

## reviews

SARMIENTO'S TRAVELS IN THE UNITED STATES IN 1847. Translated and introduced by Michael Aaron Rockland. Princeton University Press. \$9.50.

This is so good and important a book that Princeton will be missing a chance to be of service to our field if it does not promptly issue it as a paperback at one-tenth the price. No more important visitor than Domingo Faustine Sarmiento has ever come to the United States, and no visitor—not Tocqueville, Bryce, Chevalier, or whoever's book you are using in your course—ever wrote a better or more revealing work about us. If the picture is somewhat gilded, this is because Sarmiento was responding not only to the reality around him in America (after all, the visit on which the book is based was a short one), but also to what might be called the sacred values of our culture, which he perceived with great accuracy. If he writes as a propagandist, with Chile and especially Argentina in mind, so did Tocqueville, and the image projected may as with Tocqueville, in the long ago, be more important than the imperfections perceived. Certainly no visitor was ever given the power which Sarmiento wielded to try out in his own land what he thought he saw here.

Mike Rockland's translation is sprightly and accurate, his preface detailed, informative and indispensable for students.

SGL

WRITING AMERICAN HISTORY, ESSAYS ON MODERN HISTORY. By John Higham. Indiana University Press. 1970. \$6.50.

This small volume is a collection of nine essays on American historiography, only two of which appear in print for the first time. One of the new essays, "The Study of American Intellectual History," and Higham's substantive essay, "The Reorientation of American Culture in the 1890s," should be of particular interest to students of American Studies.

RWS

FEDERALISTS IN DISSENT: Imagery and Ideology in Jeffersonian America. By Linda K. Kerber. Cornell University Press. 1970. \$7.50.

This is a valuable study of Federalist ideology as it was expressed in letters, newspapers, pamphlets and congressional debates by a group of articulate men representing "an intellectual rather than a sociological stratum," a Federalist "cast of mind." The author's thesis, which reinforces the image of the Federalists provided most recently by David Hackett Fischer and James M. Banner, Jr., is that, however testy they were in response to Jeffersonian America, Federalists were not mere obstructionists but men attempting to prevent what they believed upon reasonable ideological grounds to be the disintegration of the Republic at the hands of the Jeffersonian menace. The chapter on Federalist images of the social order is excellent.

Northern Illinois University

Richard J. Twomey

THOMAS JEFFERSON AND THE NEW NATION: A Biography. By Merrill D. Peterson. Oxford University Press. 1970. \$15.00.

Stressing the themes of democracy, nationality and enlightenment the author has written what he says is essentially a political biography of Thomas Jefferson. But it is much more than that. It is in fact the definitive one volume treatment of the third President—a truly magnificent work.

Northern Illinois University

Emory G. Evans

ALEXANDER HAMILTON AND AMERICAN FOREIGN POLICY: A Design for Greatness. By Gilbert L. Lyan. University of Oklahoma Press. 1970.

This book argues that Alexander Hamilton "tried to build a firm peace . . . by a

policy of patience accompanied by steady and candid negotiations designed to create a general awareness of mutual international interests based on peace and commerce," while Jefferson always tried to prove America's position right and that of other nations wrong. These two approaches to diplomacy, Lycan says, are still contending in 20th-century America, and he offers this study to advocates of both. This is a solid book, but it exaggerates Hamilton's peaceable intent, particularly toward France and Spain.

San Francisco State College  
Jerald A. Combs

## books received

(The Journal does not, as a general rule, review paperback reprints, anthologies or collections of scholarly essays. We are strongly encouraging review essays rather than reviews of single works.)

- DEEP DOWN IN THE JUNGLE: Negro Narrative Folklore from the Streets of Philadelphia. By Roger D. Abrahams. Aldine Publishing Company. 1970.
- ANDRE BRETON-MAGUS OF SURREALISM. By Anna Balakian. Oxford University Press. 1971. \$10.00.
- THE SOCIAL IMPACT OF URBAN DESIGN. By Bruno Bettelheim, M. Paul Friedberg, Lee Rainwater and Wolf Von Eckardt. The University of Chicago Center for Policy Study. 1971. \$3.95.
- WAR FOR THE WEST, 1790-1813. By Harrison Bird. Oxford University Press. 1971. \$7.50.
- THE BEST OF THOREAU'S JOURNALS. By Carl Bode. Southern Illinois University Press. 1971. \$8.95.
- MEXICO AND THE OLD SOUTHWEST. By Haldeen Braddy. Kennikat Press, Inc. 1971. \$12.50.
- HENRI MERCIER AND THE AMERICAN CIVIL WAR. By Daniel B. Carroll. Princeton University Press. 1971. \$12.50.
- MAIN LINE TO OBLIVION: Disintegration of New York Railroads in the Twentieth Century. By Robert B. Carson. Kennikat Press, Inc. 1971. \$12.95.
- GOD'S NEW ISRAEL: Religious Interpretations of American Destiny. Edited by Conrad Cherry. Prentice-Hall, Inc. 1971. \$8.95.
- NORTH AMERICA DIVIDED: The Mexican War. By Seymour V. Connor and Odie B. Faulk. Oxford University Press. 1971. \$7.95.
- THE ROSENBLUTH CASE: Federal Justice on Trial. By Rosemary Reeves Davies. Iowa State University Press. 1971. \$9.95.
- IN SEARCH OF DR. THORNDYKE. By Norman Donaldson. Bowling Green University Popular Press. 1971. \$7.95.
- CONRAD RICHTER'S OHIO TRILOGY. By Clifford Edwards. Mouton & Co. 1970.
- IMAGINATION AND POWER: A Study of Poetry on Public Themes. By Thomas R. Edwards. Oxford University Press. 1971. \$7.50.
- GARDEN IN THE GRASSLANDS: Boomer Literature of the Central Great Plains. By David Emmons. University of Nebraska Press. 1971. \$10.00.
- THE ORDEAL OF STEPHEN DEDALUS. By Edmund L. Epstein. Southern Illinois University Press. 1971. \$8.95.
- THE BIRTH OF MASS POLITICAL PARTIES, MICHIGAN, 1827-1861. By Ronald P. Formisano. Princeton University Press. 1971. \$12.50.
- THE NEW DEAL IN THE SUBURBS. By Joseph Arnold. Ohio State University Press. 1971. \$10.00.
- THE CREDIT UNION MOVEMENT. By Gilbert C. Fite and Carroll Moody. University of Nebraska Press. 1971. \$9.50.
- METROPOLITAN POLITICAL STRUCTURE. By Harry Friesema. University of Iowa Press. 1971. \$7.95.
- CONSTITUTIONAL BRICOLAGE. By Gerald Garvey. Princeton University Press. 1971. \$7.50.
- THE GREAT CAMPAIGN: Reform and War in America, 1900-1928. By Otis L. Graham. Prentice-Hall, Inc. 1971. \$8.95.
- THE JEWISH WRITER IN AMERICA. By Allen Guttman. Oxford University Press. 1971. \$7.95.
- A CHRISTIAN AMERICA: Protestant Hopes and Historical Realities. By Robert T. Handy. Oxford University Press. 1971. \$7.95.
- THE DISMEMBERMENT OF ORPHEUS: Toward a Postmodern Literature. By Ihab Hassan. Oxford University Press. 1971. \$8.50.
- THE SEARCH FOR AN AMERICAN INDIAN IDENTITY. By Hazel W. Hertzberg. Syracuse University Press. 1971. \$12.00.

- AWAKENING MINORITIES: American Indians, Mexican Americans and Puerto Ricans. Edited by John R. Howard. Aldine Publishing Company. 1970. \$2.45.
- HARLEM RENAISSANCE. By Nathan I. Huggins. Oxford University Press. 1971. \$8.95.
- INDUSTRIALIZATION AND ECONOMIC HISTORY. By Jonathan Hughes. McGraw Hill Book Company. 1970.
- TWENTIETH CENTURY INTERPRETATIONS OF MISS LONELYHEARTS. Edited by Thomas J. Jackson. Prentice-Hall, Inc. 1971. \$4.95.
- A SEARCH FOR A JUDICIAL PHILOSOPHY. By Charles A. Leonard. Kennikat Press, Inc. 1971. \$12.50.
- KIERKEGAARD'S PRESENCE IN CONTEMPORARY AMERICAN LIFE. By Lewis Lawson. Scarecrow Press, Inc. 1971. \$7.50.
- PAPERS OF WOODROW WILSON, Vol. 10, 1896-1898. Edited by Arthur Link. Princeton University Press. 1971. \$15.00.
- THE HIGHER REALISM OF WOODROW WILSON AND OTHER ESSAYS. By Arthur S. Link. Vanderbilt University Press. 1971. \$12.95.
- HENRY WILSON, PRACTICAL POLITICIAN. By Ernest McKay. Kennikat Press, Inc. 1971. \$11.00.
- A WORLD HISTORY, 2nd edition. By William H. McNeill. Oxford University Press. 1971. \$15.00.
- GENERATIONS: A HISTORICAL METHOD. By Julian Marias and translated by Harold Raley. University of Alabama Press. 1970. \$7.50.
- THE TRANSFORMATION OF ACTIVISM. Edited by August Meier. Aldine Publishing Company. 1970. \$2.45.
- POVERTY IN NEW YORK, 1783-1825. By Raymond Mohl. Oxford University Press. 1971. \$8.50.
- THIS SACRED TRUST—AMERICAN NATIONALITY, 1798-1898. By Paul C. Nagel. Oxford University Press. 1971. \$9.50.
- THE MYSTERY WRITER'S ART. By Francis Nevins, Jr. Bowling Green University Popular Press. 1971. \$8.95.
- THE AMERICAN INDIAN. Edited by Roger Nichols and George R. Adams. Xerox College Publishing. 1971. \$3.95.
- TEACH-IN: VIABILITY OF CHANGE. B. D. Owens and Ray B. Browne. Bowling Green University Popular Press. 1971. \$5.00.
- MEXICO. By Robert Quirk. Prentice-Hall, Inc. 1971. \$5.95.
- BLACK EXPERIENCE: SOUL. By Lee Rainwater. Aldine Publishing Company, 1970. \$2.45.
- EDITORS MAKE WAR: Southern Newspapers in the Secession Crisis. By Donald Reynolds. Vanderbilt University Press. 1970. \$10.00.
- AMERICANS FROM AFRICA: Old Memories, New Moods. Edited by Peter I. Rose. Atherton Press, Inc. 1970.
- SLAVERY AND ITS AFTERMATH: Americans From Africa. Edited by Peter I. Rose. Atherton Press, Inc. 1970.
- TWAIN'S PUDD'NHEAD WILSON, THE DEVELOPMENT AND DESIGN. By Robert Rowlette. Bowling Green University Popular Press. 1971. \$5.00.
- SELF RELIANCE AND SOCIAL SECURITY. By Haze Sorel Tishler. Kennikat Press, Inc. 1971. \$10.95.
- A BIOGRAPHICAL HISTORY OF BLACKS IN AMERICA. By Edgar A. Toppin. David McKay Company, Inc. 1971. \$4.95.
- BLACKS IN WHITE AMERICA SINCE 1865. By Robert C. Twombly. David McKay Company, Inc. 1971. \$7.95.
- LETTERS OF LOUIS D. BRANDEIS, URBAN REFORMER, Vol. 1. Edited by Melvin I. Urofsky and David W. Levy. State University of New York Press. 1971. \$20.00.
- FROM SLAVERY TO PUBLIC SERVICE, Robert Smalls, 1839-1915. By Okon Edet Uya. Oxford University Press. 1971. \$6.00.
- TWENTIETH CENTURY INTERPRETATIONS OF BILLY BUDD. By Howard P. Vincent. Prentice-Hall, Inc. 1971. \$4.95.
- THE CONSTRUCTION OF PARADISE LOST. By Burton Jasper Weber. Southern Illinois University Press. 1971. \$12.50.
- IRON AFLOAT: The Story of the Confederate Armorclads. By William N. Still, Jr. Vanderbilt University Press. 1971. \$10.00.
- PRIMITIVE ART: Its Traditions and Styles. By Paul S. Wingert. World Publishing Company. 1969. \$4.95.