

american studies

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inside front cover.

ON THE COVER: Three Censorship Problems in Early Films. Scenes from "The Diamond from the Sky," "The Toast of Death" and "The Outcast" depicted murder, vice and rape, yet passed the fledgling National Board of Censorship because of their integral bearing on moral plots. See "The Perils of Pleasure: Commercial Recreation, Social Disorder and Moral Reform in the Progressive Era," by Don Kirschner, pages 27-42

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