

american studies

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ABOVE: Tehuelche people from Patagonia in St. Louis in 1904. See "Kaleidoscopes of the World: International Exhibitions and the Concept of Culture-place, 1851-1915," p. 5. This photo is a detail from Figure Fifteen, p. 24.

ON THE COVER: Ted Coe writes that "The moment [Regina Brave Bull, a Sioux quilt-maker] . . . unfolded it in her home at Cannon Ball, North Dakota, the room was filled with radiating power and spiritual enlightenment. Light swirls from the yellow center of her quilt, carried outward on points of color (pieced from scraps). The tips of the giant star point toward the four edges of the earth. One recalls Black Elk's hoop of the nation's life. This is the unending circle, capable of any kind of prayerful or philosophical extension. While quilts have been made by Indians only since the 1890s, the meanings of their designs are as old as the offering of the pipe to the four directions, perhaps even older." Printing costs for producing a cover in color were underwritten by a grant from Primerica, sponsors of the exhibition. See "Contemporary Native Art," page 93.

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LEFT: Cigarette-puffing pottery frog restates a Mohave legend: a frog, carrying a glowing ember, swam the Colorado River to bring the people fire. See "Contemporary Native Art," p. 93.