

american studies column

The MAASA prize committee has selected the *American Studies* PRIZE ESSAY for 1987, Thomas Grant's "The *New Yorker* and New York: Mythologizing Manhattan," which appeared in volume 28 (Spring 1987). Nancy Walker, Stephens College, was Chair of the Committee, which also included William H. Kenney, Kent State University, and Cecelia Tichi, Vanderbilt University.

REGIONALISM South and West unites papers at a conference in Sun Valley, Idaho in August of 1990. The plan is to get NEH funding to help pick up participants' costs. Brant Short is running the show, and hopes to see essays coming from all angles of the arts and social sciences. Communicate with him c/o Communications and Theatre, Idaho State University, Pocatello, Idaho, 83209.

SUN AND SURF: Elizabeth S. Bell, English, University of South Carolina at Aiken (zip 29801) chairs a general program for a Popular Culture Association of the South/American Cultural Association fish-fry October 5-7, 1989, at Atlantic Beach, Jacksonville, Florida.

Jerome Stern edits *Studies in Popular Culture* for the same branch of the PCA, and he writes TO INVITE ARTICLES and to make people aware that this outlet exists. He's in English at Florida State, Tallahassee, 32306.

Those nice NEH SUMMER SEMINARS for college teachers are still cooking along; we have a plump brochure describing those for 1989 and a request from the NEH that we remind people about them. They are a good deal both for the folks who conduct and those who participate in them. Write the NEH for information: 1100 Pennsylvania Avenue, Northwest, Washington D.C. 20505

If you are working on AMERICAN CATHOLICISM and would like a fellowship, an office and access to Hesburgh Library at Notre Dame, write to Mary Ewens at the library (South Bend, Indiana 46556) and she will tell you what to do next.

Mary Ewens also writes to tell about a conference "on the History of WOMEN RELIGIOUS" in St. Paul, June 25-28, 1989. Information comes from Karen Kennelly, CSJ, 1884 Randolph Avenue, St. Paul, Minnesota, 55105.

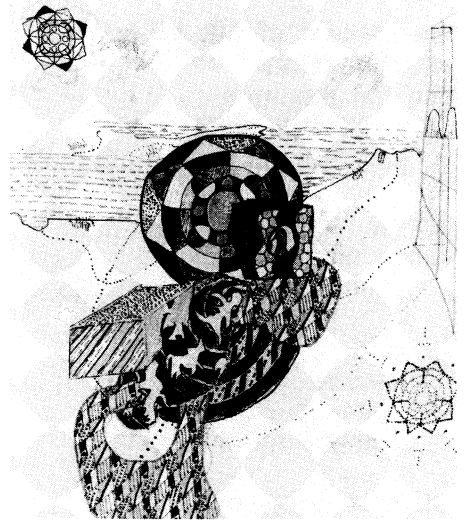
Your Faithful Editor got to chat with M. Carlotta Baca at the 1989 ASA Miami Beach Swim-In. She's a force in the Fulbright process, and she writes to tell us how many ATTRACTIVE FULBRIGHTS are still available. You can phone her at 202-939-5403, or write her at the Council for International Exchange of Scholars, 11 Dupont Circle, Northwest, Washington D.C. 20036.

The plans for this year's North American LABOR HISTORY Conference (October 19-21, 1989) at Wayne State University, Detroit, Michigan 48202 include comparative sections on the history of labor outside of the United States. You write Philip Mason, at the Walter Reuther Library, WSU.

If you have a research project which can make use of the Reuther Library, there are Rockefeller RESIDENCY GRANTS available. They want "scholarly, humanistic studies," and favor emphasis on developing countries, American minorities and womens studies. Philip Mason is the person to contact here, too; see previous item.

Folks working on "any aspect...of imperialism, colonialism and the colonial aftermath," ancient to contemporary should know that Princeton, through its DAVIS CENTER for Historical Studies, has fellowships and plans a seminar for 1990-91. You write to Natalie Z. Davis, History; the appropriate New Jersey zip is 08544. Or you can phone 609-452-4997.

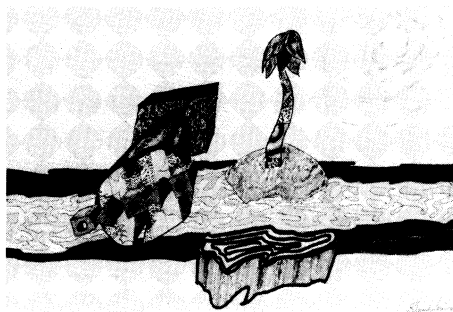
Fun for the SONNECK Society April 5-9, 1989, because of a meet in Nashville, Tennessee, a conference covering all manner of music. There was an exhibit of materials from the estate of George Pullen Jackson, whose scholarship has been of prime importance in American Studies, along with a visit to the Grand Ole Opry; Bill Monroe attended and was made "1989 Honorary Member"; sessions dealt not merely with country, bluegrass, and other flavors of pop, but with concert and jazz music as well. Nashville is an appropriate place for the mix, for many of the



studio musicians and side men we associate with the country-music industry are also first-class jazz musicians, so that Nashville has a little-publicized but high-quality jazz life. And the public library runs an FM station which pumps out the Mozart, Brahms and Bartok. The man

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who knows what went on in Nashville is Paul Wells, Music, Middle Tennessee State University, Murfreesboro, Tennessee, 37132. For Sonneck Society information in general, you write the redoubtable J. Bunker Clark, Music, University of Kansas, Lawrence, 66045.

GENDER AND MATERIAL CULTURE is the topic of a wide-ranging conference November 10-11, 1989, at the Winterthur Museum. Contact Kenneth Ames or Katharine Martinez at the museum, Delaware 19735.

There are MARK TWAIN ARCHIVES at Elmira College, Elmira, New York 14901, and if you would like to work in them, Elmira can provide you with a fellowship: free lodging at Quarry farm and 200 bucks against your travel costs. Darryl Baskin runs things; you can write him or phone 607-732-0993.

Louis Budd and Everett Emerson chair a CONFERENCE ON TWAIN's *A Connecticut Yankee* at the same Quarry Farm, August 10-12, 1989. It sounds very good, but be careful not to touch any of the electrical fences.

The American ANTIQUARIAN SOCIETY is in Worcester, Massachusetts. It is a very great resource. It also has visiting research fellowships funded from here and there and available in a variety of attractive flavors. You can get a brochure: 185 Salisbury Street; the zip is 01609, the phones 508-752-5813 or 755-5221.

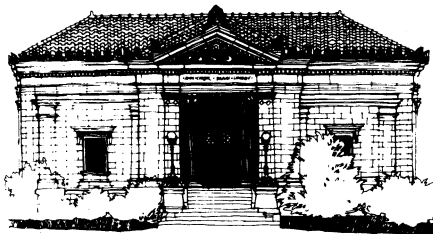
Your Faithful Editor likes it every year when the JOHN CARTER BROWN LIBRARY at Brown sends in a sheet describing the various kinds of research fellowships it has available. When he arrived in Providence in the Fall of 1954, the JCB was a mass of chicken wire and damp pages as the small but dedicated staff struggled to save priceless books soaked in a terrible flood. The JCB's collection deals with the history of the Americas from discovery until the early nineteenth century. We American Civilization graduate students were warmly encouraged to make use of it; I was later told that although scholars came to it from all over the world, not a single Brown dissertation had been written out

of its resources. Mine wasn't either—I changed from an eighteenth to a nineteenth century topic—but I used the JCB as often as I could. It's a wonderful place; may floods spare it and good scholars mine its treasures. You get information from Box 1894, Brown University, Providence, Rhode Island, 02912.

GENDER AND THE WAR is the title of a special issue of *Vietnam Generation*. Inquiries to Jackie Lawson, Humanities, University of Michigan-Dearborn, zip 48128.

Ernest Hemingway worked on *For Whom the Bell Tolls* at a lodge in Sun Valley, Idaho, and in early June of 1989, Boise State University scheduled a HEMINGWAY CONFERENCE there. Information comes from Rena Sanderson, English; the zip is 83725. (June 9-11, 1989).

There is a Society for COMMERCIAL ARCHEOLOGY; it has a journal and runs conferences. It sent us information for a conference at the Henry Ford Museum far too late for us to use (the conference was in early November, 1988), but if you are interested in the topic "Americans and the Automobile," the Society can provide you with information: Room 5010, National Museum of American History, Washington, D.C. 20560.



1989 MEETING: MAASA adjourned an Executive Board Meeting to a storm-cellar following dinner at Tom Kuhlman's handsome Omaha home because a tornado was reputedly trying to get in for dessert. There was an even stronger wind the next afternoon at a rite held to celebrate this journal's liberation from thirty years (30 YEARS?) of whimsey from Your Faithful Editor. Elmer Suderman was the source of the turbulence, a whirling cloud of flattering falsehood which showed Your Faithful Editor leading the Israelites out of Egypt, painting the ceiling of the Sistine Chapel, chopping down the cherry tree, deciphering the Rosetta Stone and freeing the slaves.

Our Omaha agents arranged a fine convention—good hotel, too much food and drink, good papers to argue about, adequate time for discussion. Omaha is fun, anyhow. The Joslyn is a first-rate art museum, there are plenty of good restaurants, the ballet was in season and the baseball team in town, playing on real grass in a pretty stadium.

The scorecard for the meeting follows, together with some of Tom Kuhlman's sketches of old homes in Omaha.

PROGRAM

Friday, April 28

12:30 to 2:30 p.m.

SESSION 1-A: NEW DIRECTIONS AT THE AMERICAN QUARTERLY. Nancy Walker, Acting Chair, Editorial Board, *American Studies*, Chair; Gary Kulik, Editor, *American Quarterly*; Comment: David Katzman, Associate Editor, *American Studies*.



SESSION 2-A: THE ENVIRONMENT: IN ART, LITERATURE, AND REALITY. Frederick Nielsen, University of Kansas, Chair. "Seeing the Midwest: The Prairie, Grid, and Grant Wood," Tom Scanlan, University of Minnesota; "Middle Ground and Marginal Space: Is There a Distinctive Prairie Eye?" Elizabeth Raymond, University of Nevada-Reno; "Deep Ecology vs. Social Ecology: Preservation vs. Resource Conservation Revisited," Robert Sessions, Kirkwood Community College.

2:45 to 4:45 p.m.

SESSION 2-A: LITERATURE AND AMERICAN SOCIETY AT THE TURN OF THE CENTURY. Norman Hostetler, University of Nebraska-Lincoln, Chair.

"Yet they are not as we are:" Brander Matthew's Relationship with James Weldon Johnson, Lawrence Oliver, Texas A&M University; "Community as Rhetoric, Rhetoric as Community in Winesburg, Ohio," Clarence Lindsay, University of Toledo; "Elegists for the Open Society: Horatio Alger and Mark Twain," Jules Zanger, Southern Illinois University at Edwardsville.

SESSION 2-B: WAR OR PEACE IN OUR TIME? John W. McDonald, Iowa Peace Institute, Chair.

"The Cold War Consensus: Peace is un-American?" Robbie Lieberman, Peace Studies Program, University of Missouri-Columbia; "Interpreting

the Growth of Evangelicalism: The Impact of the Cold War and Vietnam," Mark Hulsether, University of Minnesota; "Coming to Terms with Vietnam at the Movies," Carrol Peterson, Doane College.

5:30 to 7:30 p.m.

RECEPTION: A TRIBUTE TO STUART LEVINE, EDITOR OF AMERICAN STUDIES. Eulogy by Rev. Elmer Suderman, Chief Liar.

PRESENTATION: VIEWS OF A VANISHING FRONTIER. (A film about the North American expedition of Prince Maximilian and the Swiss artist Karl Bodmer, produced by the Metropolitan Museum of Art and featuring Omaha's Joslyn Art Museum's Maximilian Bodmer Collection.) Commentary by Joseph Porter, Joslyn Curator of Western American History and Ethnography.

7:30 p.m.

FIELD TRIP: TO ROSENBLATT STADIUM to see the Royals beat the Undercubs.

SATURDAY, APRIL 29

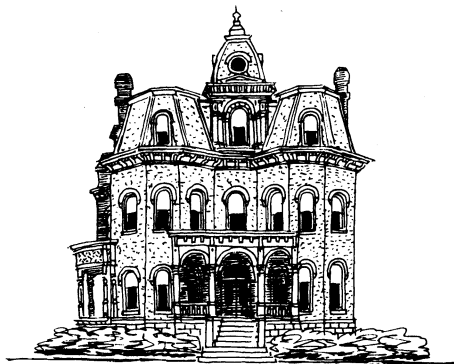
8:15 to 9:45 a.m.

SESSION 3-A: THE IMPACT OF WAR ON SOCIETY. Gerald Linderman, Combat Studies Institute, Chair.

"Keeping True to Themselves: The Civil War's Impact on Texas and on Texans," James Marten, Marquette University; "Salina's Phony Indian War of 1864, Or Fraud, Frontier Society," Larry Skogan, U.S. Air Force Academy.

SESSION 3-B: THE LITERATURE OF SLAVERY. Ashton Welch, Creighton University, Chair.

"Values and Structure in the Slave Narratives of Men and Women: The Cases of Linda Brent



and Frederick Douglass," Winifred Morgan, Edgewood College; "The North American Review, Slavery, and Lydia Maria Child, 1818-1835," Bruce Mills, University of Iowa.

10:00 to 11:30 a.m.

SESSION 4-A: A PRESENTATION SPONSORED BY THE UNION PACIFIC RAILROAD. Donald Snoddy, Director, Union Pacific History Museum, Chair.

"The Overland Route: First Impressions," Maury Klein, University of Rhode Island.



SESSION 4-B: ISSUES OF GENDER AND REFORM IN TIMES OF WAR. Beth Bailey, University of Kansas, Chair.

"The Politics of Gender, Class, and Race in American Military Nurses, 1916-1920," Kimberly Jensen James, University of Iowa; "Put Out the Red Lights": Pursuit of the Progressive Cultural Vision During World War One, Nancy K. Bristow, University of California-Berkeley.

11:45 a.m. to 1:00 p.m.

LUNCHEON & TOUR, UNION PACIFIC HISTORICAL MUSEUM

1:30 to 3:30 p.m.

TOUR: STRATEGIC AIR COMMAND HEADQUARTERS

1:30 to 3:30 p.m.

SESSION 5-A: CULTURAL MARGINALS: BEING INDIAN ON THE AMERICAN FRONTIER. James Clifton, University of Wisconsin-Green Bay, Chair.

"Cultural Mix and Marginality on the Southwestern Frontier," Gary Anderson, Texas A&M University; "Hannah Freeman, The Last Lenape in Chester County, Pennsylvania," Marshall Becker, University of Cambridge; "The Fur Trader as the Man in the Middle," Kurt Leichtle, University of Wisconsin-River Falls.

SESSION 5-B: POPULAR CULTURE: CELLULOID AND THE PEPSI GENERATION, Wheeler Dixon, University of Nebraska, Chair.

"Celluloid Hegemony: Negotiating the Post-World War II Historical Bloc," Robert Schultz, University of Minnesota; "Progress and Apocalypse: Anxiety and the Death of Nature in Silent Running and Solvent Green," Chris Lewis, University of Minnesota; "The Marketing of Youth and the Making of the Pepsi Generation,"

David Farber, University of Kansas (ACLS Fellow and Visiting Assistant Professor).

3:45 to 5:15 p.m.

SESSION 6-A: AMERICAN STUDIES ABROAD AND IN THE CLASSROOM. Albert Stone, University of Iowa, Chair.

"American Studies in Diplomacy: A View of U.S.-Taiwan Relations," Richard Horwitz, University of Iowa; "Creative Americans and Their Worlds: Teaching Fine Arts Through an American Studies Perspective," Jane Healey, University of Minnesota, Sherry Lee Linkon, University of Minnesota.

SESSION 6-B: TWENTIETH CENTURY ETHNIC COUNTER-NARRATIVES: OLE ROLVAAG, ANZIA YEZIERSKA, AND WENDY ROSE. David Noble, University of Minnesota, Chair.

Panel: April Schultz, University of Minnesota, "To Lose the Unspeakable: Ole Rolvaag's *Giants in the Earth*;" Betty Bergland, University of Minnesota, "Dislocation and the Immigrant Woman: The Case of Anzia Yezierska;" Nancy Erstad, University of Minnesota, "Stories Under the Stones: The Recovery of American Indian History in the Poetry of Wendy Rose."

6:30 p.m.

MAASA ANNUAL DINNER AND BUSINESS MEETING—CREIGHTON UNIVERSITY STUDENT CENTER BALLROOM. Presidential Address: Steven Watts, University of Missouri, "The Idiocy of American Studies."

SUNDAY, APRIL 30

8:15 to 9:45 a.m.

SESSION 7-A: THE WAY TO INDEPENDENCE: EXPLORING NEW SOURCES AND METHODS IN AMERICAN HISTORY. Jo Blatti, *History Afield*, Chair.

"Out of the Frying Pan": Industrial Technology and the Hidatsa (slide lecture based on research for the nationally touring exhibition "The Way



to Independence: Memories of a Hidatsa Indian Family"), Carolyn Gilman, University of Minnesota Press. Comments: Bruce White, University of Minnesota; W. Roger Buffalohead, American Indian Learning and Resource Center, University of Minnesota; Jo Blatti, *History Afield*.

SESSION 7-B: ANTI-VIETNAM WAR STUDENT DISSENT, Chester Pach, University of Kansas, Chair.

"To Undo the Heavy Burden": The Anti-Vietnam War Movement at the State Universities, Kenneth Heineman, University of Pittsburgh; "The Effects of the Anti-Vietnam War Movement on Student Protest in the Midwest," Mary Ann Wynkoop, Indiana University.

10:00 a.m. to 12 noon

SESSION 8-A: WORK, ETIQUETTE AND POLITICS IN AMERICA. Maureen Honey, University of Nebraska-Lincoln, Chair.

"New Wine in Old Bottles": Female and Minority Industrial Workers in the Calumet, 1941-1945, Lance Trusty, Purdue University-Calumet; "Flirts, Snoozers, and the Breaking of Etiquette's Great Code," Guy Szuberla, University of Toledo; "Images of Women in New York Politics of the 1890s: A Focal Point for Cultural Conflict," Jane Melnick, Loyola University of Chicago.

SESSION 8-B: ISSUES IN AMERICAN EDUCATION. Kent Blaser, Wayne State College, Chair.

"About America," Archie McDonald, Stephen F. Austin State University; "Costly Campaign: The NEA and Federal Aid to Education, 1857-1965," Lawrence McAndrews, St. Norbert College.

1:00 to 2:00 p.m.

AMERICAN FOLK ART EXHIBITION TOUR—JOSLYN ART MUSEUM.

All we have to give is THANKS, but it is heartfelt. Here is a list of folks who are not on our Editorial Board, but who worked for us in one way or another since our last number: Rima Apple, University of Wisconsin; John Burnham, Ohio State University; Michael Doudoroff, University of Kansas; Richard Horwitz, University of Iowa; Roy Gridley, University of Kansas; David Grimsted, University of Maryland-College Park; James Grossman, University of Chicago; George Gumey, Smithsonian Institution; Darlene Hine, Michigan State University; David Kasserman, Glassboro State College; Fran Kaye, University of Nebraska; James Mayo, University of Kansas; Alan Marcus, Iowa State University; Walter Meserve, Indiana University; Harris Mirkin, University of Missouri-Kansas City; Martin Ridge, Huntington Library; Margaret Rossiter, Cornell University; Charles Shapiro, York College; Gary Shapiro, University of Kansas; Elmer Suderman, Gustavus Adolphus College; Deborah Warner, Smithsonian Institution.