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ON THE COVER: In a scene from Lorraine Hansberry's *A Raisin in the Sun*, Walter Younger is in conflict with his mother and sister just prior to resisting the attempts of the white community to buy him off. Hansberry is one of four women playwrights discussed in Sharon Friedman's article "Feminism as Theme in Twentieth-Century American Women's Drama," which begins on p. 69. (The photo is reproduced with permission from the Billy Rose Theatre Collection, the New York Public Library at Lincoln Center, Astor, Lenox and Tilden Foundations.)

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