

# american studies

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**ON THE COVER:** The title page of Anthony Philip Heinrich's "The Log House" from *The Sylviad, or Minstrelsy of Nature in the Wilds of North America* (1823 and 1825-1826). A black visitor with banjo hears the composer with violin playing alone by his log house. At the bottom, the American eagle attempts to hold back the minstrel who is eager to sail from Boston to Europe. For the story of Father Heinrich, the "Beethoven of America," see the article by Betty E. Chmaj which begins on p. 35. (The illustration is reprinted from *Anthony Philip Heinrich: A Nineteenth-Century Composer in America* by William Treat Upton, p. 176A.)

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