

masa bulletin

IN THIS COLUMN we shall run discussions of issues raised by the several chapters of the American Studies Association. This is in response to a request brought to us from the Council of the ASA at its Fall 1981 National Meeting. ASA members with appropriate issues on their minds are asked to communicate with their chapter officers, to whom we open these pages, asking only that officers give us a buzz at 913-864-4878 to alert us to what's likely to arrive, and that they keep items fairly short.

No formal communications have come in yet, though several members suggested that we prime the pump by reporting on the discussion of joint meetings which grew out of the 1982 MASA events described below.

Joint meetings, of course, used to be SOP. Indeed, when the Midcontinent chapter first asked the ASA to stage national meetings, one of the Council's responses was that nobody would come; prior ASA meetings had always been "joint," generally with national literature or history organizations. Unwilling to risk a national meeting on its own hook, the national organization finally agreed to sanction a national meeting if MASA would organize, fund and publicize it itself. This it did, with Jerzy Hauptmann, George Ehrlich and Your Faithful Editor doing the chief dirty work; swarms of folks came. Sessions were organized mainly by topic or problem, not by discipline; people said they learned and enjoyed. This was in Kansas City, 1967, and that is how "solo" national meetings came to be.

But there probably is still much to be gained from duets and trios, especially on the regional chapter level. MASA has convened co-jointly with folklorists, sociologists, historians and literary folks, sometimes in addition to our annual meetings, sometimes at our annual meetings. Some joint meetings have been splendid and at least one just awful. We do not know much about the experience of other chapters. Tell us and help us generalize.

Some notes "before, during and after" a recent joint meeting follow; they include preliminary dialogue on the virtues of jointness from members of a music history group, the California ASA chapter and MASA. But they begin some weeks before the meeting, on a note of panic.

MASSIVE MASA MEETING: As Yr. F. E. writes this it is already two weeks beyond the date on which programs and registration forms were to have been mailed. The printer, who has had copy for ages, still has not delivered the programs. Having, in a moment of soft-headedness, allowed himself to be suckered into accepting the position of local arrangements chair, he has just learned that Haskell Springer, program chair, has been suddenly hospitalized, so that he will, for several weeks at least, have to take over that duty as well. Having planned to provide music for some informal moments in the Spencer Museum of Art before a joint session involving MASA and the Sonneck Society, he now finds that the woodwind quintet in which he plays has lost its bassoonist, apparently irreplaceably. He, Haskell and Bunker Clark, who belongs both to MASA and to Sonneck, and who has done most of the preliminary legwork for this ambitious quadruple-header conference, have been unable to work out a number of seemingly irreconcilable conflicts in their programs. And yet he's sure that by the time you read this, the conference will have attracted MASA regulars and newcomers, fine papers will have been read, and friends old and new will have met and recharged batteries in the nicest of academic atmospheres simply because for some reason, MASA meetings seem to have that effect on people.

The scholarly societies involved are the American Musicological Society, the Sonneck Society, History SRIG (Special Research Interest Group) and MASA. The Sonneck Society is the national organization for the study of American music. AMS sessions, of course, are not limited to American music, but plans were made to have the three associations overlap whenever possible. Because the three program chairs, Dan Politoske, Bunker Clark and Haskell Springer, did their work so efficiently, we present the program in full below, including some of the topically appropriate entertainment presented, the one-act opera produced for conventioners, and certain related but non-academic events. We have even left in some local-arrangements details to give a sense of what the meeting felt like. All of this is to suggest to people who have never been to one of our conventions that they are delicious, nutritious and expeditious.

(continued on p. 115)

masa bulletin

(continued from p. 4)

1982 Special Joint Meeting

University of Kansas, Lawrence, Kansas
Wednesday, March 31

Sonneck

7 p.m.
Board of Trustees dinner meeting, home of
Bunker Clark

Thursday, April 1

Sonneck

9:00-12:00
Board of Trustees, Holidome
12:00
Registration begins, Holidome
2:00-4:00
Session 1, Holidome
VIRGIL THOMSON, Richard Jackson (New
York Public Library), chair
Victor Fell Yellin (New York University),
"Virgil Thomson, Arthur Sullivan, Gertrude
Stein, and William Gilbert"
Victor Cardell (Cornell University), "Review-
ing Virgil Thomson Reviewing"
Peter Dickinson (University of Keele,
England), "The Role of Gertrude Stein in
the Formation of Virgil Thomson's Musical
Style"
The River, documentary film (1939), produced
by Pare Lorentz, with original musical score
by Virgil Thomson; introduced by Gillian B.
Anderson (Library of Congress)
4:30-6:00
No-host cocktails, Holidome, Rum Tree
Lounge
7:30
Buses leave for Murphy Hall, campus
8:00
Concert of Works by Virgil Thomson (in the
presence of the composer), Swarthout
Recital Hall, followed by a reception,
hosted by Dean James Moeser and Vice-
Chancellor Deanell Tacha, Holidome

MASA

7:00-9:00 p.m.
Registraton, Holidome
7:00 p.m.
Executive Committee dinner meeting, Castle
Tea Room. Menu selected by YFE, wines
selected by Harris Mirkin. YFE's son Aaron
was head waiter!

Friday, April 2

Sonneck

8:30-10:00

Session 2, Kansas Union

MUSIC EDUCATION, Allen Britton (University of Michigan), chair

Allen Britton, "A New View of Musical Learning in the United States"

Jacklin Stopp (Towne School, Medina, N.Y.), "A. N. Johnson and His Mid-Western Music Conservatories"

William R. Lee (University of Kentucky), "Music Education and the Cult of Social Efficiency: The Farnsworth-Snedden Exchanges of 1917-18"

Session 3, Kansas Union

VOCAL MUSIC, Ruth Mack Wilson (Hartford, Conn.), chair

James Scholten (Ohio University, Athens), "Christian Harmony Singing in Northern Georgia: A Remnant of Nineteenth-Century American Folk-Hymnody in the Seven-Shape Tradition"

Terry L. Baldrige (University of Kansas), "The Set Piece Expanded: New Categories Based on 19th-Century Tunebooks"

Phyllis Bruce (Wesleyan University), "The Bond Shop: Carrie Jacobs-Bond in Chicago"

MASA

8:30-10:00

Session 1, Kansas Union

EARLY AMERICAN CULTURE, Elizabeth Schultz (University of Kansas), chair

Steven Neuwirth (Washington University), "The Din of Iniquity: The Puritan Perception of 17th-Century Algonkin Music and Song"

Daniel E. Williams (University of Tübingen, Germany), "Early American Rogue Histories"

Eldon Turner (University of Florida), "Usual Singing and Cultural Change: The Continuance of Rustic Culture in 18th-Century Massachusetts"

Session 2, Kansas Union

THE POLITICAL IMPULSE IN LITERATURE, Theodore Hovet (University of Northern Iowa), chair

Jerry Parsons (University of Nebraska), "History, Politics, and Satire in Gore Vidal's *American Trilogy: Burr, 1876, and Washington, D.C.*"

Jean Mullin Yonke (University of Kansas), "Mob Violence in Faulkner's South"

Randa Dubnick (University of Kansas), "Gertrude Stein's Portrayal of Susan B. Anthony in Her Opera *The Mother of Us All*"

10:15-11:15

Session 3, Kansas Union

MUSIC IN POPULAR CULTURE, Edgar J. Lewis (University of Wyoming), chair

Steven P. Horowitz (University of Iowa), "The Song Remains the Same: The Sociology of Rock 'n' Roll Movies, 1955-80"

Marianne H. Knowlton (University of Lowell, Massachusetts), "Woman and Song"

Sonneck and MASA

10:15-11:15

Joint Session 1, Kansas Union

AMERICAN MUSIC AND AMERICAN STUDIES, H. Wiley Hitchcock (Institute for Studies in American Music, Brooklyn College, CUNY), chair

Vivian Perlis (Yale University), "American Music and American Studies"—a report on the present position of music in American Studies programs, as determined by a recent survey conducted by the Oral History, American Music project at the Yale School of Music

Stuart Levine (University of Kansas) and Betty Chmaj (California State University—Sacramento), commentary

Following joint session, H. Wiley Hitchcock and Susan Feder discuss forthcoming *New Grove Dictionary of Music in the United States*

11:15-1:00

Free time for lunch and visits to Spencer Art Museum and the special exhibit at Spencer Library

1:00-3:15

Joint Session 2, Spencer Art Museum, main gallery

ART HISTORY, MUSIC HISTORY, LITERARY HISTORY, HISTORY: FORM AND CONCEPT IN AMERICAN STUDIES, Archie Green (Folklore Center, University of Texas, Austin), chair

Panelists:

George Ehrlich (University of Missouri—Kansas City)—art history

Dena J. Epstein (University of Chicago)—music history

Clifford Griffin (University of Kansas)—intellectual history

Albert Stone (University of Iowa)—literary history

What are, and what are the consequences of, the concepts of history held by these four disciplines?

Sonneck

3:30-4:30

Business meeting, Kansas Union

4:30

Buses leave for Holidome

MASA

3:30-5:00

Session 4, Kansas Union

SONG AND SOCIAL MOVEMENTS, Gregory Sojka (Wichita State University), chair

Robert L. Douglas, Sr. (University of Iowa), "Across-Art-Form Analysis: Romare Beardon and John Coltrane, 1957-64"

Dan R. Jones (University of Iowa), "The Rhetoric of Vision: Folk Songs of the I.W.W."

Robbie Lieberman (University of Michigan), "'My Song Is My Weapon': People's Songs, Inc., and the Politics of Culture, 1946-49"

Session 5, Kansas Union

NEW PERSPECTIVES ON THE MEANINGS OF MUSIC AND MUSIC MEN, Terence J. O'Grady (University of Wisconsin—Green Bay), chair

William H. Kenney III (Kent State University), "The Critical Reception of American Jazz in France, 1919-40"

Andre Prevos (University of Iowa), "The Blues Musician and Singer as Hero in American Fiction"

Sally Lou Todd (University of Minnesota—Twin Cities), "Marc Blitzstein's *Airborne Symphony*: Modern Warfare, Technology, Fascism, and Geo-Political Revisionism in Sonata Form"

Evening Events

6:30

Buses leave for Murphy Hall, campus

7:00

Mrs. H.H.A. Beach's chamber opera *Cabildo*, by the UMKC Conservatory, Swarthout Recital Hall (no charge)(buses return to Holidome afterwards, about 8:00)

8:00

KU opera production, Britten's *Rape of Lucretia*, University Theatre (\$4-6-8) (buses return to Holidome afterwards)

8:30

Concert by Ozark Music Caravan (\$5.00 at door), Swarthout Recital Hall

A showcase of music, dance and story-telling of the Ozarks, featuring fiddle, banjo, harmonica and early country and cowboy songs.

8:30-11:00

The Last of the Blue Devils, film concerning Kansas City jazz, introduced by Dick Wright (University of Kansas), Holidome

Saturday, April 3

Sonneck, MASA and AMS

8:00
General registration begins,
Holidome

Sonneck and MASA

8:30-10:00

Joint Session 3, Holidome

MUSIC AND VISUAL ARTS, Robert Copeland (Geneva College, Pa.), chair

Deanell Tacha (Vice-Chancellor for Academic Affairs, University of Kansas), Greetings

Betty Chmaj (California State University—Sacramento), "Father Heinrich as Kindred Spirit, or, How the Log House Composer Became the Beethoven of America"

Gloria DeFeo Kitto (University of Michigan, Flint), "Charles Ives and Robert Henri: The Art Spirit"

Alan Buechner (Queens College, CUNY), "Thomas Hart Benton and American Music"

Sonneck

8:30-10:00

Session 4, Holidome

CITIES AND TOWNS I, Margery Lowens (Peabody Conservatory), chair

Thomas H. Schleis (University of Illinois, Urbana-Champaign), "Hans Balatka: A Midwestern Musical Pioneer"

Ezra Schabas (Royal Conservatory of Music, University of Toronto), "Theodore Thomas and the Columbian Exposition"

James M. Burk (University of Missouri—Columbia), "Music at the Louisiana Purchase Exposition of 1904"

10:15-11:45

Session 5, Holidome

CITIES AND TOWNS II, Irving Lowens (Peabody Conservatory), chair

J. Heywood Alexander (Cleveland State University), "Cleveland—Instrumental Music Before the Cleveland Orchestra: A Prelude to Eminence"

Susan L. Porter (Ohio State University, Lima), "King for a Day: The Faurot Opera House of Lima, Ohio"

George Foreman (Bowling Fine Arts Center, Iola, Kansas), "The Iola Municipal Band: Kansas' Oldest Continuing Musical Organization"

MASA

8:30-10:00

Session 6, Holidome

THE CIVIL WAR ERA, Hamilton Cravens (Iowa State University), chair

Philip Paludan (University of Kansas), "The Antebellum Encounter with Social Change"

Larry R. Peterson (North Dakota State University), "The American Civil War and Reconstruction as an Incentive to Moral Development: Igantius Donnelly's Experiences in the House of Representatives, 1863-69"

Donald Nieman (Kansas State University), "Law and Race in the First Emancipation"

Hamilton Cravens, commentary

10:15-11:45

Session 7, Holidome

NINETEENTH-CENTURY WOMEN, Marlene Springer (University of Missouri—Kansas City), chair

Jane C. Pennell (Southern Illinois University—Edwardsville), "Three Phemale Phunny Phellows"

Marilyn Brady (University of Kansas), "Mother Is Coming: Charlotte Gilman's Concept of Motherhood"

Laura Hapke (Pace University), "Those That Will Not Work: Literary Images of Nineteenth-Century American Prostitutes"

AMS

9:15

AMS Registration, Holidome

10:00-12:00

Session 1, Holidome

Milton Steinhardt (University of Kansas), chair

Douglas Lee (Wichita State University), "Thurlow Lieurance and the Music of the American Indian"

Ann McKinley (North Central College, Naperville, Ill.), "Echoes of a Busy Life, the Autobiography of Professor Albert Stanley (1851-1932), First Director of the School of Music in Ann Arbor"

David Rosen (University of Wisconsin—Madison), "'Confio di gioia ho il cor (piange)': Verdi's Treatment of Deception"

Franklin S. Miller (University of Wisconsin—Milwaukee), "'Deutsch-Athen am Michigan See': Toward a History of Music in Milwaukee"

Session 6, Holidome

TRAVELING MUSICIANS,
Deane L. Root (Lake City,
Fla.), chair

Harlan Jennings (Michigan
State University), "Grand
Opera in Kansas in the
19th Century"

Carol J. Oja (Institute for
Studies in American Music,
Brooklyn College, CUNY),
"Wallace and Buena Vista
Atkinson—Early 20th-
Century Iowa Musicians"

Frederick Crane (University
of Iowa), "Excursion-Boat
Music and Iowa Audi-
ences, 1910-30"

Thomas P. Parkinson (Univer-
sity of Illinois, Urbana-
Champaign), "Circus
Music"

Session 8, Holidome

**METAPHORICAL STRATE-
GIES: WORDS AND PIC-
TURES:** Forrest Berghorn
(University of Kansas),
chair

Jules Zanger (Southern Illi-
nois University—Edwardsville),
"The Map as
Metaphor: An American
Studies Perspective"

Bradley B. Williams (Iowa
City), "Howls and Hollow
Men: Robert Frank, Walker
Evans and the Critical Eye"

Ray Wilson (Kearney State
College), "Robert Pirsig's
*Zen and the Art of Motor-
cycle Maintenance*: Mid-
continent Geography as
Metaphor"

MASA

11:00-12:15

Swimming pool, Holidome
**MEETING OF THE EDITORS,
AMERICAN STUDIES**

12:00-1:15

HISTORY SRIG

Luncheon (\$6.75), Holidome, followed by
poster papers:

Diane Walker (SUNY—Buffalo), "White-
Sheetz: The Story of Iowa Musician
William Leander Sheetz"

David Oakley (University of Missouri—Rolla),
"The Origins of the Shape-Note System"

Bruce Wilson (University of Maryland),
"Developing Archives for the Study of
Musical Organizations in America"

MASA

12:00-2:00

MASA luncheon business meeting (\$6.75),
Presidential address, Holidome

Sonneck

1:30-4:00

Session 7, Holidome

MUSIC IN THE OZARKS, Ju-
dith McCulloh (University
of Illinois Press), chair

David Crawford (University
of Michigan), "Albert E.
Brumley, Ozark Gospel
Musician"

Charles K. Wolfe (Middle
Tennessee State Univer-
sity), "Early Professional
Gospel Music in Missouri:
The Case of the MacDon-
ald Brothers"

MASA

2:15-3:45

Session 9, Holidome

**IMAGES FOR A POPULAR
AGENDA: THE ROLE OF
MASS MEDIA IN SOCIAL
AND CULTURAL
CHANGE,** Sara Alpern
(Texas A&M University),
chair

Jean Lange Folkerts (Wash-
burn University, Topeka),
"Boosters and Boomers:
How a Newspaper Set an
Agenda for Change in the
1890s"

AMS

1:30-3:30

Session 2, Holidome

Lawrence Gushee (University
of Illinois, Urbana-Cham-
paign), chair

Theodore Karp (Northwest-
ern University), "The Alle-
luia *Dies Sanctificatus*"

John Boe (University of
Arizona), "The Beneventan
Repertory of Gloria Tropes
and Chants, 1050-1150"

W. K. McNeil (Ozark Folk Center, Mountain View, Ark.), "Dr. Smith's Champion Horse-Hair Pullers: An Ozark String Band"

Art Galbraith, fiddle, and Gordon McCann, guitar (Springfield, Mo.), "Traditional Fiddling from Missouri"—performance and discussion

Session 8, Holidome

PRE-CIVIL WAR TOPICS, Richard Crawford (University of Michigan), chair

Richard D. Wetzel (Ohio University, Athens), "William Cumming Peters at Economy (1825-29)"

Claude K. Sluder (Indiana University), "Musical Activities in the New Harmony Experiment of Robert Owen, 1825-27"

Dale Cockrell (Middlebury College), "The Hutchinson Family, 1841-45, or The Origin of Some Yankee Doodles"

Nancy R. Ping-Robbins (Shaw University, Raleigh, N.C.), "Musical Criticism and Attitudes about Music in Parts of the Antebellum South"

Thurston Dox (Hartwick College, Oneonta, N.Y.) and Frank Hoogerwerf (Emory University), "John Hill Hewitt's *Jephtha*: The First American Oratorio"

Elaine Probst (University of Kansas), "Sky Pilots on the Lord's Airwaves: The Public Debates over the Religious Uses of Radio in the 1920s"

Bernard Timberg (University of Nebraska—Omaha), "America Held Hostage: Images of a National Psyche as Presented in the Mass Media"

Session 10, Holidome

AMERICAN STUDIES AND WOMEN'S STUDIES: RESEARCH, THEORY AND EDUCATION, Gayle Graham Yates (University of Minnesota), chair

Jeanne Barker-Nunn (University of Minnesota), "A More Adequate Conception: American Women Writers' Quest for a Female Ethic"

Susan Corey Everson (University of Minnesota), "Contemporary American Feminist Theology: A Subject for American Studies and Women's Studies"

Mary Pruitt (University of Minnesota), "The Women's Trade Union League in Minnesota, 1890-1930"

Rosalind Moss (University of Minnesota), "The Myth and the Experiences of American Spinster Schoolteachers"

Gayle Graham Yates, "Method, Values, and Theory in Feminist Scholarship: An Example from Literature"

4:00-5:30

Session 11, Holidome

LITERATURE AND SOCIETY: THE WRITER, THE READER, THE CULTURE, Geoffrey H. Steere (University of Kansas), chair

Phyllis Bixler (Kansas State University), "Socially Created Tensions in the Life and Fiction of Frances Hodgson Burnett"

Jill N. Brantley (Northern Virginia Community College), "Fiction as an Appreciative Perspective on Social Deviance"

Charles Atkinson (Ohio State University), *The Doxa, the Pisteuo and the Fratres ellinici*"

Ethan Haimo (University of Notre Dame), "Parodies of Palestrina in Victoria's Motets"

3:30-4:30

Midwest AMS business meeting, Holidome

Michael Cowan (University of California—Santa Cruz), “Rethinking the Hyphen: Asian-American Writers and the Making of New ‘Americans’”

Geoffrey H. Steere, commentary

Session 12, Holidome

CHANGING VIEWS OF THE AMERICAN PRESIDENCY: A ROUND-TABLE, Francis Heller (University of Kansas), moderator

Dan Adkinson (Oklahoma State University)

Merlyn Gustafson (Kansas State University)

Frank Kessler (Missouri Western College)

Evening Events

5:00-6:00

Buses leave for the Tee Pee, for cocktails and Benjamin Franklin Orange Shrub, banquet, and *The Drunkard*

6:45

Banquet begins

8:00

The Drunkard

9:00

MASA reception begins for members at home of Stuart Levine

Recital by the MASA Philharmonic Chamber Players and the MASA Chancel Choir

10:00

Buses return from the Tee Pee to the Holidome

Sunday, April 4

Sonneck

9:00-10:30

Session 9, Holidome

THE KANSAS CITY AREA: THE GENTEEL TRADITION, Paul J. Revitt (University of Missouri—Kansas City), chair

Theodore Albrecht (Park College, Parkville, Mo.), “Music in Kansas City Before the Civil War”

James A. Smith (University of Kansas), “Charles S. Skilton’s *Guardian Angel*: Portrait of a Pageant”

Donald R. Lowe (University of Georgia), “Carl Busch: Teacher, Conductor and Composer”

10:45-12:00

Session 10, Holidome

THE KANSAS CITY AREA: JAZZ, Martin Williams (Smithsonian Institution), chair

Martin Williams, “Jazz: What Happened in Kansas City”

Mark Tucker (University of Michigan), “The Piano Style of Count Basie”

AMS

10:00-12:00

Session 3, Holidome

Chappell White (Kansas State University), chair

Stewart Carter (Miami University, Oxford, Ohio), “The Trillo and the Tremolo in Seventeenth-Century Italian Instrumental Music”

Rene Cox (University of Tennessee—Chattanooga), “Implication, Pointing and Semiotic: A Comparison of Three Theories”

Brad Young (University of Illinois, Urbana-Champaign), “An Account of Printed Music, ca. 1724”

Sonneck and AMS

9:30-11:45

Joint Session 1, Holidome

FOLK MUSIC AND MIDWESTERN IMMIGRANTS, Doris Dyen (Florida Folklife Program), chair

William Kearns (University of Colorado), "The Ben Gray Lumpkin Collection of Colorado Folksongs: An Overview"

Sven Hansell (University of Iowa), "Late Nineteenth-Century Swedish Immigrants, as Seen Against the Background of German-American Music Making in the Midwest"

Alison E. Arnold (University of Illinois, Urbana-Champaign), "Musical Culture of the Asian Indians in Chicago"

Cliff Sloane (Hmong Musicians' Co-op, Minneapolis), "Preliminary Remarks on the Americanization of Hmong Popular Music"

Post-Convention Event on Sunday

3:30

Concert by the Romeros, guitarists, University Theatre

JOINT SESSIONS: An enthusiastic letter from Raoul F. Camus of the Sonneck Society in response to the joint meeting with MASA urges future joint meetings. Betty Chmaj was also enthusiastic and asked whether MASA would pass a resolution endorsing the idea of joint conventions with musical societies. Then President Theodore Agnew upped the ante with his resolution favoring joint conventions in any of a number of disciplines. No all past MASA joint meetings have been felt to have been as successful as was this Spring 1982 session with the Sonneck Society, the American Musicological Society, and History SRIG. I would guess that the significant variable is the quality of thought that goes into planning and program preparation.

Sonneck invites MASA to future sessions, but as Mr. Camus' letter shows, Sonneck's future sessions are out of our normal range. Perhaps other chapters would like to respond to the challenge. MASA would be happy to share the guidelines it used in developing programs.

Significant excerpts from Camus' letter to Agnew follow:

The only complaint that I heard on the conference was the great choice of excellent papers, necessitating the loss of one or the other due to the concurrent sessions. (You may have heard that this is the first time our Society has had multiple offerings, and I think the program committee of our next conference will return to the single session.) Still, the joint sessions were well attended, and the comments from some of our members upon hearing and meeting members of MASA were most positive and encouraging. I hope that reports reaching you will be similar on encounters with our members.

On the way home (actually in pleasant conversation at the airport awaiting our flight) I heard that the hope was expressed at Stuart Levine's reception that Sonneck and MASA might plan a joint meeting again in the future. May I say, for my part, that I would wel-

come any such future cooperation, and hope you will consider the proposal seriously. As for our future plans, we will be meeting in Philadelphia in 1983, and in Boston in 1984. We have had tentative offers for Boulder or Atlanta for 1985, and have not as yet entertained any suggestions beyond that date.

Therefore you might keep in touch, so that plans for 1985, or later, might be considered.

All of this suggests, of course, that YFE's fears of chaos were unfounded; things went very well. (We even got a nice thank-you from an agency which had arranged for ten foreign scholars to visit the convention. Very mysterious—they reported a wonderful experience, but MASA never saw them. Were they revelling in local flesh-pots when they were supposed to be at concerts and lectures? *What* flesh-pots, we natives want to know.) Best of all, Haskell Springer recovered in plenty of time. YFE never felt overworked, Bunker Clark's jitters evaporated and Virgil Thomson went to every event in sight.

STOP PRESS: A late note from Clark reports Foreigners Found! If they did nothing else, "seven or eight" of the group attended Sonneck's orgy at the Tee Pee (see above).

In the aftermath of the excitement following the conference comes a nice request that we run information about how MASA members and other readers can join the SONNECK SOCIETY. Membership is \$20.00 (institutional membership, \$25.00), which includes a subscription to *American Music*, a new journal whose first issue will appear at the beginning of 1983. Sonneck folks appear eager for contact with us. They want to learn and they want to teach. Their association, moreover, seems to have some of the same strange combination of scholarly drive, organizational flexibility, comradeship and silliness that has made MASA so effective at holding its members' loyalties these 25 years. I understand that you can join without being re-

quired to swear that you think Charles Ives is a great composer, but I'm not sure. Send money to Kate Van Winkle Keller, 8102 Thoreau Drive, Bethesda, Md. 20817.

THE THANKS LIST is what we call our roll of scholars who, though not members of our editorial board, have pitched in to help us since our last issue. Impecunious, we can't pay them; grateful, we can at least name them. Deans and chairfolks take note! Jim Austin, Southern Illinois University—Edwardsville; Beth L. Cathers of the Jordan-Volpe Gallery; Robert Corrigan, University of Massachusetts—Boston; Stephen Fox, Boston, Massachusetts; Evelyn Hinz, University of Manitoba; Bernard Hirsch, University of Kansas; Robert McColley, University of Illinois; Walter Meserve, Indiana University; Wilson Moses, Brown University; Robert Sears, Stanford University; Robert Shelton, University of Kansas; Norman Sims, University of Massachusetts; John R. Stilgoe, Harvard University; Marilyn Stokstad, University of Kansas; Eckard Toy, University of Oregon.

If you're interested in HISTORIC SITES ARCHEOLOGY, you might want to contact Mary Beaudry at the Center for Archaeological Studies, 232 Bay State Road, Boston 02215, for Boston University is involved in a dig at the Tyng Mansion and is running workshops. There is an eighteenth-century home, destroyed by fire a few years ago. The diggers think they have also found a seventeenth-century trading post; there are trade goods and Indian artifacts; by the time you get there, they will either have found Atlantis or struck oil.

HEMINGWAY FOR \$15.00. There's a Hemingway Society and it has a review. The money will make you a member and subscriber. Students, \$10.00. The spring, 1982 meeting was in Boston; in the spring of '84, they plan to be in Italy. I would suggest an '86 meeting at the Roubidoux Hotel in St. Joseph, but I think they've torn it down. Maybe they can require that all registrants show up in big Buicks. Kansas City would be appropriate, too—see *Across the River*. . . . Then why not Cuba in 1988, and Spain in 1990? You join by sending loot to Paul Smith, Trinity College, Harford, CT 06106.

AN ILLINOIS HISTORY symposium is sponsored by the State Historical Society, December 3rd and 4th, 1982. The definitions of both "Illinois" and "History" are broad. Information from Roger Bridges, Illinois State Historical Library, Springfield 62706.

ABRAHAM LINCOLN on February 12th (when else), 1983 by the same folks running the conference above, joined by the Abraham Lincoln Association; the tenth annual Lincoln Symposium will result. Mr. Bridges has the information for this one, too.

SMALL GRANTS go to worthy scholars working on projects based "substantially on the holdings" of the Rockefeller Archives. Information from the director of the center, Pocantico Hills, North Tarrytown, New York 10591.

If you know anything about PIANO WORKERS, or know anyone who worked in a piano factory, Richard Lieberman wants you to contact him: LaGuardia Community College, Long Island City, NY 11101.

POPULAR CULTURE Association of the South schedules its annual rally in Atlanta October 7-9. The chair is Jacqueline Boles, Sociology, Georgia State University, Atlanta 30303.

ART PRIZE: Books on any aspect of the visual arts are eligible for a \$2,500.00 award sponsored by the Art Alliance Press. Details from the secretary, Suite 30, 4 Cornwall Drive, East Brunswick, New Jersey 08816.

CRITICISM MONEY in the form of a \$2500 prize: it comes from Bucknell University Press, and goes to the author of the best book of contemporary literary criticism. Submission deadline: September 30, 1982; the topic of it must be literature since World War I. Details from Mills Edgerton at the press, Lewisburg, Pennsylvania 17837.

AGRICULTURAL HISTORY has a prize of \$500.00 for a book on "any aspect of the agricultural history of the United States, broadly interpreted." For information, you write to the editors of *Agricultural History*, University of California, Davis, CA 95616.

NEWBERRY LIBRARY CLOSING is the subject of a cautionary memo received in early 1982. Plans are for the library and almost all of its services to be suspended until early May. Even after that, if you have Newberry plans, best contact Sandra Hunnicutt, (312) 943-9090, extension 251, to make sure that what you want is available.

TO AVOID DUPLICATION, Roy Rosenzweig of the Oral History Program, Fenwick Library, George Mason University, Fairfax, Virginia 22030, would like people who have been involved in oral history studies of any aspect of the old Work Progress Administration arts project to get in touch with him. The phone is (703) 323-2546.

GMU has an institute to study the Federal Theatre Project and New Deal culture, and a quarterly newsletter, *Federal One*. If you work in the field, contact Lorraine A. Brown at the same address. She is looking for news for *Federal One*, and giving away free subscriptions.

JOURNAL OF AMERICAN ETHNIC HISTORY is new and very promising. It's a semi-annual edited by Ronald H. Bayor. Information from Transaction Periodicals Consortium, Rutgers—The State University, New Brunswick, New Jersey 08903.

SCIENCE, TECHNOLOGY AND SOCIETY is an ambitious new program at Michigan Technological University. The teaching and research staff overlap the editing of a new journal, *Energy and Society*. Information on any aspect comes from John H. Winslow, MTU, Houghton, Michigan 49931, (903) 487-2113.

INTERFACE '82 is what they call a conference on humanities and technology at Southern Technical Institute, October 21-22, 1982. These folks have a journal, too: *The Journal for the*

Humanities and Technology. Information from the Department of English and History, STI, Marietta, Georgia 30060, (404) 424-7202.

MIDDLE ATLANTIC COAL INDUSTRY: Such the subject of the one-day conference, Friday, April 16, 1982. Information about what happened is available from William H. Mulligan, Jr., Regional Economic History Research Center, Eleutherian Mills-Hagley Foundation, P.O. Box 3630, Greenville, Wilmington, Delaware 19807.

THE HOME FRONT AND WAR in the twentieth century is the topic of a military history symposium at the Air Force Academy, October 20-22. Information from Major James R. W. Titus, History, USAFA, Colorado 80840, (303) 472-3230.