

Notes on Contributors

James D. Bloom is Professor of English and directs the American Studies Program at Muhlenberg College. He is the author of three books, the most recent of which is *The Literary Bent: In Search of High Art in American Writing* (1997).

Judith Gross lives and teaches high school English in Schenectady, New York. She received a Ph.D. in English from the University of Hawaii at Manoa. Her interest in Molly Brant in particular and Mohawk Valley history in general derives from childhood dinner-table disputes about the fate of the Mohawk people in pre-Revolutionary upstate New York. Ultimately, those arguments inspired doctoral work involving Fenimore Cooper's *Leatherstocking* novels. She also writes short fiction with contemporary Adirondack Mountain culture as a focus.

Cathryn Halverson has recently completed a dissertation on western women writers and celebrity entitled "Autobiography, Genius, and the West: The Story of Mary MacLane and Opal Whitley." She has also published articles on Mary MacLane and Mourning Dove.

Max Page is Assistant Professor of History and Director of the Master of Heritage Preservation program at Georgia State University in Atlanta. His book, *The Creative Destruction of Manhattan: Landscape, Memory, and the Politics of Place, 1900-1940* will be published by the University of Chicago Press in September of 1999.

Ray Zimmerman is Course Director for Basic Writing at the University of California, Irvine. His research concerns masculinity and violence in twentieth-century American literature and culture, focusing particularly on militarism, domestic violence, and male sexual mysticism.