

### Notes on Contributors

Matthew J. Costello is Associate Professor of Political Science at Saint Xavier University in Chicago. Previous work has dealt with political development in Africa and Asia and international economic cooperation; recent examples can be found in the *African Studies Review*, *Journal of Policy Studies*, and *World Development*. This paper is part of an ongoing study of the language of the American political community.

Sam B. Girgus, Professor of English at Vanderbilt University, is the author of *Hollywood Renaissance: The Cinema of Democracy in the Era of Ford, Capra, and Kazan*; *The Films of Woody Allen*; *Desire and the Political Unconscious in American Literature*; *The New Covenant: Jewish Writers and the American Idea*; *The Law of the Heart: Individualism and the Modern Self in American Literature*. In 1997, he held the Uppsala Chair in American Studies at Uppsala University in Sweden. He is currently working on a new book, *America on Film: Identity, Ideology, and Culture in Transition*.

Brady Harrison is an assistant professor of English at the University of Montana. He has published articles on the literatures of the Vietnam War, American mercenaries, and Canadian First Nations art. He is currently at work on *Manifest Defeat: The Imperial Self in American Literature*.

Joseph Kip Kosek is in the Ph.D. program in American Studies at Yale University. His study focuses on nineteenth-century American history, particularly the relationship of religion and consumer culture in the Gilded Age.

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Patrick Miller teaches history at Northeastern Illinois University in Chicago. He is the author of *The Playing Fields of American Culture: Athletics and Higher Education, 1850-1945* (Oxford University Press, forthcoming) and—with David K. Wiggins—*The Unlevel Playing Field: A Documentary History of the African American Experience in Sport* (University of Illinois Press, forthcoming). During the 1998-99 academic year he was a Fulbright Senior Lecturer in Germany. He is presently a work on a history of traditionally African American colleges and universities.

Sally Morita received her B.S. degree in history from Oregon State University. She has spent three years teaching math as a Peace Corps Volunteer in Swaziland. Upon her return home, she earned an M.A. in Interdisciplinary Studies (History, Education, and Anthropology) from OSU, followed by a Ph.D., in 1995, in American Social and Intellectual Studies from the University of Oregon. A minor field of study was in the History of Science.

Eric Rauchway is University Lecturer in U.S. History at the University of Oxford.

Thomas Woods holds a B.A. in history from Harvard and an M.A. and expects to finish his Ph.D. next year at Columbia University. Woods has published several dozen articles in such publications as the *Christian Science Monitor*, *Modern Age* and *Chronicles*. He is a contributing editor to *The Latin Mass*, a quarterly magazine devoted to the traditional Catholic liturgy, as well as an adjunct scholar of the Ludwig von Mises Institute in Auburn, Alabama. He is currently a professor of history at Suffolk Community College in Brentwood, New York.