

Notes on Contributors

Jerzy Durczak is Chair of the American Literature and Culture Department at Maria Curie-Skłodowska University, Lublin, Poland. He has been the recipient of numerous fellowships for study abroad, including an ACLS Fellowship in 1985-86 and a Fulbright Fellowship in 1995-1996. He is the author of *Contemporary American Literary Nonfiction*, *Selves Between Cultures: Contemporary American Bicultural Autobiography*, and *Polish-American Literary Confrontations*.

James J. Farrell is Professor of History and Director of American Studies at St. Olaf College. As "Dr. America," he is also curator of the magnificent (but wholly imaginary) American Studies Museum, where he gives weekly radio tours. His most recent book is *The Spirit of the Sixties: Making Postwar Radicalism*. Currently, he is at work on a collection of essays called *Habits of My Heart: The Moral Ecology of Everyday Life*.

Stacilee Ford is an Assistant Lecturer in American Studies/History at the University of Hong Kong. She holds an Ed.D. in History and Education and is currently working on a Ph.D. in History. She is the author of other articles on Chinese students and U.S. culture and is working on a book-length study of Americans in Hong Kong.

Michael Holzman's article, "The Origins of American Studies at Yale," is drawn from a project entitled: *James Jesus Angleton: The Moral Unity of the Cold War*.

Christopher B. Hoskins is a doctoral student in American Studies at Saint Louis University. His teaching and research interests include ideology and nineteenth-century American culture, specifically the critical/historical aspects of Herman Melville's writing. He has also written on various aspects of post-war American art and culture, such as abstract expressionism, improvisation in jazz and rock music, and Bob Dylan's powerful mix of poetry and decibels.

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Kathryn E. Kuhn is Associate Professor of Sociology and Associate Professor of American Studies at Saint Louis University. Her current research project focuses on the significance of quilting in American women's lives and in American culture. She has also published articles on autobiography and on popular culture.

Paul Lauter is A.D. and G. M. Smith Professor of Literature at Trinity (Connecticut) College. He is a former president of the American Studies Association and the general editor of the Heath Anthology of American Literature. A new book of his essays, *American Studies as Done by Paul Lauter*, which will include "Reconfiguring Academic Disciplines," will be published by Duke University Press. He is also, with Ann Fitzgerald, completing a collection entitled *Class, Culture, and Literature*.

George Lipsitz is Professor of Ethnic Studies at the University of California, San Diego. He edits the Critical American Studies series for the University of Minnesota Press. His most recent book is *The Possessive Investment in Whiteness: How White People Profit from Identity Politics*. His current research revolves around the relationships between culture and place within American studies and transformations in urban culture and politics since the 1970s. From 1986 to 1990, Lipsitz was a faculty member in the Program in American Studies at the University of Minnesota.

Leo Marx is Senior Lecturer and Kenan Professor of American Cultural History, Emeritus, at the Massachusetts Institute of Technology. He taught at the University of Minnesota and Amherst College before coming to MIT in 1976. He has been a member of the Board of Directors of the American Council of Learned Societies, President of the American Studies Association, and chair of the American Literature Section of the Modern Language Association. He is the author of *The Machine in the Garden: Technology and the Pastoral Ideal in America*, *The Pilot and the Passenger: Essays on Literature, Technology, and Society in America*, and editor, with Merritt Roe Smith, of *Does Technology Drive History?*

Wynne Walker Moskop is Associate Professor of Political Science and American Studies at Saint Louis University. She has published articles on political leadership, constitutionalism, feminist theory, and popular culture. Currently, she is writing a book about prudent political leadership in the context of American political culture.

Murray G. Murphey is Professor of American Civilization at the University. In addition to serving as Chair of the Department of American Civilization at Penn for nearly two decades, he was editor of *American Quarterly* from 1970 to 1973 and Chair of its editorial board from 1973 to 1980. Among his numerous publications are *The Development of Peirce's Philosophy*, *A History of Philosophy in America*, *Our Knowledge of the Historical Past*, and *Philosophical Foundations of Historical Knowledge*.

Gordon Slethaug is the Chairman of the American Studies Program at the University of Hong Kong and a Senior Lecturer in the English Department. With special interests in contemporary American fiction, he has co-authored *Understanding John Barth* and is the sole author of *The Play of the Double in Postmodern American Fiction* and the forthcoming *Beautiful Chaos: Stochastics, Chaotics, and Metachaotics in Recent American Fiction*.