

american studies

an interdisciplinary journal sponsored by the Midcontinent
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ISSN 0026-3079. Instructions for making copies of articles appear on
inside front cover.

ON THE COVER: This portrait of Matthiessen, age 24, was painted by Russell Cheney, Matthiessen's life-long friend. It was conceived while the two men traveled in Paris and elsewhere in Europe in the summer of 1925. Originally owned by Paul M. Sweezy, the editor of *Monthly Review*, a journal Matthiessen helped to found, it now hangs in the Matthiessen Room, at Eliot House, Harvard University.

This photograph is also the frontispiece of *F. O. Matthiessen, Christian Socialist as Critic* by Frederick C. Stern. See Barton St. Armand's review, page 102.

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