

american studies

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inside front cover.

ON THE COVER: Melissy Poole gives Hannah Canoot a piece of her mind in this illustration from the 1869 edition of *The Widow Bedott Papers*. Nineteenth-century stereotypes of “scribbling women” as weak-minded, emotional and prone to sentimental, pious verse were cleverly satirized by numerous female writers of the period. See “Wit, Sentimentality and the Image of Women in the Nineteenth Century,” by Nancy Walker, pages 5-22.

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