

american studies column

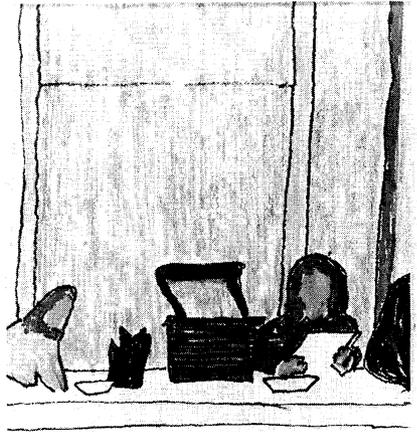
THANKS LIST: Here are folks not on our board who pitched in with scholarly help in the last several months. We're very grateful: Wayne Franklin, University of Iowa; John Hancock, University of Washington; Frances Heller, University of Kansas; Grace Ann Hovet, University of Northern Iowa; Sydney V. James, University of Iowa; Benton Johnson, University of Oregon; Alex Kern, University of Iowa; Robert Minor, University of Kansas; Mme. Marie-Luce Parker, University of Kansas; Thomas Robbins, Central Michigan University; Israel Rubin, Cleveland State University; Jonathan Sarna, Hebrew Union College; S. Samuel Shermis, Purdue University; Dickran Tashjian, University of California-Irvine; and John Tibbets, National Film Society, KXTR radio.

SUMMER SEMINARS supported by the National Endowment for the Humanities have survived and look as attractive as ever. A massive missive from the NEH includes descriptions of a stack on American subjects. They're for people who teach at undergraduate or two-year schools, pay a small stipend and give seminarians a chance to work at a large research institution. You write to Room 409 at the NEH, Washington, D.C. 20506.

INDIANA MONEY is available again, \$3500 worth, for two graduate students working on Indiana-related doctoral dissertations. Get information from the Indiana Historical Society, 315 West Ohio Street, Indianapolis 46202.

SCHOLARLY PRESS MONEY: The Brown University Press is giving attractive awards to first-class new scholarly manuscripts by younger scholars publishing first books. Write for information—Box 1881, Providence, Rhode Island 02912.

FELLOWSHIPS for work in the James J. Hill papers are announced in a blurb from the James Jerome Hill Reference Library. Contact W. Thomas White at the Library, Fourth and Market Streets, St. Paul, MN 55102 for information.



AASLH stands for American Association for State and Local History. Its address is 708 Berry Road, Nashville, TN 37204 (phone 615-383-5991). It has NEH money available on a competitive basis for research grants.

ROCKEFELLER ARCHIVE CENTER: If you have need for its holdings, there are small grants available. The address is Pocantico Hills, North Tarrytown, NY 10591-1598.

GABRIEL PRIZE goes each year to the author of the best book-length American Studies manuscript. Your Faithful Editor chairs the committee this year, so standards will doubtless go to hell. Information about submission comes from the

(continued on page 105)

american studies column

(continued from p. 4)

ASA National Office, 307 College Hall, University of Pennsylvania, Philadelphia, PA 19104 (phone 215-898-5408).

AGRICULTURAL HISTORY Society prize is worth \$500 to the author of an appropriate book. Information from Agricultural History Center, University of California, Davis, CA 95616.

SOUTHERN ASSOCIATION OF WOMEN HISTORIANS has established two prizes, one for works in the history of Southern women, the other for the best book in Southern history written by a woman. SAWH needs money to endow the prizes, and asks our help in spreading the word. Consider it spread. Send tax-deductible contributions or request information from Judith Gentry, History, University of Southwestern Louisiana, Lafayette, LA 70504, or Carol Bleser, 37 Academy Lane, Bellport, NY 11713.



WOMEN IN THE ARTS in the eighteenth century—such is the subject of an international conference at Hofstra, October 10-12, 1985. Information comes from Natalie Datlof and Alexej Ugrinsky, HUCC, Hofstra University, Hempstead, NY 11550 (phone 516-560-5669).

WOMEN POLITICAL LEADERS were interviewed for an interesting oral history project available to scholars now. Information: 486 Bancroft Library, University of California, Berkeley 94720 (phone 415-642-7395).

WOMEN'S HUMOR in America is the subject of the latest pamphlet put out by Joe Collier's American Studies Publishing Company. It's by Nancy Walker, who wrote a good article on a related subject in a recent issue of this journal, and it's cheap: \$3.25. Joe's publications are intended for use in the classroom; write him at 19496 Sandcastle Lane, Huntington Beach, CA 92648 and he'll let you look at an examination copy.

AN EDITH WHARTON SOCIETY now exists. Membership costs \$5.00; write Annette Zilversmit, English, Long Island University, Brooklyn, NY 11201.

NATIVE AMERICAN ORAL LITERATURE: Brian Swann and Arnold Krupat are organizing a second volume of essays on the subject. By the time you read this, the deadline will have passed, but you know how such things generally run—if you're doing work in the field, get in touch with them anyhow. Why? a) Probably it's not really too late, and b) at the very least you can learn what's going on and who is involved. You can reach Swann at the Cooper Union, New York, NY 10003 (phone 212-254-6300).

TALLAHASSEE IN MARCH, the 21-24, 1985, to be more precise, doesn't sound too shabby. That's where the Sonneck Society deals next with American music. For details, pester Frank Hoogerwerf, Music, Emory University, Atlanta, GA 30322.

PLAINS INDIAN PAST, the implications of same for present Plains culture, is the topic of a symposium March 20-22, 1986, at the Center for Great Plains Studies. Contact Paul Olson, 1213 Oldfather Hall, University of Nebraska, Lincoln 68588-0314.

TOO-LATE BLUES: Given to the unhappy characteristics of our current printing schedule, there was no way to respond properly to an invitation to "participate with a lecture" or to help publicize the "first Blues conference in Liege," which had as its subtitle "In Memory of Charley Patton (1887-1934): Mississippi blues traditions." All of this happened in September 1984. But the material sent to Your Faithful Editor included interesting information—training in jazz history is "included in regular programs of a center for American Studies attached to the English Department of the Liege University and connected with the Ethnomusicology Department." The man in charge is Robert Sacré; you get information from 117 Chaussée de Tongres, B-4420, Liege, Belgium.

TO FIND OUT who spoke about what at the Popular Culture Association in the South meeting in October 1984, inquire of May C. Brown, English, Georgia Institute of Technology, Atlanta 30322.

MEDIEVALISM in American Culture is what they talked about at the eighteenth annual conference of the Center for Medieval and Early Renaissance Studies at SUNY, Binghamton. The conference was in October 1984; to find out what happened, contact Bernard Rosenthal or Paul Szarmach. The zip in Binghamton is 13901 (phone 607-798-2130 or 798-2730).

THE YEARS 1789-1848 are the concern for the Society for Historians of the Early American

Republic. It rallies July 26-27, 1985, at Gunston Hall, Virginia. Information from William Pease, History, University of Maine, Orono 04469.

RE-VISIONING AMERICA: Religion and the Life of the Nation. Whoever wrote the blurb for a conference by this title likes passive constructions and latinate jargon; we can't make much of it, though we know that the Indiana University-Purdue University at Indianapolis runs good American Studies events. Contact Anne Fraker at IU-PUI, Center for American Studies, 425 Agnes Street, Indianapolis 46202 (phone 317-264-3759). Maybe she can make it all clear. The dates are March 28-30, 1985.



RELIGION IN THE SOUTH was the topic of papers delivered October 3-5, 1984. To find out what happened, contact C. R. Wilson, History, University of Mississippi, University, MS 38677.

A WHIM BLURB tells us about a Humor Conference at Arizona State from March 29-April 1, 1985. For information contact WHIM c/o Don Nilsen, English, Arizona State, Tempe 85287.

PLANNING HISTORY is the field on which Mark Rose, formerly of our editorial board, keeps us informed. He writes to tell us of a rally on April 20, 1985 in Minneapolis. Information from Mark, The Program in Science, Technology, and Society, Michigan Technological University, Houghton 49931 (phone 906-487-2115), or Blaine Brownell, College of Social and Behavioral Sciences, University of Alabama, Birmingham 35294 (phone 205-934-5643).

LANDSCAPE DESIGN in nineteenth-century America was, we take it, affected by what happened at the Spring Grove Cemetery in Cincinnati. "Built environment" specialists plan a conference and exhibit on the cemetery on April 9-11, 1985. Information comes from Henry D. Shapiro, University of Cincinnati, mail location 373, Ohio 45221.

MASA, NCASA, MAASA: And here we have the program of the joint meeting of MASA and NCASA last spring in Columbia, Missouri, the meeting at which the marriage of the two associations was consummated and MAASA conceived.

Nancy Walker chaired the program committee; the other hard workers involved were Richard Caram, Robert Sattelmeyer, Donald Scruggs and Kathleen Wells-Morgan. The program follows:

FRIDAY, April 27

1:30 P.M.

SESSION A: MARK TWAIN: PERFORMANCE, ROMANCE, AND DREAM, Norman H. Hostetler, University of Nebraska-Lincoln, Chair.

"Performance, Popular Theater, and Mark Twain," Randall K. Knoper, Indiana University.

"Learning to be Ignorant: Twain's Synthesis of Romance and History in *Huckleberry Finn*," Richard M. Marshall, Indiana Central University.

"'He had a dream and it shot him': Identity, Social Structure, and the Ending of *Huckleberry Finn*," Norman H. Hostetler.

SESSION B: PERIODICALS IN AMERICAN CULTURE, Jackson Lears, University of Missouri-Columbia, Chair.

"Defining the Issues: The *St. Louis Post-Dispatch* and the Atomic Bomb," Robbie Lieberman, University of Michigan.

"The *Westliche Post* of St. Louis," Paul F. Guenther, Southern Illinois University-Edwardsville.

"Early American Indian Women Writers," James W. Parins and Daniel F. Littlefield, Jr., University of Arkansas at Little Rock.

3:30 P.M.

"SAMANTHA 'RASTLES' THE WOMAN QUESTION," a lecture/performance by Jane Curry, Minneapolis, featuring Marietta Holley's character "Samantha Allen." Commentary by Nancy Walker, Stephens College.

8:00 P.M.

OZARK FOLK MUSIC AND INSTRUMENTS: A performance/demonstration by Cathy Barton-Para.

Saturday, April 28

8:30 A.M.

SESSION A: THE POLITICAL WOMAN IN ST. LOUIS, 1865-1984, Angela Davis, KETC-TV, St. Louis, Chair.

"Virginia Minor and Her Right to Vote," Sharon Brown, National Park Service.

"Charlotte Rumbold and the Wider Citizenship," Elizabeth Schmidt, University of Missouri-St. Louis.

"Leonor K. Sullivan: Women's Advocate, 1954-76," Betty Burnett, Saint Louis University.

"Harriett Woods and Modern Feminism," Angela Davis.

SESSION B: METHODOLOGY IN AMERICAN STUDIES: THEORY AND EXAMPLE, Kent Blaser, Wayne State College, Chair.

"History, Rhetoric, and Ideology: Richard Hofstadter's *Anti-Intellectualism in American Life*," Steven Weiland, University of Iowa.

"Beyond Interdisciplinary: Toward a Dialectic of Method and Imagination," Nancy M. Theriot, University of Missouri-Columbia.

"The Other Woman in Short Stories by U.S. Women Writers, 1842-1981," Susan Kopelman, St. Louis, Missouri.

10:15 A.M.

SESSION A: DON'T FORGET THE CHILDREN: KATE CHOPIN'S *THE AWAKENING* AND THE BIRTH OF A MODERN IDENTITY, Grace Ann Hovet, University of Northern Illinois, Chair.

"Down from the Altar," Theodore Hovet, University of Northern Illinois.

"Self-Realization: Personal vs. Social Endings," Grace Ann Hovet.

"Chopin's Legacy of Despair in Selected Works by Didion, Oates, and Beattie," Alice Swenson, University of Northern Iowa.

"From Stillbirth to Rebirth in *The Awakening* and Margaret Atwood's *Surfacing*," Cheryl Jacobsen, Wartburg College.

SESSION B: MARK TWAIN: INDIANS, THE LAND, AND NEW DIRECTIONS IN SCHOLARSHIP, Robert Sattelmeyer, University of Missouri-Columbia, Chair.

"Mark Twain Among the Indians: Twain, Richard Irving Dodge, and Indian Reform," Carol Van Dessel, College of William and Mary.

"Mark Twain's Perception of the American Land," Donald B. Oster, University of Missouri-Rolla.

"*Huck Finn* at 100: Comments on the State of Mark Twain Scholarship," Robert Sattelmeyer.

NOON

ORGANIZATIONAL MEETING OF THE AMERICAN NATIVE PRESS RESEARCH ASSOCIATION—to be formed with the intention of promoting and fostering academic research concerning the American native press, the people involved in it, and American native periodical literature.

1:15 P.M.

SESSION A: KATE CHOPIN: CULTURE, CLOTHING, AND FRIENDSHIPS IN *THE AWAKENING*, Nancy Corbin, Stephens College, Chair.

"Chopin—A Story of Two Cultures," James

L. Roberts, University of Nebraska-Lincoln.

"The Dismantling of Edna Pontellier: Garment Imagery in Kate Chopin's *The Awakening*," Robert Collins, University of Alabama-Birmingham.

"Loosening the Mantle of Reserve: Friendship and Suicide in Kate Chopin's *The Awakening*," Susan J. Kilgore, University of New Mexico.

SESSION B: FOLK AND IDIOSYNCRATIC ART, Howard W. Marshall, Missouri Cultural Heritage Center, Chair.

"Folk Art or Idiosyncrasy? The Work of Jesse Howard," Howard W. Marshall.

"Daisy Cook, Regional Folk Artist," Linna F. Place, University of Missouri-Kansas City.

"The 'Second Adam' and His 'Garden': Samuel P. Dinsmoor, Lucas, Kansas," Jennie A. Chinn, Kansas State Historical Society.

3:00 P.M.

INTERDISCIPLINARY STUDY OF COMMUNITY: TWO CASES, Susan Flader, University of Missouri-Columbia, Chair.

"The St. Genevieve Project," Susan Flader and Panelists.

"Ranching Culture in the Central Rockies," Panelists: Eric Sandeen and William Riebame, University of Wyoming.

5:00 P.M.

Film: *On the Cowboy Trail: A Study of the Powder River Basin in Southern Montana*.

Sunday, April 29

8:30 A.M.

SESSION A: BIOGRAPHY AND ART, Emily Toth, Pennsylvania State University, Chair.

"Kansas City, 1937: Thomas Hart Benton's *American Dream*," Wayne Willis, Empire State College at Rochester.

"After Seyersted: Limitations of Chopin Biography," Marion Gremmels, Wartburg College.

"Kate Chopin and the Civil War: Notes from a Biography in Progress," Emily Toth.

SESSION B: PLACE IN AMERICAN CULTURE.

"A Home Away from Home: A Study of Nineteenth-Century Rural Cemeteries," Ruth L. Bohan, University of Missouri-St. Louis.

"Dorothea Lange and the Migrants: Culturally-Keyed Photography," Rebecca J. Martin, University of Iowa.

"Main Street, Kansas City, Missouri: An Investigation of the Architectural Vernacular," Harris Stone, University of Kansas.

"Prairie Park: A Case Study of the Great Southern House in the Trans-Mississippi West," James M. Denny, Missouri Department of Natural Resources.

10:15 A.M.

WOMEN'S ROLES IN AMERICAN CULTURE, Susan Hallgarth, William Woods College, Chair.

"Women of the South: Women in Poor White Novels," Jean Mullin Yonke, University of Kansas.

"Texts and Myths of American Jewish

Women," Diane Lichtenstein, University of Pennsylvania.

"The Woman Preacher in Fundamentalist Religion," Elaine J. Lawless, University of Missouri-Columbia.

"'No one should dictate as to ways and means': Single Women on the Frontier," Susan Hallgarth.