311 p., \$18.25
- Their Eyes Were Watching God, 1972
Xerox, 286 p., \$16.60
- JOHNSON, FENTON
Tales of Darkest America, 1971
Books for Libraries, 34 p., \$7.50
- JONES, JOSHUA
By Sanction of Law, 1972
AMS, 366 p., \$14.50
- KILLENS, JOHN OLIVER
And Then We Heard the Thunder, 1971
Paperback Library, 489 p., \$1.25
- LARSEN, NELLA
Passing, 1971
Collier Books, 189 p., \$1.50
- Passing, 1972
Xerox, 216 p., \$13.50
- Quicksand, 1971
Collier Books, 222 p., \$1.50
- Quicksand, 1972
Xerox, 302 p., \$17.85
- LEE, GEORGE WASHINGTON
River George, 1972
Xerox, 275 p., \$16.05
- MCKAY, CLAUDE
Banjo, 1970
Harcourt, Brace & Jovanovich, 326 p., \$2.45
- Gingertown, 1972
Books for Libraries, 274 p., \$10.00
- MARSHALL, PAULE
Brown Girl, Brownstones, 1972
Chatham Bookseller, 310 p., \$7.95
- Soul Clap Hands and Sing, 1971
Chatham Bookseller, 177 p., \$7.50
- MERIWETHER, LOUISE
Daddy Was a Number Runner, 1971
Pyramid, 188 p., \$.95
- MICHEAUX, OSCAR
The Wind From Nowhere, 1972
Books for Libraries, 423 p., \$16.00
- MORRISON, TONI
The Bluest Eye, 1972
Pocket Books, 160 p., \$.95
- MOTLEY, WILLARD
We Fished All Night, 1972
Xerox, 560 p., \$30.90
- NELSON, ALICE DUNBAR
The Goodness of St. Rocque and Other Stories, 1972
Books for Libraries, 224 p., \$13.50
- PAYNTER, JOHN HENRY
Fugitives of the Pearl, 1972
Xerox, 209 p., \$13.50
- PETRY, ANN
Country Place, 1971
Chatham Bookseller, 266 p., \$7.50
- The Narrows, 1971
Pyramid, 509 p., \$1.25
- PICKENS, WILLIAM
The Vengeance of the Gods and Three Other Stories
of Real American Color Line Life, 1972
Xerox, 125 p., \$8.50
- REED, ISHMAEL
Yellow Back Radio Broke-Down, 1972
Bantam, 213 p., \$1.25
- ROBINSON, ROSE
Eagle in the Air, 1971
Bantam, 148 p., \$.75
- ROGERS, JOEL AUGUSTUS
She Walks in Beauty, 1972
Xerox, 316 p., \$17.85
- ROLLINS, BRYANT
Danger Song, 1971
Collier Books, 316 p., \$1.95
- SAVOY, WILLARD W.
Alien Land, 1972
Xerox, 320 p., \$18.25
- SCHUYLER, GEORGE S.
Black No More . . . , 1972
Xerox, 250 p., \$15.35
- SCOTT-HERON, GIL
The Vulture, 1971
Belmont, 231 p., \$.95
- SHAW, OLIVER W.
Greater Need Below, 1972
AMS, 161 p., \$10.00
(Published under the pseudonym O'Wendell Shaw)
- THURMAN, WALLACE
The Blacker The Berry; a Novel of Negro Life, 1972
Xerox, 262 p., \$15.45
- The Blacker The Berry; a Novel of Negro Life, 1972
AMS, 262 p., \$8.00
- Infants of the Spring, 1972
Xerox, 284 p., \$16.45
- Infants of the Spring, 1973
Books for Libraries, 284 p., \$12.75
- THURMAN, WALLACE and A. L. FURMAN
The Interne, 1972
Xerox, 252 p., \$15.15
- TURPIN, WATERS EDWARD
The Rootless, 1972
Xerox, 340 p., \$19.25
- These Low Grounds, 1972
Xerox, 344 p., \$19.95
- WHITE, WALTER
Fire in the Flint, 1972
Xerox, 300 p., \$17.45
- Flight, 1972
Xerox, 300 p., \$17.55
- WILLIAMS, CHANCELLOR
Have You Been to the River?, 1972
Xerox, 256 p., \$15.05
- The Raven, 1972
Xerox, 562 p., \$30.45
- WILLIAMS, JOHN ALFRED
Night Song, 1970
Pocket Books, 159 p., \$.95
- WRIGHT, RICHARD
Native Son, 1972
Milestone Editions, 479 p., \$8.95
- YERBY, FRANK
The Vixens, 1972
Dell, 286 p., \$.95
- The Golden Hawk, 1972
Dell, 283 p., \$.95
- The Serpent and the Staff, 1972
Dell, 316 p., \$.95
- Griffin's Way, 1972
Dell, 314 p., \$1.25
- YOUNG, AL
Snakes, 1972
Dell, 178 p., \$.75

The following fourteen works of fiction were published in book form prior to 1970

but were not included in either the original checklist or the 1971 supplement:³

- BRIDGEFORTH, MED
God's Law and Man's, 1927 (1951)
Reprinted as *Another Chance*, New York,
Exposition Press, 145 p., \$2.75
- BUSH, OLIVIA WARD
Driftwood, 1914
Providence, Atlantic Printing Company, 86 p.
(Fiction and Verse)
- CARVALHO, GRIMALDO
The Negro Messiah, 1969
New York, Vantage Press, 196 p., \$3.95
- COOKE, W. C.
The Rungless Ladder, 1960
New York, Exposition Press, 49 p., \$2.50
- JOHNSON, HENRY THEODORE
Key to the Problem, 1904
Philadelphia, A.M.E. Book Concern, 66 p.
- JOHNSON, HUBERT E. and LORETTA JOHNSON
Poppy, 1969
New York, Carlton, 264 p.
- MIDDLETON, HENRY DAVIES
Dreams of an Idle Hour, 1908
Chicago, Advocate Publishing Company, 70 p.
(Fiction and Verse)
- SIMPSON, RAWLE
Adventures into the Unknown, 1969
New York, Carlton Press, 102 p.
- SMITH, MAURICE L.
Who Cares, 1968
New York, Carlton, 61 p., \$2.75
- SPENCE, RAYMOND
Nothing Black But a Cadillac, 1969
New York, G. P. Putnam's Sons, 192 p., \$5.00
Paperback reprint: New York, Berkley, 190 p., \$1.25
- VOGLIN, PETER
Now You Lay Me Down to Sleep, 1962
Dallas, Royal, 104 p., \$2.50
- WARD, MATTHEW
Indignant Heart, 1952
New York, New Books, 184 p.
- WARREN, ALYCE R.
Into These Depths, 1968
New York, Vantage Press, 127 p., \$2.95
- WORLDS, RICHIE, 1925-
Four Years as a Nun and Other Stories, 1969
New York, Carlton Press, 48 p., \$2.00
- There have been fifty-two new works of fiction published in America by Black American authors which have come to the attention of the compiler since the revision to the checklist was printed in *American Studies*. The one hundred and twenty books listed above represent additions to the original checklist in the form of corrections or new editions; the fifty-two listed below constitute entirely new works published since 1970 and not listed in any form previously. It is quite likely that some titles published by vanity presses or issued abroad have been missed, but insofar as can be determined at this time, what follows is a definitive list of fiction published in book form by Black writers since the first checklist was issued in the Fall of 1970 in this journal:
- ATKINS, RUSSELL
Maleficium, 1971
Cleveland, Free Lance Press, 65 p., \$2.00 (Novel)
- BAMBARA, TONI CADE
Gorilla, My Love, 1972
New York, Random House, 177 p., \$5.95 (Novel)
- BECKHAM, BARRY, 1944-
Runner Mack, 1972
New York, William Morrow, 213 p., \$6.95 (Novel)

- BULLINS, ED
The Hungered One, 1971
New York, William Morrow and Company, 149 p.,
\$6.95 (Short Stories)
- The Reluctant Rapist, 1973
New York, Harper & Row, \$6.95 (Novel)
- COLTER, CYRUS, 1910-
The Rivers of Eros, 1972
Chicago, Swallow Press, 219 p., \$6.95 (Novel)
- The Hippodrome, 1973
Chicago, Swallow Press, 213 p., \$5.95 (Novel)
- DAVIS, CHARLES W., 1918-
The Nut and Bolt, 1972
New York, Vantage Press, 202 p., \$4.95 (Novel)
- DELANY, SAMUEL R., 1942-
Driftglass, Ten Tales of Speculative Fiction, 1971
New York, New American Library, 278 p. (Paper),
\$.95 (Short Stories)
Book Club Edition: Garden City, Nelson Doubleday,
274 p.
- FAIR, RONALD L. [Jerome], 1932-
We Can't Breathe, 1972
New York, Harper and Row, 216 p., \$6.95 (Novel)
- FORREST, LEON
There is a Tree More Ancient Than Eden, 1973
New York, Random House, 163 p., \$5.95 (Novel)
- GAINES, ERNEST J., 1933-
The Autobiography of Miss Jane Pittman, 1971 (1972)
New York, Dial Press, 244 p., \$6.95 (Novel)
Large Print Edition: Boston, G. K. Hall & Company,
\$8.95
Paperback reprint: New York, Bantam Books, 246
p., \$1.25
- GOINES, DONALD
Dopefiend, The Story of a Black Junkie, 1971
Los Angeles, Holloway House Publishing Co., 254 p.
(Paper) \$1.50 (Novel)
- Black Gangster, 1972
Los Angeles, Holloway House Publishing Co., 280 p.
(Paper) \$1.50 (Novel)
- Whoreson, The Story of a Ghetto Pimp, 1972
Los Angeles, Holloway House Publishing Co., 280 p.
(Paper) \$1.50 (Novel)
- GREENE, JOE [Pseudonym B. B. Johnson]
Blues For a Black Sister, 1971
New York, Paperback Library, 175 p. (Paper) \$.75
(Novel)
- GREENLEE, SAM
Bagdad Blues, 1973
New York, Emerson Hall, 216 p., \$6.95 (Novel)
- HARRIS, JAMES L., 1934-
Endurance, 1972
New York, Vantage Press, 109 p., \$4.50 (Novel)
- HASKINS, LE ROI ROSSETTI
The Weak Arm of Justice, 1971
New York, Vantage Press, 229 p., \$4.95 (Novel)
- HAWKINS, ODIE
Ghetto Sketches, 1972
Los Angeles, Holloway House, 245 p. (Paper) \$1.50
(Novel)
- HEARD, NATHAN C.
To Reach a Dream, 1972
New York, Dial Press, 212 p., \$5.95 (Novel)
- HIMES, CHESTER, 1909-
Black on Black: Baby Sister and Selected Writings,
1973
Garden City, Doubleday & Company, 287 p., \$6.95
(Short Stories)
- JACKSON, EMMA LOU
The Veil of Nancy, 1970
New York, Carlton Press, 191 p., \$3.95 (Novel)
- JORDAN, JUNE
His Own Where, 1971
New York, Thomas Y. Crowell Company, 90 p.,
\$3.95 (Novel)
- KEMP, ARNOLD, 1938-
Eat of Me, I Am the Savior, 1972
New York, William Morrow and Company, 244 p.,
\$6.95 (Novel)

- KILLENS, JOHN OLIVER, 1916-
The Cottillion or One Good Bull Is Half The Herd, 1971 (1972)
 New York, Trident Press, 256 p., \$6.50 (Novel)
 Paperback reprint: New York, Pocket Books, 288 p., \$1.25
- LESTER, JULIUS
Two Love Stories, 1972
 New York, Dial Press, 180 p., \$4.95 (Novellas)
- LOVE, D. C.
The Sheriff, 1972
 New York, Vantage Press, 231 p., \$4.95 (Novel)
- LUBIN, ARTHUR, 1916-
Wampala on the Hudson, 1972
 New York, Vantage Press, 267 p., \$5.95 (Novel)
- MAJOR, CLARENCE
No, 1973
 New York, Emerson Hall, 207 p., \$7.95 (Novel)
- MASON, B. J.
The Jerusalem Freedom Manufacturing Co., 1971
 New York, Paperback Library, 186 p. (Paper) \$9.95 (Novel)
- MUNGIN, HORACE
How Many Niggers Make Half A Dozen, 1971
 New York, The Promoter's Enterprise, 46 p. (Paper) \$1.50 (Short Stories)
- OVERSTREET, CLEO
The Boar Hog Woman, 1972
 Garden City, Doubleday & Company, 182 p., \$5.95 (Novel)
- PETRY, ANN LANE [Mrs.], 1912-
Miss Muriel and Other Stories, 1971
 New York, Houghton Mifflin, 305 p., \$6.95 (Short Stories)
- PHARR, ROBERT DEANE
S. R. O., 1971
 Garden City, Doubleday & Company, 569 p., \$7.95 (Novel)
- REED, ISHMAEL, 1938-
Mumbo Jumbo, 1972 (1973)
 Garden City, Doubleday & Company, 223 p., \$6.95 (Novel) Paperback reprint: New York, Bantam Books, \$1.25
- RUSS, GEORGE B.
Over Edom, I Lost My Shoe, 1970
 New York, Carlton Press, 336 p., \$6.50 (Novel)
- SCOTT-HERON, GIL, 1949-
The Nigger Factory, 1972
 New York, Dial Press, 242 p., \$5.95 (Novel)
- SKINNER, THEODOSIA B.
Dilemma of a College Girl, 1972
 Philadelphia, Dorrance & Company, 66 p., \$3.95 (Novella)
- SMITH, DANIEL
A Walk in the City, 1971
 Cleveland, World, 337 p., \$6.95 (Novel)
- SMITH, GEORGE LAWSON
Transfer, 1970
 New York, Vantage Press, 95 p., \$3.50 (Novel)
- STEWART, JOHN, 1933-
Last Cool Days, 1971
 London, André Deutsch Limited, 190 p., \$3.55 (Novel)
- TURNER, PETER
Black Heat, 1970
 New York, Belmont Books, 140 p. (Paper) \$9.95 (Novel)
- VAN DYKE, HENRY
Dead Piano, 1971
 New York, Farrar, Straus & Giroux, 182 p., \$5.95 (Novel)
- VAN PEEBLES, MELVIN, 1932-
Ain't Supposed to Die a Natural Death, 1973
 New York, Bantam Books, 156 p., \$1.45 (Novel/Play)
- WEBSTER, BILL
One by One, 1972
 Garden City, Doubleday & Company, 278 p., \$5.95 (Novel)
- WIDEMAN, JOHN EDGAR, 1941-
The Lynchers, 1973
 New York, Harcourt Brace & Jovanovich, 264 p., \$6.95 (Novel)
- WILLIAMS, DENNIS A., and SPERO PINES
Them That's Not, 1973
 New York, Emerson Hall, 68 p., \$4.50 (Novella)
- WILLIAMS, JOHN ALFRED, 1925-
Captain Blackman, 1972
 Garden City, Doubleday & Company, 336 p., \$6.95 (Novel)
- WYLIE, JAMES, 1938-
The Lost Rebellion, 1971
 New York, Trident Press, 320 p., \$6.95 (Novel)
- YERBY, FRANK GARVIN, 1916-
The Dahomean, An Historical Novel, 1971 (1972)
 New York, Dial Press, 383 p., \$7.95 (Novel)
 Paperback reprint: New York, Dell, 415 p., \$1.50
- The Girl From Storyville,** 1972
 New York, Dial Press, 476 p., \$8.95 (Novel)

At this writing, there are four additional books by Black Americans scheduled for publication in 1973: Samuel R. Delaney, **The Tides of Lust** (Lancer, 1973); Arna Bon-temps, **The Old South, "A Summer Tuesday" and Other Stories of the Thirties** (Dodd, Mead, 1973); Loften Mitchell, **The Stubborn Old Lady Who Resisted Change** (Emerson Hall, 1973); and Charles Stevenson Wright, **Absolutely Nothing to Get Excited About** (Farrar, Straus and Giroux, 1973). It would appear likely that there will be several additional vanity press titles and most of the volumes published in cloth editions are likely to appear in paperback within the year. What with one hundred and six new editions and fifty-two entirely new works of fiction published by Black Americans since 1970, the last three years have probably been the three most productive ones for Afro-American literature since the publication of William Wells Brown's **Clotel** in 1853.

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footnotes

1. See *A Catalog of Out-of-Print Titles from The Negro in the United States: A Working Bibliography Compiled by Dorothy B. Porter*, Ann Arbor, Xerox University Microfilms, 1972, 30-34.

2. Complete citations for original editions are provided in the earlier checklists. Prices given for the Xerox reprints are for clothbound copies; to arrive at the paperback price, simply subtract \$2.25.

3. Citations for these books and for the fifty-two new titles published since 1970 follow the same form as in the original checklists except that books in the second group are now identified as novels or short fiction.