

# afro-american fiction: a checklist 1853-1970

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The recent explosion of academic concern for the contribution of the Black American to our culture comes at a time when the vast majority of interested American literature teachers, Black or White, are ill-prepared by virtue of their graduate work to cope with the new demands made upon them. Hence the list of books which follows is an attempt to identify all works of fiction published by Afro-American writers in book form. Although many of these books are now out of print, others have been recently reprinted and are now available to any teacher who wishes to deal in some historical depth with the fiction of the Afro-American.

In compiling this checklist, I have relied upon a number of sources including: Dorothy B. Porter, *The Negro in the United States, A Selected Bibliography* (Washington, 1970); Hugh Gloster, *Negro Voices in American Fiction* (Chapel Hill, 1948; reprinted 1965); Robert A. Bone, *The Negro Novel in America* (New Haven, revised edition 1965); Maxwell Whiteman, *A Century of Fiction by American Negroes, 1853-1952* (Philadelphia, 1955); Frank Deodene and William P. French, *Black American Fiction Since 1952, A Preliminary Checklist* (Chatham, 1970); James Emanuel and Theodore L. Gross, *Dark Symphony, Negro Literature in America* (New York, 1968); Sterling Brown, Arthur P. Davis, and Ulysses Lee, *The Negro Caravan, Writings by American Negroes* (New York, 1941; reprinted 1969); and Darwin T. Turner, *Afro-American Writers* (New York, 1970). Information on reprints has come, for the most part, through information provided by the publisher. I have also benefited from the work of several of my students—Marsha Madsen, James H. Rogers, and Albert Cloud—and from the advice of my colleagues Charles T. Davis and Donald Gibson.

This list is as accurate as I can make it at this time; but I am not so foolish as to believe that it is one hundred percent complete or correct.

We simply have not yet done all of the necessary scholarly research which will enable us to put together a definitive bibliography on any aspect of Afro-American culture. Nevertheless, I hope this list will prove useful to both scholars and teachers interested in teaching Afro-American fiction or doing additional research in the field. Whenever possible, I have cited the author and title, along with information on the original publication (publisher, place, date, number of pages, and price) and any additional information on reprints, both hard and soft cover. When practical, I have examined both the original and reprint editions, but I have by no means seen all of the books which are listed. There is, as well, some disagreement among authorities as to what constitutes a work of Afro-American fiction. I have attempted in each case to reach a decision on the basis of the latest information available. Specifically, I have followed Bone's example in excluding George Hamlin Ross, *Beyond the River*, (1938), Felice Swados, *House of Fury* (1941), and M. Virginia Harris, *Weddin' Trimmings* (1949) as works by white authors, even though included in Whiteman. Similarly, I have excluded Warren Miller's *The Cool World* (and subsequent publications) even though Mrs. Porter has cited it in her bibliography. I have also eliminated Shane Stevens who is, apparently, white. Unlike Bone, I have included Wallace Thurman and A. L. Furman, *The Interne* (1932) even though Furman is white. I have followed Bone's example with regard to West Indian authors, but have not limited myself to works of fiction over 200 pages in length. Nor have I followed his dictates with respect to genre or revision; I have cited collections of short stories, novelettes, fictional biography, science fiction, detective novels and separate editions of novels when substantial revision has occurred. I have not included the more vague references in Whiteman unless I was able to discover independent evidence of the books' existence. The one exception is the work of W. S. B. Braithwaite which I have cited. In one case (Lew Patton: *Did Adam Sin?*) the book cited by Whiteman as fiction turned out to be a collection of plays. Several vanity press items cited by Turner have been included even though I have yet to examine copies of them. I have excluded Pauli Murray's *Proud Shoes* as basically a work of autobiography and George Lamming's autobiographical novel *In the Castle of My Skin* (1953) because its author was born in the Barbados in 1927 and has lived in England since 1950. At this writing, I am not sure about Nathan Barrett, Frank Hercules, and R. R. Rivera Correa who may have to be excluded from subsequent checklists as West Indian writers. The form of the checklist is, for the most part, self-explanatory, but it may be useful to point out that a date or price in parenthesis refers to the most recent information available. I am still confused about the paperback publication history of Chester Himes' detective novels and of the proper pagination of *The Wind From Nowhere* by Oscar Micheaux. Similar confusions exist with regard to A. E.

Aiken, Charles Beaumont, R. C. O. Benjamin, Clarence Cooper, and Otis M. Shackelford which I hope to clear up soon.

Since it is my hope to include a revised and updated version of this checklist in a forthcoming collection of interdisciplinary essays on Afro-American culture, I should greatly appreciate any corrections or additions its careful reader might be willing to provide. A preliminary version of this checklist appeared in Volume 1, Number 2 of *Studies in Black Literature*.

University of Iowa

ADAMS, ALGER LEROY (pseud. Philip B. Kaye)

**Taffy**, 1950 (1951)  
New York, Crown, 258 p., \$3.00  
Paperback reprint: New York, Avon Books, 254 p.

ADAMS, CLAYTON (see Holmes, Charles Henry)

AIKEN, A. E.  
**Exposure of Negro Society and Societies**, 1915  
New York

ANDERSON, ALSTON

**Lover Man**, 1959  
Garden City, Doubleday & Company, 178 p.

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**All God's Children**, 1965

Indianapolis, Bobbs-Merrill, 221 p.

ANDERSON, HENRY L.

**No Use Crying**, 1961  
London and Los Angeles, Western Publishers, 208 p.

ANDERSON, WILLIAM H. (see Stowers, Walter H.—joint author)

ANONYMOUS

**Confessions of a Negro Preacher**, 1928  
Chicago, The Canterbury Press, 297 p.

ARNOLD, ETHEL NISHUA

**She Knew No Evil**, 1953  
New York, Vantage Press, 76 p.

ARTHUR, JOHN (see Joseph, Arthur)

ASHBY, WILLIAM MOBILE

**Redder Blood**, 1915  
New York, The Cosmopolitan Press, 188 p.

ATTAWAY, WILLIAM

**Let Me Breathe Thunder**, 1939 (1969)  
New York, Doubleday, Doran, 267 p.  
Reprint: Chatham, New Jersey, Chatham Bookseller, 267 p., \$7.50

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**Blood on the Forge**, 1941 (1969)

Garden City, Doubleday, Doran, 279 p.  
Reprint: Chatham, New Jersey, Chatham Bookseller, 279 p., \$7.50  
Paperback reprint: New York, Collier Books, 237 p., \$1.50

AUSTIN, EDMUND O.

**The Black Challenge**, 1958  
New York, Vantage Press, 230 p.

BALDWIN, JAMES

**Go Tell It On The Mountain**, 1953, 1963  
(1954/1965/1969)

New York, Alfred A. Knopf, 303 p., \$3.50  
New York, Dial Press, \$4.95  
Paperback reprint: New York, New American Library, 191 p., \$.60  
Paperback reprint: New York, Dell, 221 p., \$.60 (\$.95)  
Paperback reprint: New York, Universal Library, 303 p., \$1.95  
Paperback reprint: New York, Falcon Books, \$.75

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**Giovanni's Room**, 1956 (1964)

New York, Dial Press, 248 p., \$4.50  
Paperback reprint: New York, Dell, 224 p., \$.60  
Paperback reprint: New York, Apollo

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**Another Country**, 1962 (1963)

New York, Dial Press, 436 p., \$5.95  
Paperback reprint: New York, Dell, 366 p., \$.75, \$.95 (\$1.25)

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**Going to Meet the Man**, 1965 (1966)

New York, Dial Press, 249 p., \$4.95  
Paperback reprint: New York, Dell, \$.75

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**Tell Me How Long The Trains Been Gone**, 1968 (1969)

New York, Dial Press, 484 p., \$5.95  
Paperback reprint: New York, Dell, 370 p., \$1.25

BARRETT, NATHAN

**Bars of Adamant**, 1966  
New York, Fleet Publishing Company, 287 p., \$5.95

BATES, ARTHENIA

**Seeds Beneath The Snow**, 1968  
New York, Greenwich

BATTLES, JESSE MOORE

**Somebody Please Help Me**, 1965  
New York, Pageant Press, 116 p., \$4.00

- BEAUMONT, CHARLES  
**The Intruder**, 1959  
 New York, Putnam  
 Paperback reprint
- BECK, ROBERT (pseud. Iceberg Slim)  
**Mama Black Widow**, 1969  
 Los Angeles, Holloway House, 312 p., \$1.25  
 (paper)
- \_\_\_\_\_
- Trick Baby**, 1967  
 Los Angeles, Holloway House, 312 p., \$.95  
 (paper)
- \_\_\_\_\_
- Pimp: The Story of My Life**, 1967  
 Los Angeles, Holloway House, 317 p., \$.95  
 (paper)
- BECKHAM, BARRY  
**My Main Mother**, 1969  
 New York, Walker & Co., 214 p., \$5.95
- BELLINGER, CLAUDIA  
**Wolfkitty**, 1959  
 New York, Vantage Press, 173 p.
- BENJAMIN, R. C. O.  
**The Defender of Obadiah Cuff**, 1887  
 Cleveland
- BENNETT, HAL  
**The Black Wine**, 1968  
 Garden City, New York, Doubleday and  
 Company, 312 p., \$5.50  
 Paperback reprint: New York, Pyramid Books,  
 302 p., \$.75
- \_\_\_\_\_
- A Wilderness of Vines**, 1966 (1970)  
 Garden City, New York, Doubleday and  
 Company, 345 p., \$4.95  
 Paperback reprint: New York, Pyramid Books,  
 314 p., \$.75 (\$.95)
- \_\_\_\_\_
- Lord of Dark Places**, 1970  
 New York, W. W. Norton & Company, 286 p.,  
 \$5.95
- BERNARD, RUTH THOMPSON  
**What's Wrong With Lottery?**, 1943  
 Boston, Meador Publishing Company, 122 p.
- BLACKSON, LORENZO D.  
**The Rise and Progress of the Kingdoms of  
 Light and Darkness**, 1867 (1968)  
 Philadelphia, J. Nicholas, 299 p.  
 Reprint: Ridgewood, New Jersey, The Gregg  
 Press, 288 p., \$13.00
- BLAIR, JOHN PAUL  
**Democracy Reborn**, 1946  
 New York, Privately printed, 183 p.
- BLAND, ALDEN  
**Behold—A Cry**, 1947  
 New York, Charles Scribner's Sons, 229 p.
- BOLES, ROBERT  
**The People One Knows**, 1964  
 Boston, Houghton Mifflin Co., 177 p., \$3.95
- \_\_\_\_\_
- Curling**, 1968  
 Boston, Houghton Mifflin Co., 259 p., \$4.50
- BONTEMPS, ARNA WENDELL  
**God Sends Sunday**, 1931  
 New York, Harcourt, Brace and Company,  
 199 p.
- \_\_\_\_\_
- Black Thunder**, 1936, 1964 (1968)  
 New York, Macmillan, 298 p.  
 Paperback reprint: Berlin, Seven Seas  
 Reprint: Boston, Beacon Press, 224 p., \$4.95;  
 paper \$1.95
- \_\_\_\_\_
- Sad-Faced Boy**, 1937  
 Boston, Houghton Mifflin Co., 119 p., \$3.75  
 (for children)
- \_\_\_\_\_
- Drums at Dusk**, 1939  
 New York, Macmillan, 226 p.
- \_\_\_\_\_
- Chariot In The Sky: A Story of the Jubilee  
 Singers**, 1951  
 Philadelphia, Winston, 238 p., \$3.27 (for  
 children)
- \_\_\_\_\_
- Lonesome Boy**, 1955  
 Boston, Houghton, Mifflin Co., 28 p., \$3.25  
 (for children)
- BOSWORTH, WILLIAM  
**The Long Search**, 1957  
 Great Barrington, Advance Publishing  
 Company, 303 p.
- BRAITHWAITE, WILLIAM STANLEY  
 BEAUMONT  
**The Canadian**, 1951  
 Boston, Small Maynard and Company (cited  
 in Whiteman)
- \_\_\_\_\_
- Going Over Tindel**, 1924  
 Boston, B. J. Brimmer Co. (cited in  
 Whiteman)
- BRANCH, EDWARD  
**The High Places**, 1957  
 New York, Exposition Press, 114 p.
- BREECHWOOD, MARY  
**Memphis Jackson's Son**, 1956  
 Boston, Houghton Mifflin
- BROCKET, JOSHUA ARTHUR  
**Zipporah, The Maid of Midian**, c. 1926  
 Zion, Illinois, Zion Printing and Publishing  
 House, 257 p.
- BROOKS, GWENDOLYN  
**Maude Martha**, 1953 (1967)  
 New York, Harper and Brothers, 180 p.  
 Paperback reprint: New York, Popular  
 Library, \$.60
- BROWN, CECIL  
**The Life and Loves of Mr. Jiveass Nigger**, 1969  
 New York, Farrar, Straus and Giroux, 213 p.,  
 \$5.50
- BROWN, CHARLOTTE HAWKINS  
**"Morning," An Appeal To The Heart of the  
 South**, c. 1919  
 Boston, The Pilgrim Press, 18 p.

- BROWN, FRANK LONDON  
**Trumbull Park**, 1959  
 Chicago, Regnery, 432 p., \$3.95
- BROWN, HANDY NEREUS  
**The Necromancer**, 1904 (1970)  
 Opelika, Alabama, 101 p.  
 Reprint: New York, AMS Press, \$5.00
- BROWN, LLOYD L.  
**Iron City**, 1951  
 New York, Masses & Mainstream, 255 p.,  
 \$3.00; paperback \$1.50
- BROWN, MATTY JEANETTE  
**The Reign of Terror**, 1962  
 New York, Vantage Press, 119 p.
- BROWN, WILLIAM WELLS  
**Clotel; or, The President's Daughter: A  
 Narrative of Slave Life in The United  
 States**, 1853 (1969/1970)  
 London, Partridge & Oakley, 245 p.  
 Reprint: New York, Arno Press and The New  
 York Times, 245 p., \$8.00; paperback  
 Reprint: New York, Panther House Limited,  
 \$14.00; paperback, \$1.50  
 Reprint: New York, Citadel Press, \$6.95  
 Paperback reprint: New York, Collier Books,  
 202 p., \$1.25
- 
- Miralda; or, the Beautiful Quadroon. A  
 Romance of Slavery. Founded on Fact**,  
 1860-1861  
 Published in Weekly Anglo-African, November  
 30 to March 16. A revised and retitled  
 version of **Clotel** above.
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- Clotelle: A Tale of the Southern States**, 1864  
 (1955/1969)  
 Boston, James Redpath, 104 p.  
 Reprint: Philadelphia, Maxwell Whiteman,  
 104 p.  
 Reprint: Hamden, Connecticut, Archon Books,  
 104 p., \$9.00  
 A revised and retitled version of **Clotel** above
- 
- Clotelle; or, The Colored Heroine. A Tale  
 of the Southern States**, 1867 (1969)  
 Boston, Lee & Shepard, 114 p.  
 Reprint: Miami, Mnemosyne Publishing Inc.,  
 114 p., \$6.00; paper \$1.95
- BROWN, THEODORE  
**The Band Will Not Play Dixie**, 1955  
 New York, Exposition, 151 p.
- BRUCE, JOHN EDWARD  
**The Awakening of Hezekiah Jones**, 1916  
 Hopkinsville, Kentucky, Phil. H. Brown  
 Publishing Company, 62 p.
- BURGESS, M. L.  
**Ava Maria**, 1895  
 Boston, Press of the **Monthly Review**, 33 p.
- BURNHAM, FREDERICK RUSSELL  
**Taking Chances**, 1945  
 Los Angeles, Haynes Corporation, 293 p.
- BUSTER GREENE  
**Brighter Sun**, 1954  
 New York, Pageant Press, 282 p.
- CALDWELL, LEWIS A.  
**The Policy King**, 1945  
 Chicago, New Vistas Publishing Company,  
 303 p.
- CANNON, STEVE  
**Groove, Bang and Jive Around**, 1969  
 New York, Ophelia Press, Inc., \$1.95 (paper)
- CARRERE, MENTIS  
**Man in the Cane**, 1956  
 New York, Vantage Press, 160 p.
- CHANTRELLE, SEGINALD  
**Not Without Dust**, 1954  
 New York, Exposition, 123 p.
- CHASTAIN, THOMAS  
**Judgment Day**, 1962  
 Garden City, Doubleday, 213 p.
- CHESNUTT, CHARLES WADDELL  
**The Conjure Woman**, 1899, 1929, (1968/  
 1969)  
 Boston, Houghton Mifflin and Company,  
 229 p.  
 Reprint: Ridgewood, New Jersey, The Gregg  
 Press, 229 p., \$10.00  
 Reprint: Ann Arbor, University of Michigan  
 Press, 229 p., \$4.95; paper \$2.45
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- The Wife of His Youth and Other Stories of  
 the Color Line**, 1899 (1967/1968)  
 Boston and New York, Houghton Mifflin Co.,  
 323 p.  
 Reprint: Ann Arbor, University of Michigan  
 Press, 323 p., \$4.95; paper \$2.25  
 Reprint: Ridgewood, New Jersey, The Gregg  
 Press, 323 p., \$10.00
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- The House Behind the Cedars**, 1900 (1968/  
 1969)  
 Boston and New York, Houghton Mifflin Co.,  
 294 p.  
 Reprint: Ridgewood, New Jersey, The Gregg  
 Press, 294 p., \$10.00  
 Paperback reprint: New York, Collier Books,  
 265 p., \$1.25
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- The Marrow of Tradition**, 1901 (1969)  
 Boston and New York, Houghton Mifflin Co.,  
 329 p.  
 Reprint: Ann Arbor, University of Michigan  
 Press, 329 p., \$4.40; paper \$1.95  
 Reprint: Arno and the New York Times,  
 329 p., \$10.00  
 Reprint: Miami, Mnemosyne Publishing Co.,  
 \$10.50  
 Reprint: New York, AMS Press, \$10.00  
 Reprint: Ridgewood, New Jersey, The Gregg  
 Press, 329 p., \$13.00
- 
- Baxter's Procrustes**, 1904 (1966)  
 Boston, **The Atlantic Monthly** (June, 1904),  
 93:823-830

Reprint: Iowa City, The Prairie Press, 56 p.  
(for the Rowfant Club of Cleveland)

\_\_\_\_\_  
**The Colonel's Dream**, 1905 (1969)  
New York, Doubleday, Page & Company,  
294 p.

Reprint: Miami, Mnemosyne Publishing Co.,  
Inc., 294 p., \$9.50; paper \$2.95  
Reprint: New York, Negro Universities Press,  
294 p., \$11.00  
Reprint: Ridgewood, New Jersey, The Gregg  
Press, 294 p., \$15.00

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**CHILDRESS, ALICE**  
**Like One of the Family**, 1956  
Brooklyn, Independence

\_\_\_\_\_  
**CLINTON, DOROTHY RANDLE**  
**The Maddening Scar**, 1962  
Boston, Christopher, 117 p.

\_\_\_\_\_  
**COLEMAN, ALBERT EVANDER**  
**The Romantic Adventures of Rosy, the  
Octaroon**, 1929  
Boston, Meador Publishing Company, 121 p.

\_\_\_\_\_  
**COLTER, CYRUS**  
**The Beach Umbrella**, 1970  
Iowa City, University of Iowa Press, 225 p.,  
\$5.00

\_\_\_\_\_  
**CONRAD, EARL**  
**The Premier**, 1963 (1964)  
New York, Doubleday & Company, Inc.  
Paperback reprint: New York, Pyramid Books,  
254 p., \$.60  
Paperback reprint: New York, Lancer Books,  
335 p., \$.95

\_\_\_\_\_  
**The DaVinci Machine**, 1968  
New York, Fleet Press, 188 p., \$5.95  
Paperback reprint: New York, Curtis Books,  
144 p., \$.75

\_\_\_\_\_  
**Typoo: a Typographical Novel**, 1969  
New York, Eriksson, \$3.95

\_\_\_\_\_  
**COOK, DOUGLAS**  
**Choker's Son**, 1959  
New York, Comet, 31 p.

\_\_\_\_\_  
**COOLIDGE, FAY LIDDLE**  
**Black Is White**, 1958  
New York, Vantage, 157 p.

\_\_\_\_\_  
**COOPER, ALVIN CARLOS**  
**Stroke of Midnight**, 1949  
Nashville, Counterpoise, 18 p.

\_\_\_\_\_  
**The Scene**, 1960  
New York, Crown Publishers Inc., 310 p.

\_\_\_\_\_  
**Weed**, 1961  
Evanston, Regency, 159 p. (Paper)

\_\_\_\_\_  
**The Dark Messenger**, 1962  
Evanston, Regency, 157 p. (Paper)

\_\_\_\_\_  
**Black!**  
Evanston, Regency, 155 p. (Paper)

\_\_\_\_\_  
**COOPER, CLARENCE, L. JR.**  
**The Farm**, 1967 (1970)  
New York, Crown Publishers, Inc., 248 p.,  
\$4.95  
Paperback reprint: New York, Award Books,  
221 p., \$.75

\_\_\_\_\_  
**The Syndicate**

\_\_\_\_\_  
**COOPER, JOHN L.**  
**Opus One**, 1966  
New York, Maelstrom, 81 p. (Paper)

\_\_\_\_\_  
**COOPER, WILLIAM**  
**Thank God for Song**, 1962  
New York, Exposition, 121 p.

\_\_\_\_\_  
**CORBO, D. R. JR.**  
**Hard Ground**, 1954  
New York, Vantage, 99 p.

\_\_\_\_\_  
**CORROTHERS, JAMES DAVID**  
**The Black Cat Club**, 1902 (1970)  
New York, Funk & Wagnalls Company, 264 p.  
Reprint, New York, AMS Press, \$10.50

\_\_\_\_\_  
**COTTER, JOSEPH SEAMON**  
**Negro Tales**, 1912 (1969)  
New York, Cosmopolitan Press, 148 p., \$1.00  
Reprint: Miami, Mnemosyne Publishing Co.,  
Inc., 148 p., \$6.75

\_\_\_\_\_  
**COTTON, ELLA EARLS**  
**Queen of Persia**, 1960  
New York, Exposition, 150 p.

\_\_\_\_\_  
**CRUMP, GEORGE PETER JR.**  
**From Bondage They Came**, 1954  
New York, Vantage, 213 p.

\_\_\_\_\_  
**CRUMP, PAUL**  
**Burn, Killer, Burn!**, 1962  
Chicago, Johnson Publishing Company, 391 p.,  
\$4.95

\_\_\_\_\_  
**CULLEN, COUNTEE**  
**One Way To Heaven**, 1932  
New York and London, Harper & Brothers,  
280 p.

\_\_\_\_\_, and Cristopher Cat  
**My Lives and How I Lost Them**, c. 1942  
New York and London, Harper & Brothers,  
160 p. (for Children)

\_\_\_\_\_  
**CUNNINGHAM, GEORGE JR.**  
**Lily-Skin Lover**, 1960  
New York, Exposition, 54 p.

\_\_\_\_\_  
**DALY, VICTOR**  
**Not Only War, A Story of Two Great  
Conflicts**, 1932 (1969)  
Boston, The Christopher Publishing House,  
106 p.  
Reprint: College Park, Maryland, McGrath  
Publishing Company, 106 p., \$10.00  
Reprint: New York, AMS Press, \$7.50

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**DAULS, JOSEPH A.**  
**Black Bondage**, 1959  
New York, Exposition, 175 p.

\_\_\_\_\_  
**DAVIS, CHARLES**  
**Two Weeks to Find a Killer**, 1966  
New York, Carlton, 77 p.

- DAVIS, CHRISTOPHER  
**First Family**, 1961  
 New York, Coward-McCann, 253 p.
- DAVIS, RUSSELL F.  
**Anything For A Friend**, 1963  
 New York, Crown, 190 p., \$3.95  
 Paperback reprint: New York, Bantam, \$.60
- DEAN, CORINNE  
**Cocoanut Suite; Stories of the West Indies**,  
 1944  
 Boston, Meador Publishing Company, 102 p.
- DELANY, MARTIN R.  
**Blake, or the Huts of America**, 1859 (1969),  
 1970  
 New York, *Anglo-African Magazine*, I  
 (January to July); incomplete  
 Reprint: Arno Press and The New York  
 Times; incomplete  
 New Edition: Boston, Beacon Press, 416 p.,  
 \$8.50; paperback, 313 p., \$3.95; still  
 lacking six chapters
- DELANY, SAMUEL R.  
**The Jewels of Apor**, 1962 (1968)  
 New York, Ace, 156 p., \$.40 (Paper)  
 Revised, New York, Ace, 159 p., \$.50 (Paper)
- \_\_\_\_\_.  
**The Towers of Toron**, 1964  
 New York, Ace, 140 p., \$.40 (Paper)
- \_\_\_\_\_.  
**The Ballad of Beta-2**, 1965  
 New York, Ace, 96 p., \$.45 (Paper)
- \_\_\_\_\_.  
**Captives of the Flame**, 1965  
 New York, Ace, 156 p., \$.40 (Paper)
- \_\_\_\_\_.  
**City of a Thousand Suns**, 1965  
 New York, Ace, 156 p., \$.40 (Paper)
- \_\_\_\_\_.  
**Babel-17**, 1966  
 New York, Ace, 173 p., \$.40 (\$.60) (Paper)
- \_\_\_\_\_.  
**Empire Star**, 1966  
 New York, Ace, 102 p., \$.45 (Paper)
- \_\_\_\_\_.  
**The Einstein Intersection**, 1967  
 New York, Ace, 142 p. (Paper)
- \_\_\_\_\_.  
**Nova**, 1968 (1969)  
 Garden City, Doubleday and Co., 279 p., \$4.95  
 Paperback reprint: New York, Bantam Books,  
 215 p., \$.60
- DEMBY, WILLIAM  
**Beetlecreek**, 1950 (1967)  
 New York, Rinehart, 223 p.  
 Paperback reprint: New York, Avon Books,  
 190 p., \$.75 (\$.95)  
 First published in Italian translation by A.  
 Mondedari
- \_\_\_\_\_.  
**The Catacombs**, 1965 (1970)  
 New York, Pantheon Books, 244 p., \$4.95  
 Paperback reprint: New York, Perennial  
 Library, 244 p., \$1.25
- DETTER, THOMAS  
**Nellie Brown or The Jealous Wife**, 1871  
 San Francisco, Cuddy and Hughes, Printers,  
 160 p.
- DICKENS, DOROTHY LEE  
**Black on the Rainbow**, 1952  
 New York, Pageant Press
- DIGGS, ARTHUR  
**Black Woman**, 1954  
 New York, Exposition, 43 p.
- DODSON, OWEN  
**Boy At The Window**, 1951  
 New York, Farrar, Straus and Young, Inc.,  
 212 p., \$2.75  
 Paperback edition entitled **When Trees Are  
 Green**, New York, Popular Library, 143 p.,  
 \$.60
- DORSEY, JOHN T.  
**The Lion of Judah**, 1924  
 Chicago, Fouche Company, Inc., 207 p.
- DOWNING, HENRY F.  
**The American Cavalryman**, 1917 (1969)  
 New York, Neale Publishing Company, 306 p.  
 Reprint: College Park, Maryland, McGrath  
 Publishing Co., 306 p., \$15.00  
 Reprint: New York, AMS Press, \$15.00
- DREER, HERMAN  
**The Immediate Jewel of His Soul**, 1919  
 (1969)  
 St. Louis, St. Louis Argus Publishing  
 Company, 317 p.  
 Reprint: College Park, Maryland, McGrath  
 Publishing Company, 317 p., \$15.50  
 Reprint: New York, AMS Press, \$15.00
- \_\_\_\_\_.  
**The Tie That Binds**, 1958  
 Boston, Meador, 374 p.
- DUBOIS, WILLIAM EDWARD  
 BURGHARDT  
**The Quest of the Silver Fleece**, 1911 (1969)  
 Chicago, A. C. McClurg & Co., 434 p.  
 Reprint: College Park, Maryland, McGrath  
 Publishing Company, 434 p., \$15.00  
 Reprint: Miami, Mnemosyne Publishing Co.,  
 Inc., 434 p., \$12.50; paper \$3.95  
 Reprint: New York, Negro Universities Press,  
 434 p., \$16.50  
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Paperback reprint: New York, Dell, \$.75  
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New York, Dial Press, 346 p., \$5.95  
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